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# The Passion According to John

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Craig Phillips

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## Good Friday Passion

John 19:1-37

Plainsong choral setting  
Craig Phillips

Narrator



The Pas - sion of our Lord Je - sus Christ ac - cord - ing to John.

3

Then Pi - late took Je - sus and had him flogged. And the sol - diers wove a crown of thorns

5

and put it on his head, and they dressed him in a pur - ple robe.

7

They kept com - ing up to him, say - ing,

8

Choir *f*



Hail, King of the Jews!

10

Narrator



And strik - ing him on the face. Pi - late went out a - gain and said to them,

12 Pilate

Look, I am bring-ing him out to you to let you know that I find no case a - gainst him.

14 Narrator

So Je - sus came out, wear - ing the crown of thorns and the pur - ple robe. Pi - late said to them,

18 Pilate Narrator

Here is the man! When the chief priests and the po - lice — saw him, they shout - ed,

20 heavy *ff*

Cru - ci - fy him! Cru - ci - fy him! Cru - ci - fy him! Cru - ci - fy him!

24 Narrator Pilate

Pi - late said to them. Take him your - selves and cru - ci - fy him.

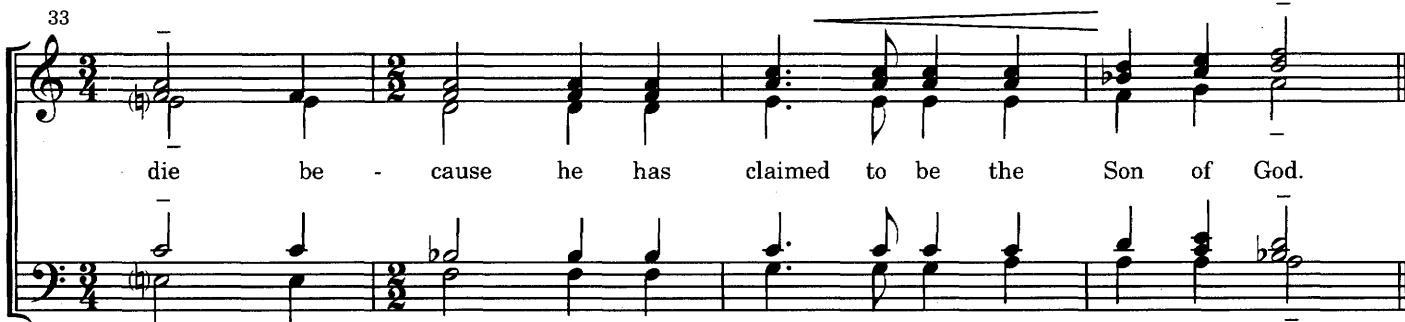
27 Narrator

I find no case a - gainst him. The crowd an - swered him.

29 moving ahead *mf*

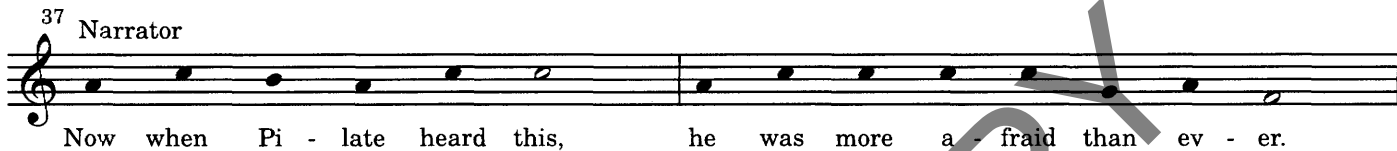
We have a law, and ac - cord - ing to that law he ought to

33



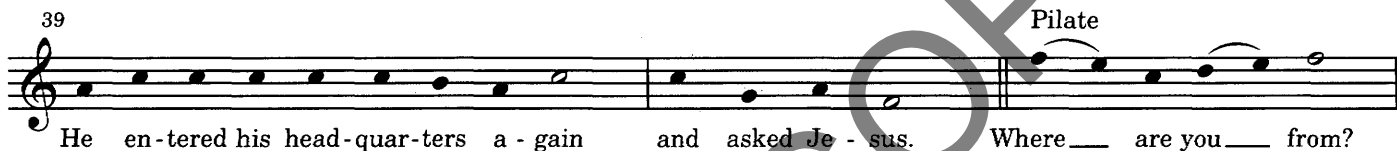
die be - cause he has claimed to be the Son of God.

37 Narrator



Now when Pi - late heard this, he was more a - fraid than ev - er.

39 Pilate



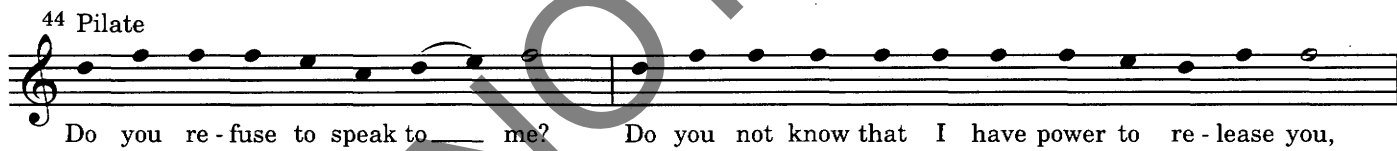
He en - tered his head - quar - ters a - gain and asked Je - sus. Where are you from?

42 Narrator



But Je - sus gave him no an - swer. There - fore Pi - late said to him,

44 Pilate



Do you re - fuse to speak to me? Do you not know that I have power to re - lease you,

46 Narrator



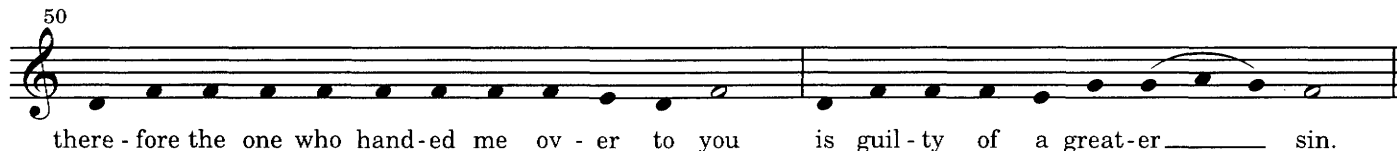
and power to cru - ci - fy you? Je - sus an - swered him,

48 Jesus



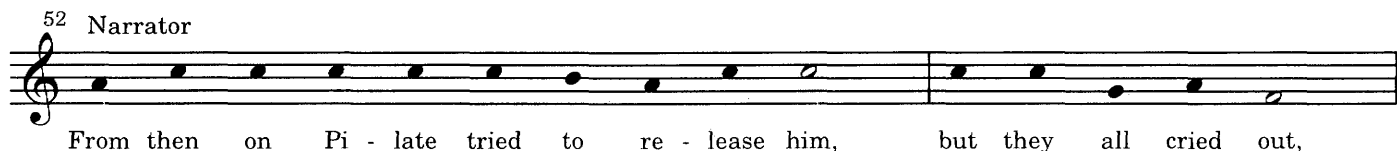
You would have no power ov - er me un - less it had been giv - en from a - bove,

50



there - fore the one who hand - ed me ov - er to you is guil - ty of a great - er sin.

52 Narrator



From then on Pi - late tried to re - lease him, but they all cried out,

54 *quickly*  
*mf*

If you re - lease this man, you are no friend of Cae - sar.

*mf* no friend of Cea - sar,

59 *mp*

Ev - ery - one who claims to be a king

*mp*

61 *mf*

sets him - self a - gainst the em - per - or.

*mf*

63 Narrator

When Pi - late heard these words, he brought Je - sus out - side

65

and sat on the judge's bench at a place called The Stone Pave - ment, or in He - brew Gab - ba - tha.

67

Now it was the day of Prep - a - ra - tion of the Pass - ov - er;

68 Pilate Narrator

and it was a - bout noon. He said to them. Here is your King! They cried out,

72 *f* Cru - ci - fy Him!

A - way with him! A - way with him! Cru - ci - fy him! Cru - ci - fy him!

*f* A - way with him! *ff* Cru - ci - fy him!

78 Narrator Pilate Narrator

Pi - late asked them, Shall I cru - ci - fy your King? The chief priests an - swered.

81 *moderato f*

We have no King but Cae - sar.

*f*

84 Narrator

Then he hand - ed him ov - er to them to be cru - ci - fied.

**ALL STAND**

86

So they took Je - sus; and car - ry - ing the cross by him - self,

88

he went out to what is called The Place of a Skull,

89

which in He - brew is called Gol - go - tha. There they cru - ci - fied him, and with him two oth - ers,

92

one on ei - ther side, with Je - sus be - tween them. Pi - late al - so had an in - scrip - tion writ - ten

95

and put on the cross. It read, "Je - sus of Na - za - reth, the King of the Jews."

99

Ma - ny of them read this in - scrip - tion, be - cause the place where Je - sus was cru - ci - fied

101

was near the ci - ty; and it was writ - ten in He - brew, in La - tin, and in Greek.

103

Then the chief priests said to Pi - late.

104

*mp* Do not write, *mf* "The King of the Jews," but, "This man  
Do not write, *mf* "The King of the Jews," but, "This man

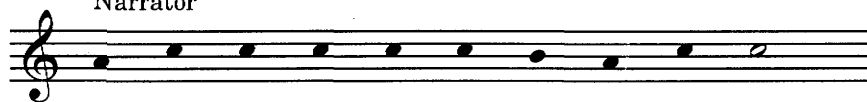
108

*f* said "I am King of the Jews."  
*f*

110

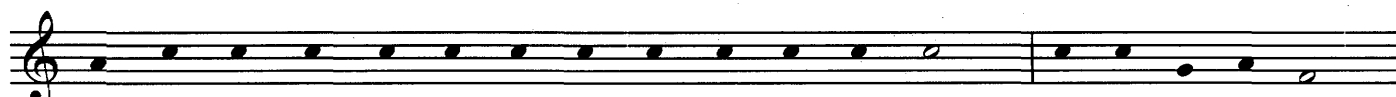
Narrator Pilate  
Pi - late an - swered, What I have writ - ten, I have writ - ten.

113 Narrator



When the sol - diers had cru - ci - fied Je - sus,

114



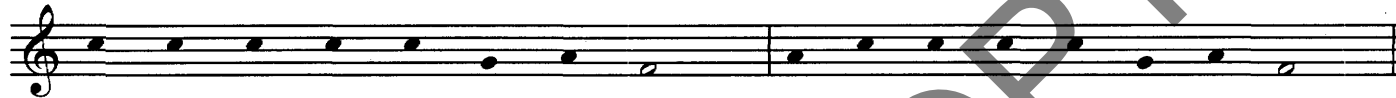
they took his clothes and di - vid - ed them in - to four parts, one for each sol - dier.

116



They al - so took his tu - nic; now the tu - nic was seam - less,

118



wov - en in one piece from the top. So they said to one an - oth - er,

moving ahead

120 *mp*

Let us not tear it, but cast lots for it to see who will get it.

124 Narrator



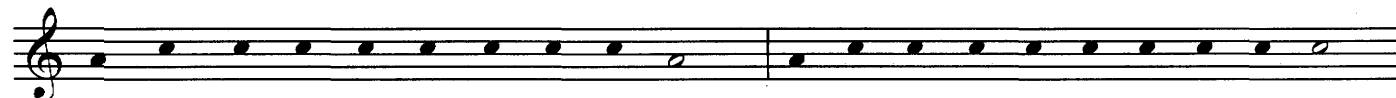
This was to ful - fill what the scrip - ture says, "They di - vid - ed my clothes a - mong them - selves,

126



and for my cloth - ing they cast lots." And that is what the sol - diers did.

128



Mean - while, stand - ing near the cross of Je - sus were his mo - ther, and his mo - ther's sis - ter,


130



Ma - ry the wife of Clo - pas, and Ma - ry Mag - da - lene. When Je - sus saw his mo - ther




133



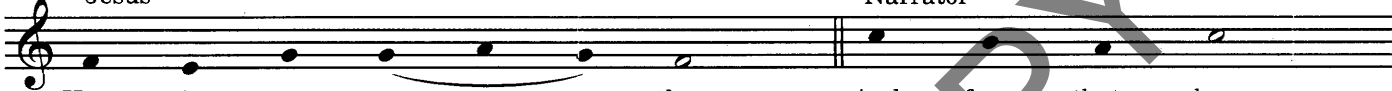
and the dis - ci - ple whom he loved stand - ing be - side her, he said to his \_\_\_\_\_ moth - er,

135 Jesus Narrator



Wo - man, \_\_\_\_\_ here is your \_\_\_\_\_ son. Then he said to the dis - ci - ple,

138 Jesus Narrator



Here is your mo - ther. And from that hour

140




the dis - ci - ple took her in - to his own home. Af - ter this,

142



when Je - sus knew that all was now fin - ished,

143 Jesus




he said (in or - der to ful - fill the \_\_\_\_\_ scrip - ture), I \_\_\_\_\_ thirst.

145 Narrator




A jar full of sour wine was stand - ing there.

146



So they put a sponge full of the wine on a branch of hys - sop

147



and held it to his mouth. When Je - sus had re - ceived the wine \_\_\_\_\_ he said,

149 *p* *cresc. poco a poco* *rall.* *f*

it is finished.

Tenor only *p* *cresc. poco a poco* *f*

Basses *f*

it is finished.

149 Jesus

it is finished.

153 Narrator

Then he bowed his head and gave up his spir - it.

(Silence is kept for a while)

155 Narrator

Since it was the day of Prep - a - ra - tion,

156

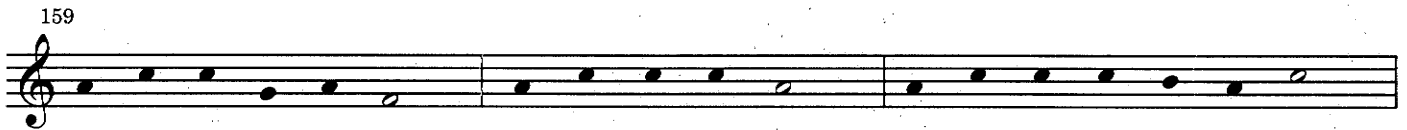
in or - der to pre - vent the bod - ies from re - main - ing on the cross on the sab - bath,

157

(es - pe - cial - ly be - cause that sab - bath was a day of great so - lem - ni - ty)

158

they asked Pi - late to have the legs of the cru - ci - fied men bro - ken



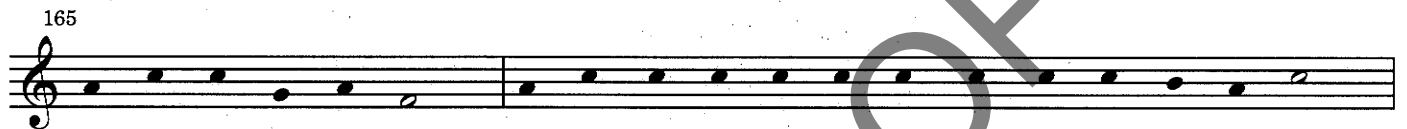
and the bo - dies re - moved. Then the sol - diers came and broke the legs of the first



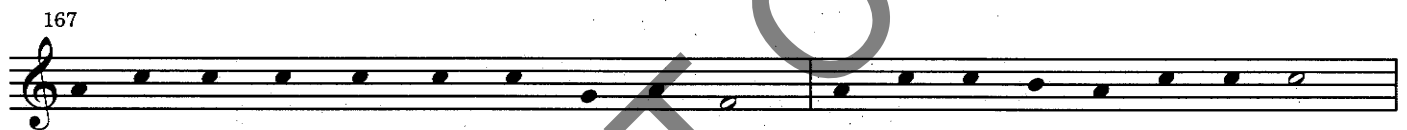
and of the oth - er who had been cru - ci - fied with him.



But when they came to Je - sus and saw that he was al - read - y dead,



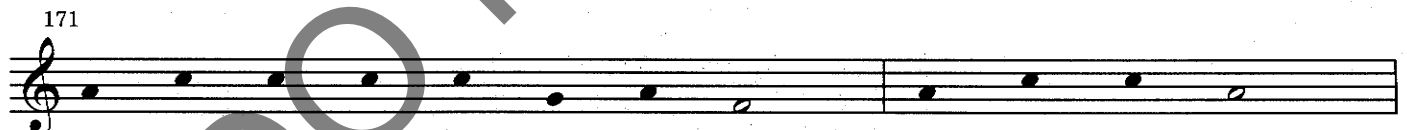
they did not break his legs. In - stead, one of the sol - diers pierced his side with a spear,



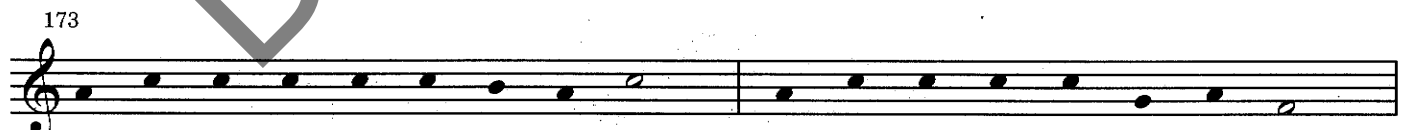
and at once there came out blood and wa - ter. (He who saw this has tes - ti - fied



so that you al - so may be - lieve. His tes - ti - mo - ny is true,



and he knows that he tells the truth.) These things oc - curred



so that the scrip - ture might be ful - filled, "None of his bones shall be bro - ken."



And a - gain an - oth - er scrip - ture says, "They shall look on him who they have \_\_\_\_\_ pierced."