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Cradle Song

SATB a cappella

Do Not Copy

Iain Quinn

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Iain Quinn began his musical training as a chorister at Llandaff Cathedral, Cardiff, Wales. He has studied with Nicolas Kynaston in London, John Weaver at The Juilliard School, New York, Larry Allen at The Hartt School, University of Hartford, and with Thomas Murray (organ), William Porter (improvisation) and Nathan Williamson (composition) at the Institute of Sacred Music, Yale University. He has also studied at the International Academy for Organists in Haarlem, The Netherlands.

Mr. Quinn was appointed Director of Cathedral Music at the Cathedral of St. John, Albuquerque in February 2005, where he directs the Cathedral Choir, Cathedral Choristers and oversees an extensive concert series including performances with orchestra. He previously served at Trinity Episcopal Church, Hartford, Connecticut and the Parish of the Holy Name and the Church of the Intercession, New York City. Mr. Quinn has also served as an examiner for the Royal School of Church Music.

He has written for many choirs across the USA including, Trinity Church of the Green, New Haven, CT; St. John's Cathedral, Wilmington, DE; The Compline Choir, St. Mark's Seattle, WA; and St. Mary the Virgin, New York City. He was commissioned to write a setting of the *Magnificat* and *Nunc dimittis* for the 2007 conference of the Vergers' Guild of the Episcopal Church and recently completed a *Missa Brevis* for the choir of St. Luke in the Fields, New York City and works for the Vancouver Chamber Choir and Wells Cathedral. His compositions have been performed at the Annual Festival for New Organ Music, London, and the Festival of Contemporary Church Music, London.

He has recorded nine solo CDs on the Chandos, Hyperion, Paulus, and Raven labels. He has also presented recitals and workshops for chapters and conventions of the American Guild of Organists throughout the country. Profiles of his work have appeared in *Choir and Organ* magazine, *The Organ* and *Organist's Review*.

Iain Quinn has been awarded a Fellowship by the Winston Churchill Memorial Trust and an award by The Prince's Trust. He is the recipient of the diploma Fellow of the Royal Schools of Music, with distinction, and has received annual ASCAPPlus awards from the American Society of Composers, Authors and Publishers.

For the Vancouver Chamber Choir
Jon Washburn, Artistic Director

Cradle Song

SATB a cappella

William Blake

Iain Quinn

♩ = 94 (approx.)

Soprano

Alto *p* molto legato

Tenor *p* molto legato

Bass

For rehearsal only

♩ = 94 (approx.)

5 *mp* molto legato

Sleep, sleep beau - ty bright,

Alto *mp* molto legato

Tenor *mp* molto legato

Bass

5

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10

Dream - ing in the joys of night;

- ly lu - la lul - ly lu - la lul -

10

14

Sleep, sleep; in thy sleep lit - tle sor - rows

- ly lu - la lul - ly lu - la lul - ly lu -

14

19

sit and weep

poco cresc. ✓

- la lul - ly lu - la lul - ly lu - la lul - ly lu -

poco cresc. ✓

8 - la lul - ly lu - la lul - ly lu - la lul - ly lu -

19

(solo/small ensemble/full section)

25 *mf*

Sweet babe in thy face soft de - sires

- la lul - ly lu - la lul - ly lu - la lul -

- la lul - ly lu - la lul - ly lu - la lul -

- lul - ly lu - la lu -

25

30

I can trace se-cret joys and
 -ly lu-la lul-ly lu-la lul-ly lu-
 -ly lu-la lul-ly lu-la lul-ly lu-
 -ly lu-la lul-ly

30

35

se-cret smiles Lit-tle pret-ty in-fant wiles.
 -la lul-ly lu-la lul-ly lu-la lul-ly lu-
 -la lul-ly lu-la lul-ly lu-la lul-ly lu-
 lu-la lul-ly lu-la

35

(full section)
poco a poco cresc.

41

As thy soft - est limbs I

poco a poco cresc.

- la lul - ly lu - la lul - ly lu - la lul -

poco a poco cresc.

- la As thy soft - est limbs I

poco a poco cresc.

- lu - la lul - ly lu -

41

feel, smiles as of the morn - ing

- ly lu - la lul - ly lu - la lul - ly lu -

feel, smiles as of the morn - ing

- la lul - ly lu -

46

46

51

steal _____ O'er thy cheek and o'er thy breast _____

- la _____ lu - ly _____ lu - la lul - ly _____ lu - la lul -

steal _____ O'er thy cheek and o'er thy breast _____

lul - ly lu - la lul - ly

- la _____ lul - ly lu -

51

56 *poco a poco dim.*

_____ where my lit - tle heart doth

poco a poco dim.

- ly _____ lu - la _____ lul - ly _____ lu - la _____ lul -

poco a poco dim.

_____ where my lit - tle heart doth

poco a poco dim.

lu - la lul - ly lu - la lul - ly

- la lul - - ly lu - -

56

60 (sopranos add "st") *misterioso*
pp

rest (st) O the cun - ning

pp

- ly O the cun - ning

(sopranos add "st") *pp*

re(st) mm

lu - la *pp*

- la mm

60

65

wiles that creep In thy lit - tle heart a -

wiles that creep In thy lit - tle heart a -

mm

mm

65

più mosso
mp

70
- sleep! When thy lit - le heart doth wake, —

- sleep! When thy lit - le heart doth wake, —

8
When thy lit - le heart doth wake, —

When thy lit - le heart doth wake, —

70 **più mosso**

rit. **molto rit.** $\bullet = 84$ **pp**

75 then the dread - ful night shall break. —

then the dread - ful night shall break. —

8 then the dread - ful night shall break. — lul -

then the dread - ful night shall

75 **rit.** **molto rit.** $\bullet = 84$

80 poco a poco rit. *pp*

lul - ly lu - la lul - ly lu -

lul - ly lu - la lul - ly lu -

- ly lu - la lul - ly lu - la lul - ly lu -

lul - ly lu - la lul - ly lu -

80 poco a poco rit.

85 rit. molto rit. *ppp*

- la lul - ly lu - la lul - lay.

- la lul - ly lu - la lul - lay.

- la lul - ly lu - la lul - lay.

- la lul - ly lu - la lul - lay.

85 rit. molto rit.