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How Precious
is Thy Steadfast
Love, Oh God

SATB and piano

Daniel Nelson

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Psalm 36: 5-9

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Moderato *mf*

Soprano
Alto

Tenor
Bass

mf Thy

Moderato

Piano *f* *mf*

4 *f* 3 3

stead-fast love, oh Lord ex-tends—to the heav-ens; thy faith-ful-ness to the

4 *f* 3 3

4 *f* 3 3

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mf *poco rit.* *f* *a tempo*

clouds. Thy right-eous-ness— is

mf *poco rit.* *f* *a tempo*

like the moun-tains of God. Thy judg-ments are like the great

ff

like the moun-tains of God. Thy judg-ments are like the great

ff

like the moun-tains of God. Thy judg-ments are like the great

11 *f* *mf* rit. a tempo

deep. Man and beast you save, oh Lord. How

This system contains the first two staves of music. The top staff is a vocal line starting at measure 11. It begins in 4/4 time with a forte (*f*) dynamic, then changes to 2/4 time with a mezzo-forte (*mf*) dynamic, and returns to 4/4 time with a *rit.* (ritardando) marking, ending with an *a tempo* instruction. The bottom staff is the piano accompaniment, mirroring the vocal line's dynamics and tempo changes.

11 *f* *mf* rit. a tempo

This system contains the piano accompaniment for the first system. It features two staves: the right hand (treble clef) and the left hand (bass clef). The dynamics and tempo markings (*f*, *mf*, *rit.*, *a tempo*) are consistent with the vocal line above.

14 *mf*

pre-cious is thy stead-fast love, oh Lord. The

This system contains the third two staves of music, starting at measure 14. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Both are marked with a mezzo-forte (*mf*) dynamic. The vocal line includes a *rit.* marking before the final measure.

14 *mf*

This system contains the piano accompaniment for the third system. It features two staves: the right hand (treble clef) and the left hand (bass clef). The dynamic marking (*mf*) is consistent with the vocal line above.

16 *f* rit.

chil - dren of men take ref - uge in the shad - ow of thy

19 *a tempo* *mf*

wings. They feast in the a - bun - dance of thy house, and you

19 *a tempo* *mf*

mf

rit. a tempo

22

give them drink from the riv - ers of thy de - lights. For with

f *mf*

Detailed description: This system contains the vocal and bass lines for measures 22 to 24. The vocal line starts in 3/4 time and changes to 4/4 at measure 23. It features a melodic line with lyrics. The bass line provides harmonic support with chords and moving lines. Dynamics are marked *f* and *mf*.

rit. a tempo

22

f *mf*

Detailed description: This system contains the piano accompaniment for measures 22 to 24. It features a right-hand melody and a left-hand bass line. Dynamics are marked *f* and *mf*.

Broadly

25

you— is the foun - tain of life, ————— and in thy light do we see

f *ff*

Detailed description: This system contains the vocal and bass lines for measures 25 to 27. The vocal line has a long note in measure 26. The bass line has a long note in measure 26. Dynamics are marked *f* and *ff*.

Broadly

25

f *ff*

Detailed description: This system contains the piano accompaniment for measures 25 to 27. It features a right-hand melody and a left-hand bass line. Dynamics are marked *f* and *ff*.

28 **a tempo**

light.

a tempo

28 ten. ten.

31 **rit.** **a tempo** *mp*

SA unis.

How pre-cious is thy stead-fast love, oh Lord.

mp

31 **rit.** **a tempo** *mf* *mp*

TB unis.