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Hail the Day That Sees Him Rise

SATB Choir, Organ, Brass Quintet, Timpani and Congregation

Choral Score

Howard Helvey

For the Music Ministry of First United Methodist Church of Lawrenceville, Georgia
Rev. W. Davis Chappell, Jr., Senior Minister; William Steele, Director of Music

Hail the Day That Sees Him Rise

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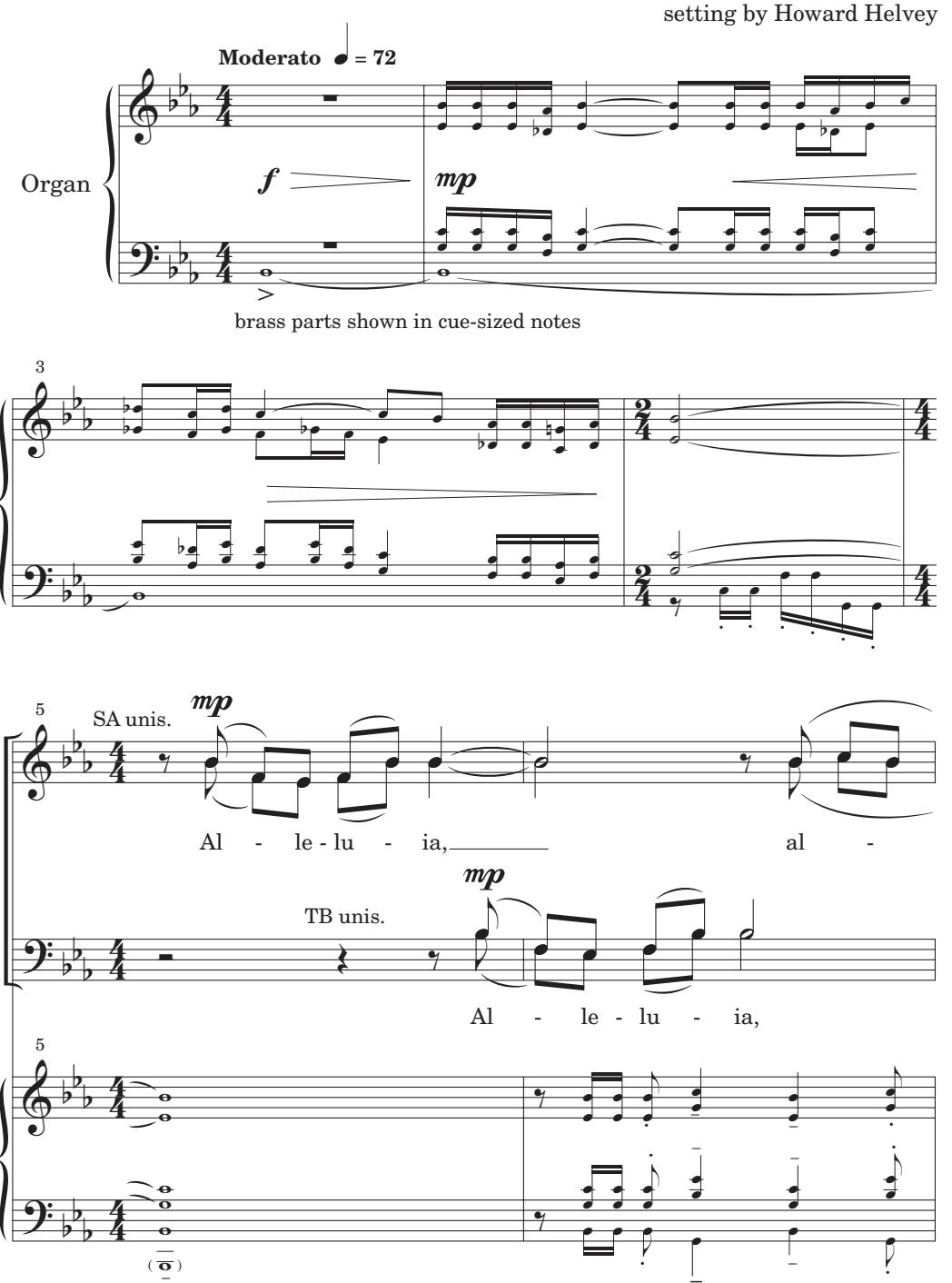
Choral Score

Measures 5-20, Christopher Wordsworth (1807-85)
Measures 54-144, Charles Wesley (1707-88), alt.

Based on the
hymn tune *Gwalchmai*
J. D. Jones (1827-70)
setting by Howard Helvey



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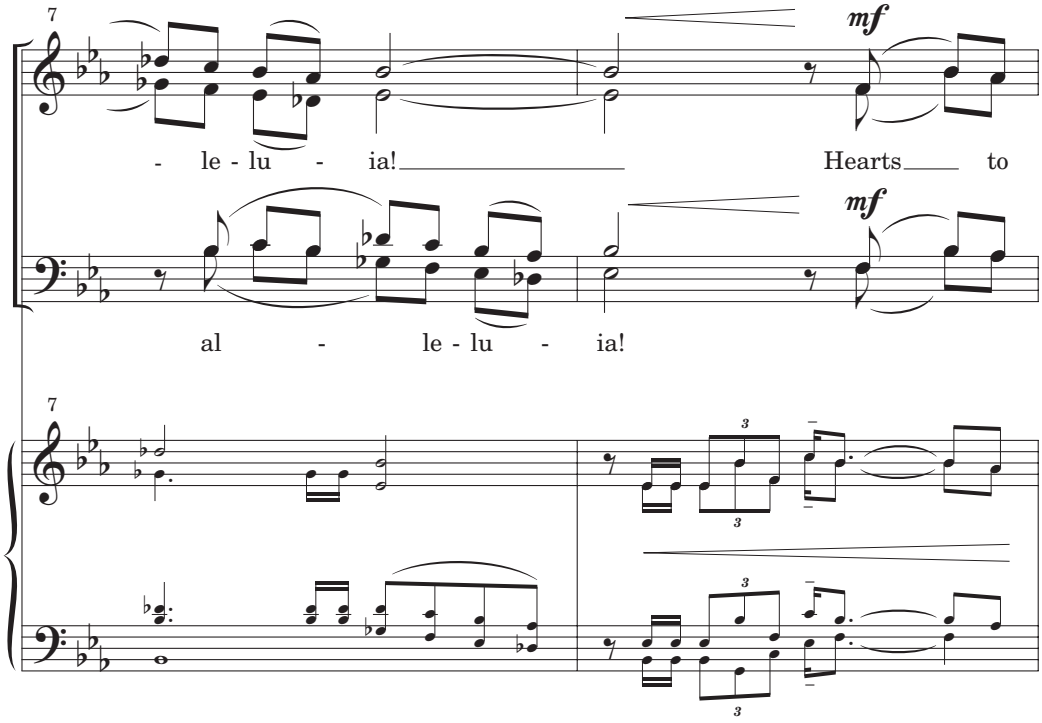
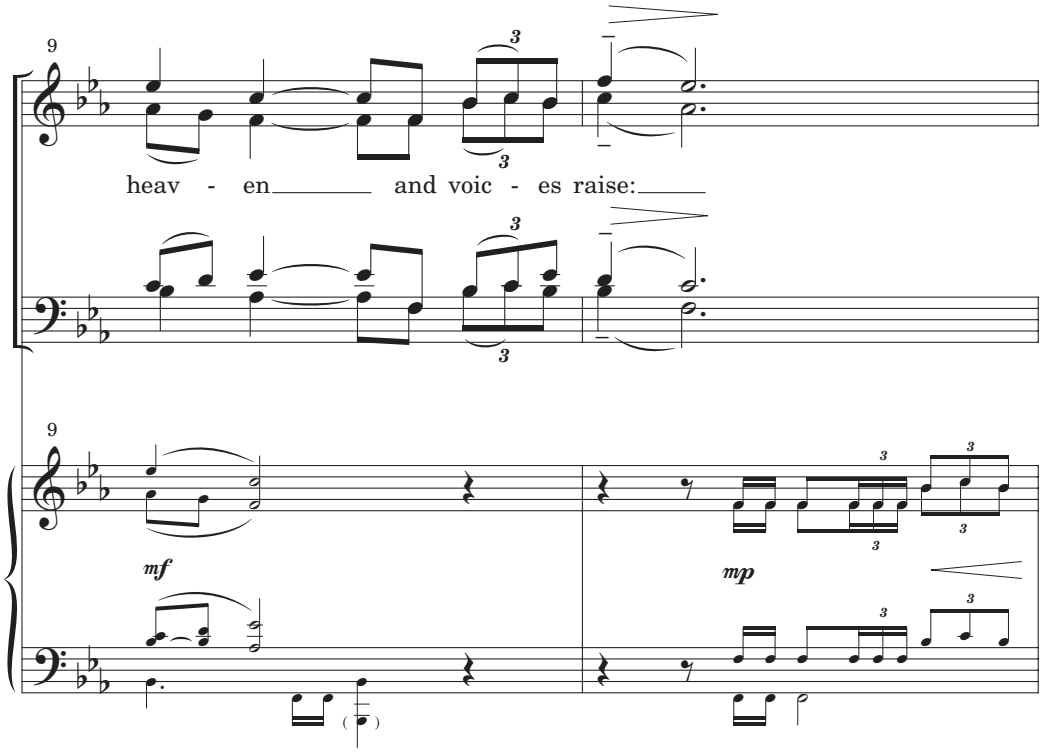
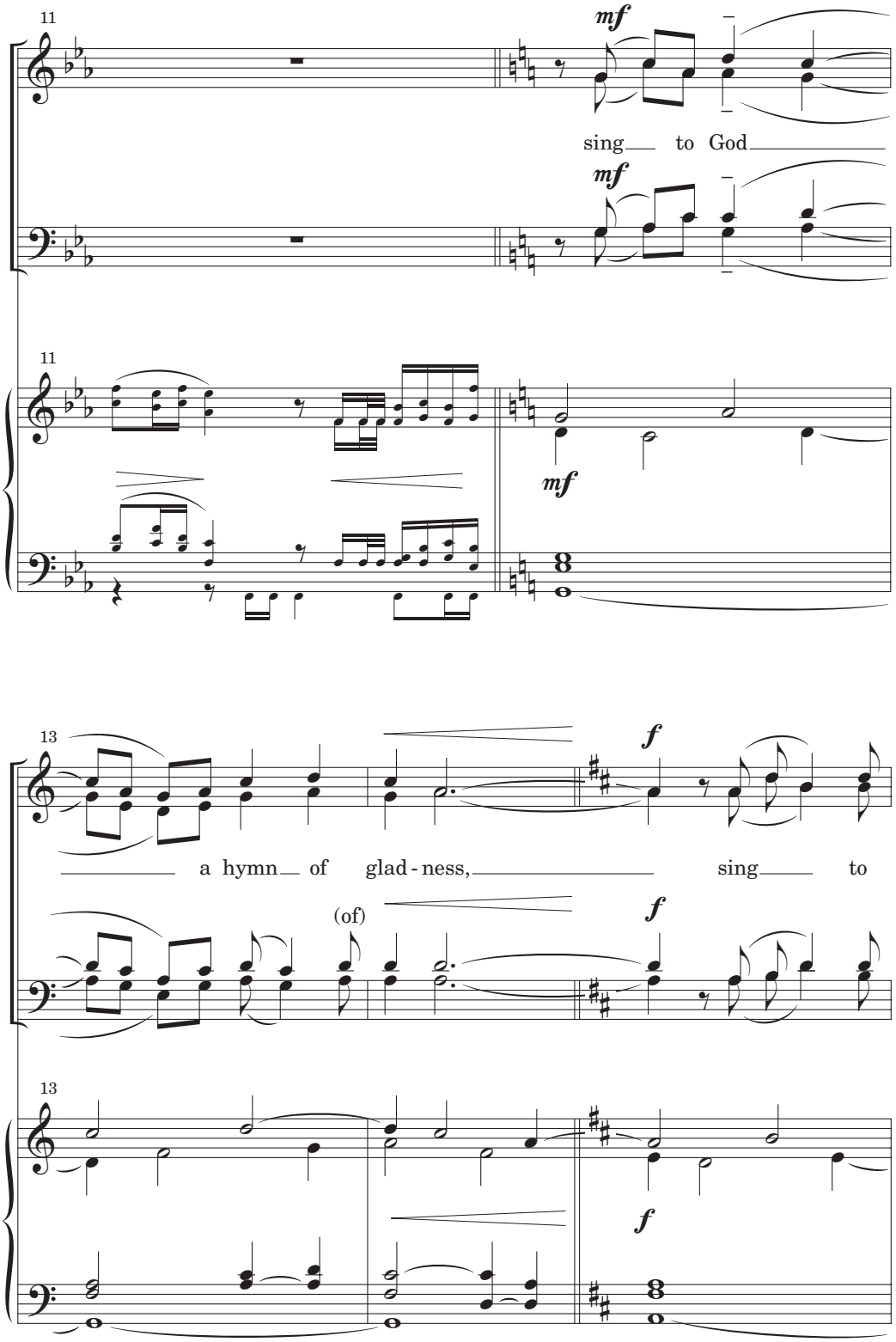
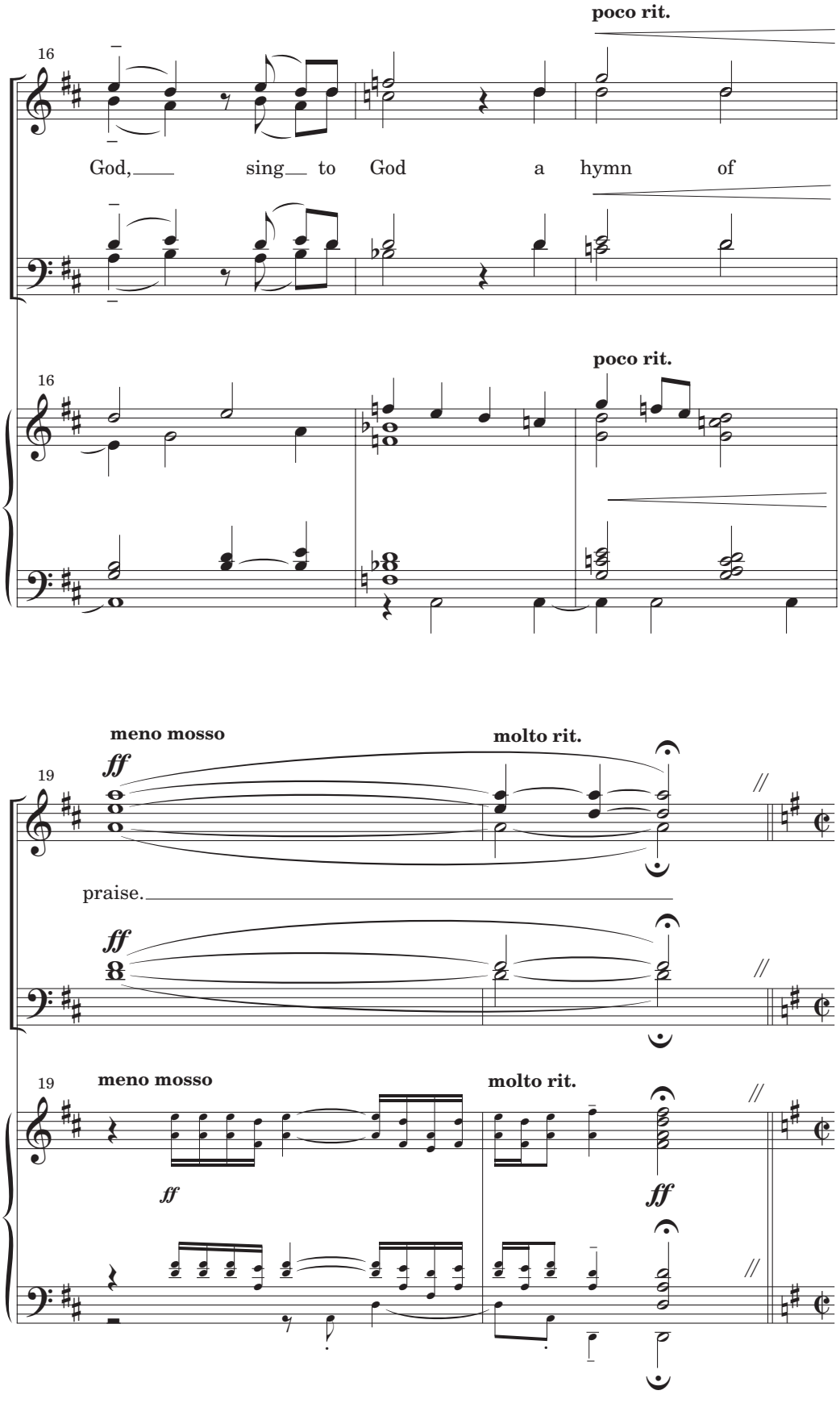
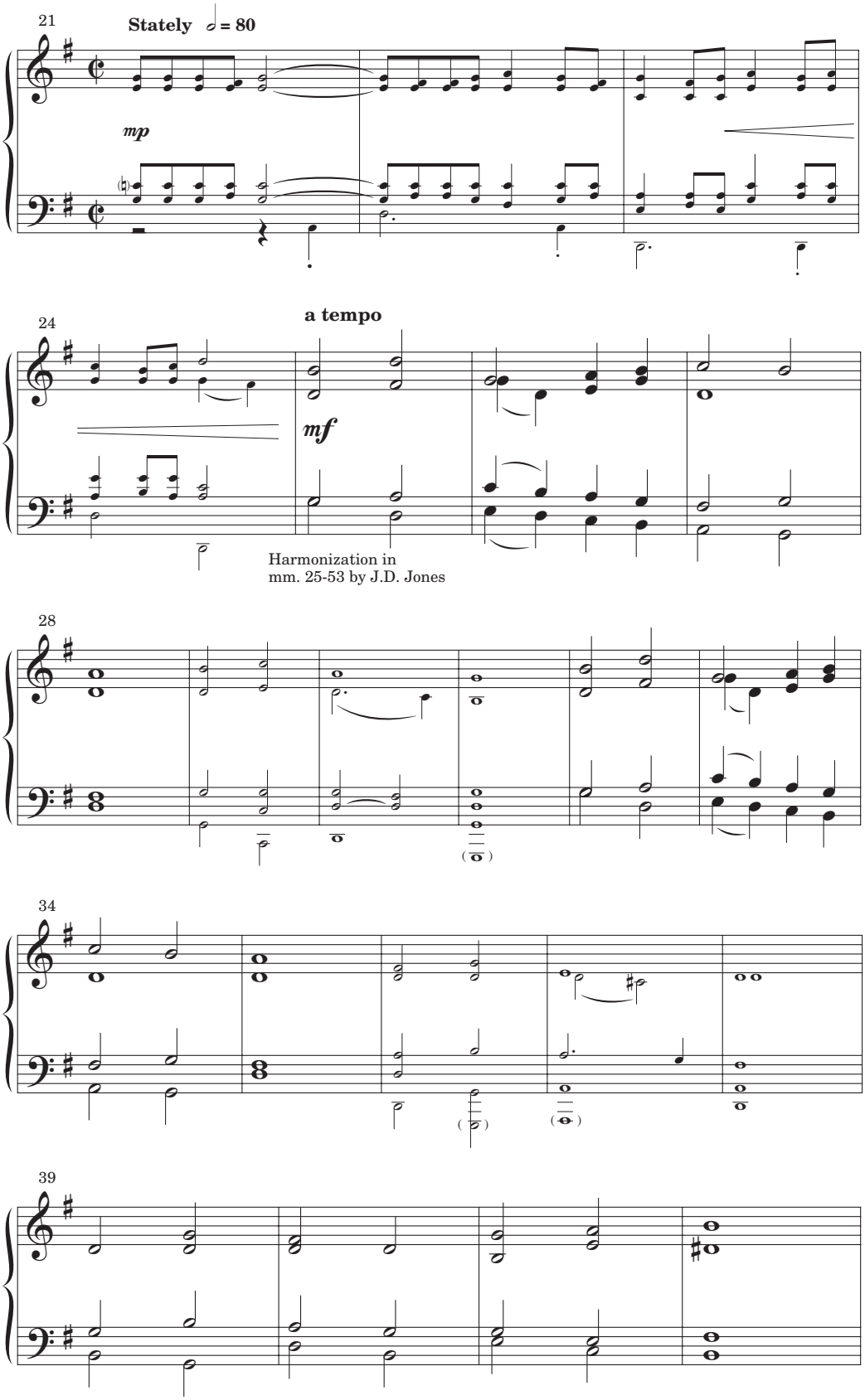
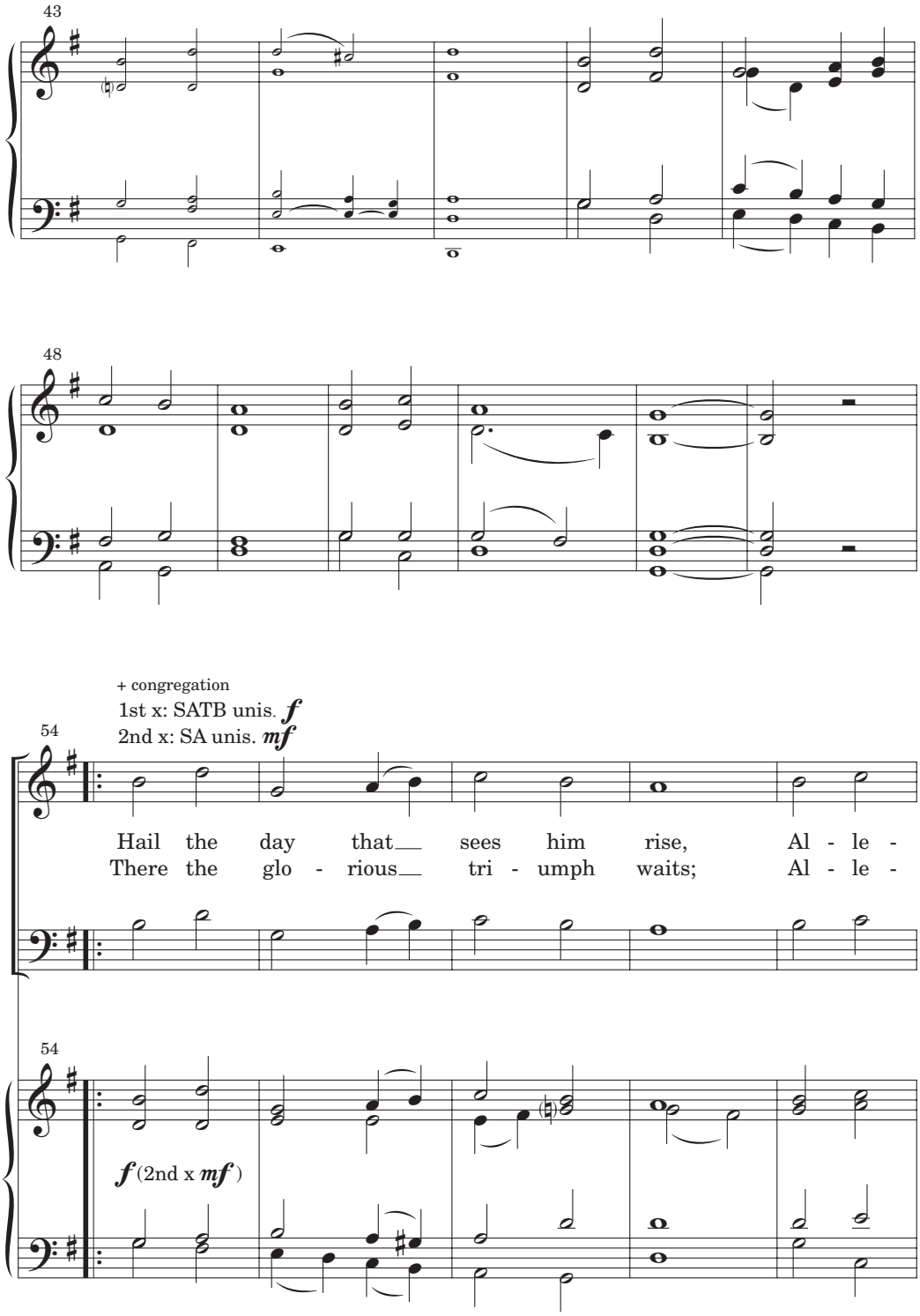

7
mf
- le - lu - ia!
Hearts to
mf
al - le - lu - ia!
7

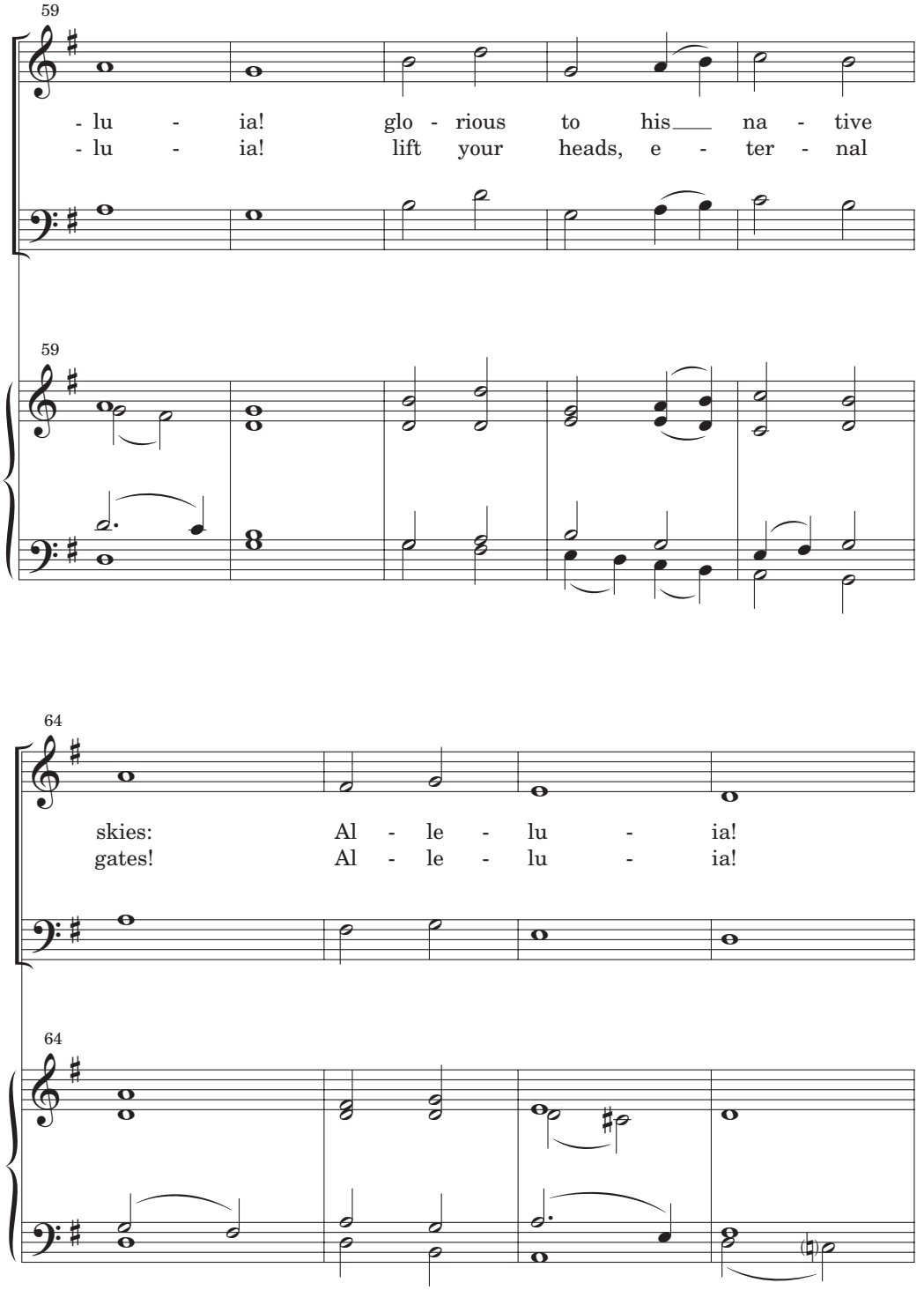

9
heav - en and voic - es raise:
9
mf
mp

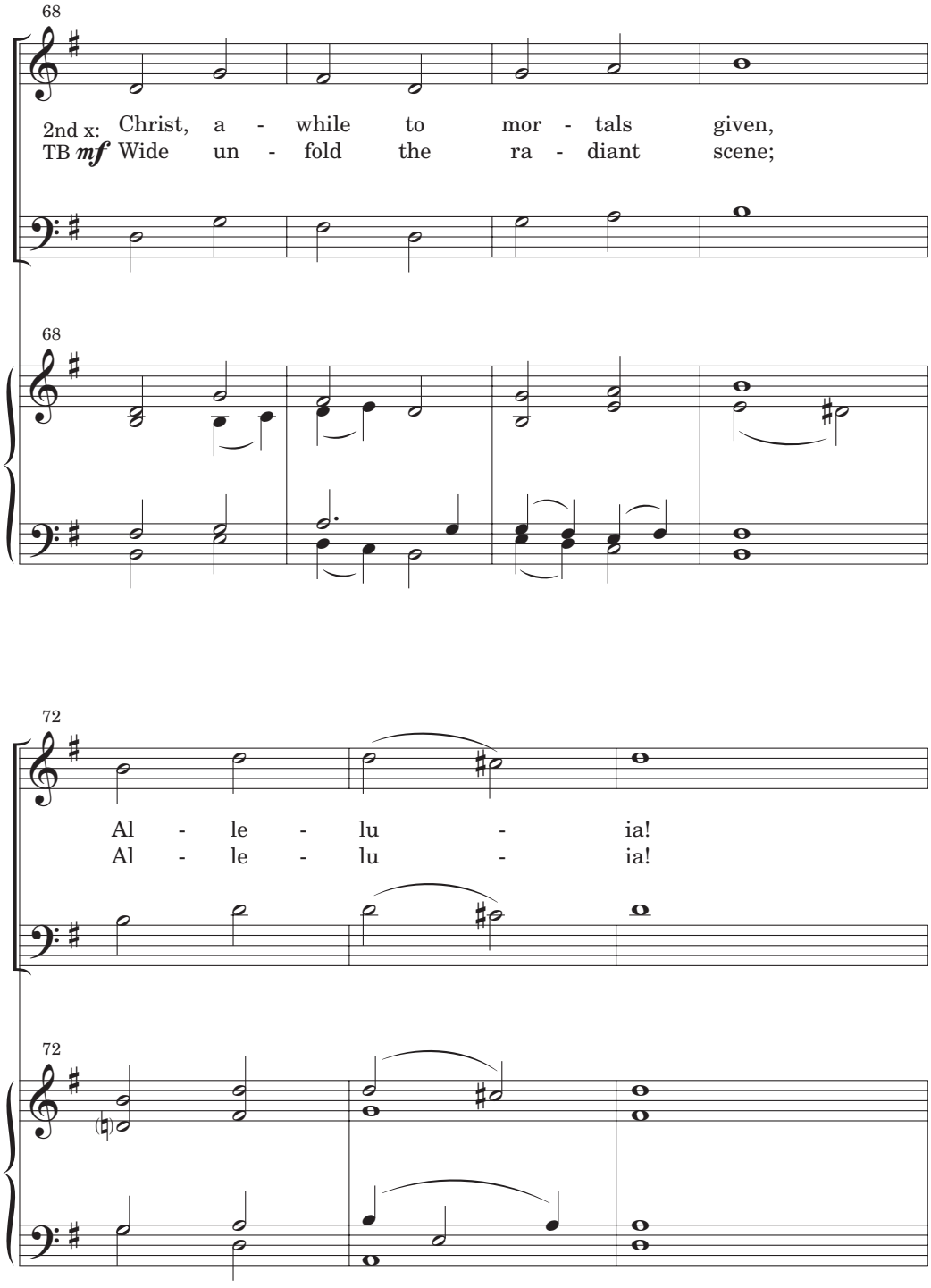

11
mf
sing to God
mf
11
mf
13
f
a hymn of glad - ness, sing to
(of)
f
13
f

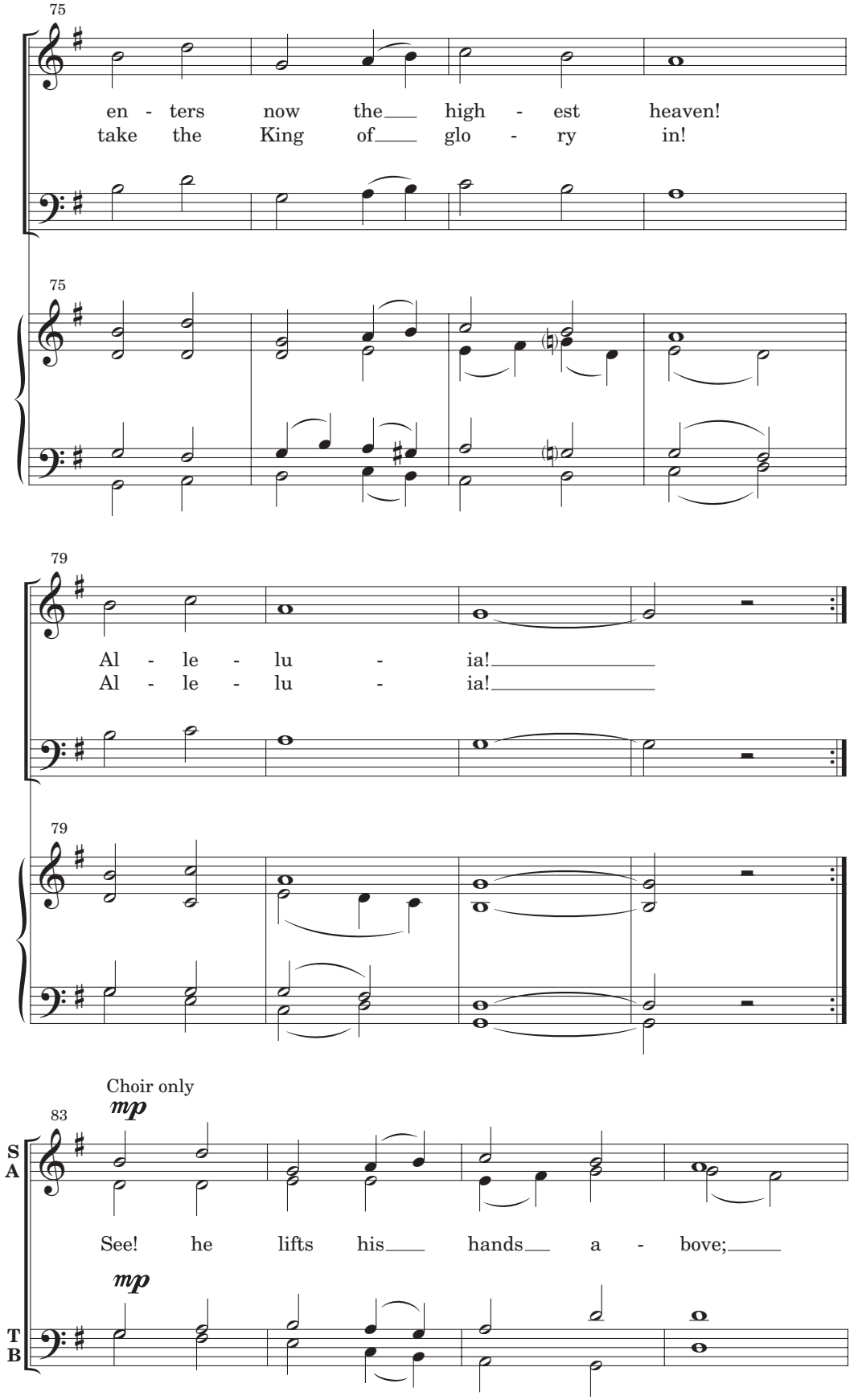

poco rit.
16
God, sing to God a hymn of
poco rit.
16
meno mosso
molto rit.
ff
19
praise.
ff
meno mosso
molto rit.
19
ff
ff

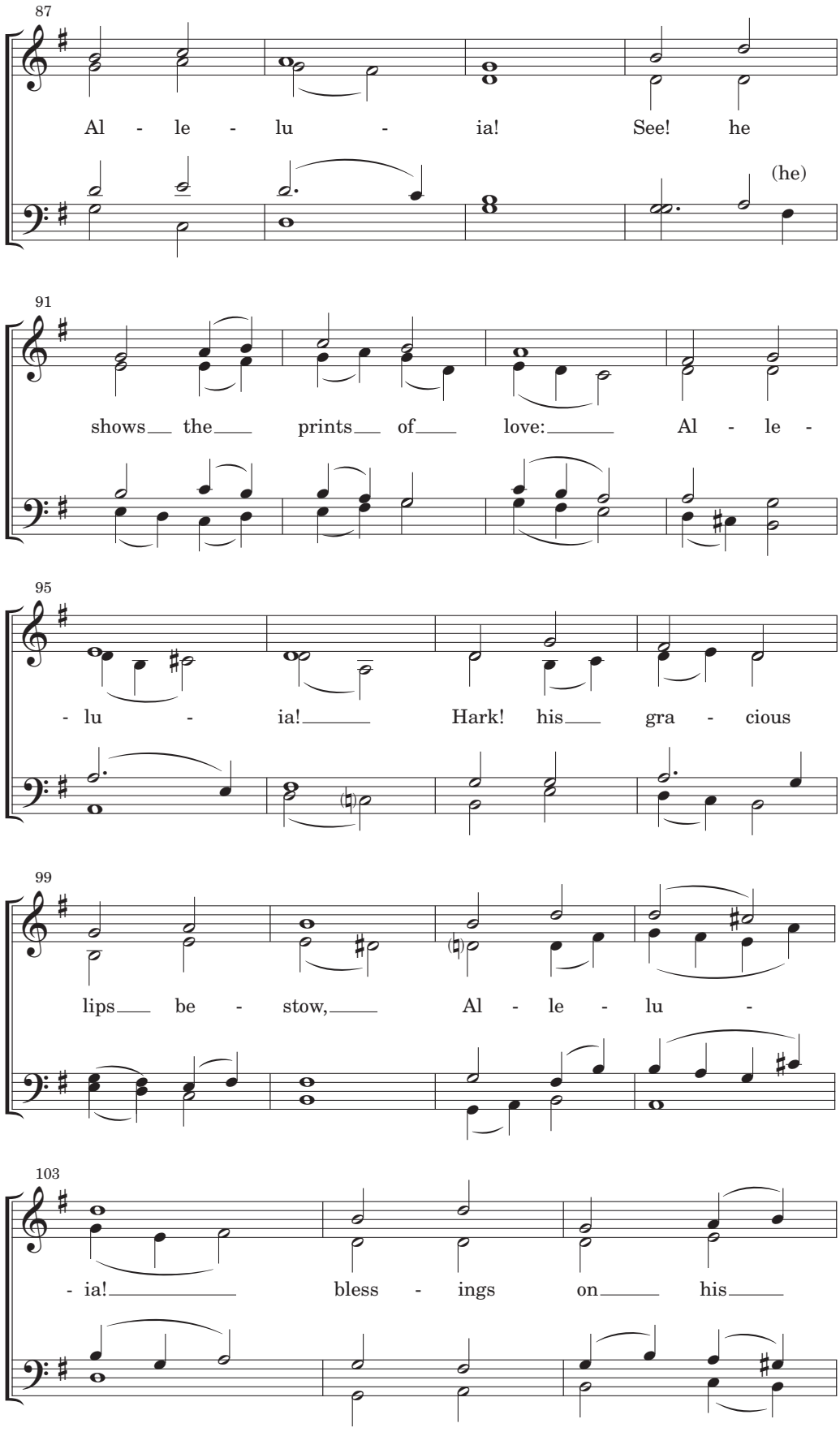

21
Stately 𝅗𝅥 = 80
mp
24
a tempo
mf
Harmonization in
mm. 25-53 by J.D. Jones
28
34
39

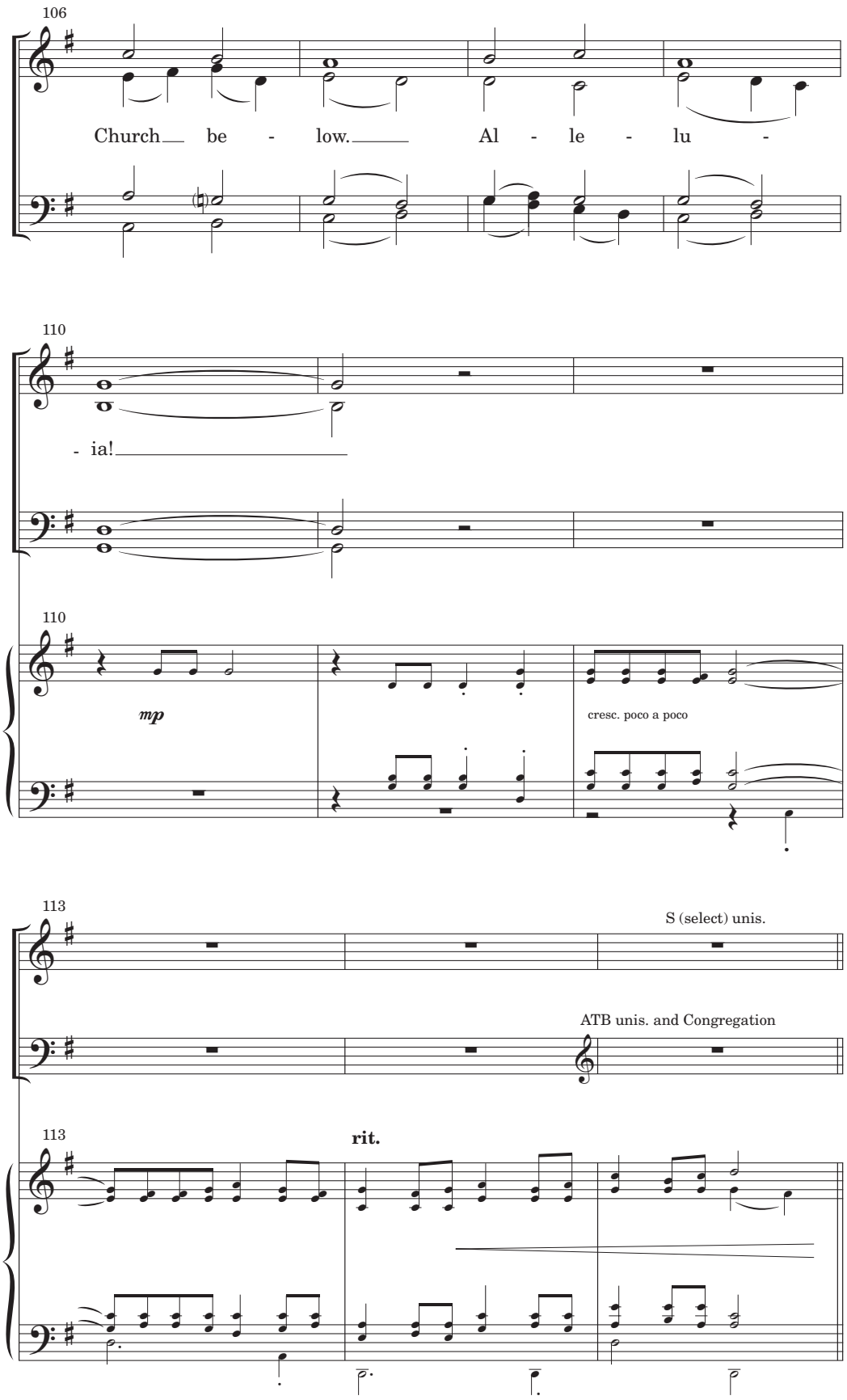

43
48
+ congregation
1st x: SATB unis. f
2nd x: SA unis. mf
54
Hail the day that sees him rise, Al - le -
There the glo - rious tri - umph waits; Al - le -
54
f (2nd x mf)

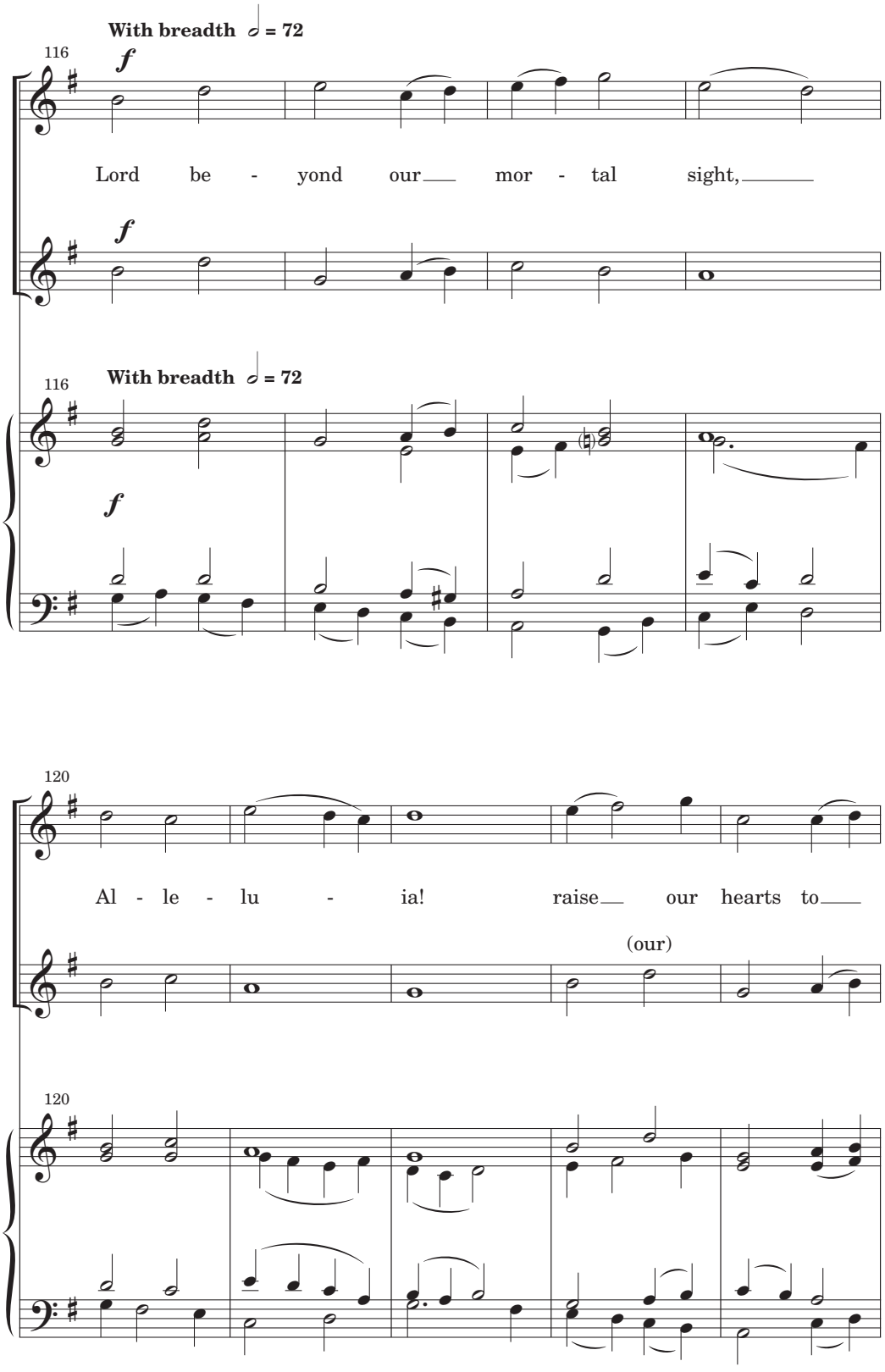

59
- lu - ia! glo - rious to his na - tive
- lu - ia! lift your heads, e - ter - nal
59
64
skies: Al - le - lu - ia!
gates! Al - le - lu - ia!
64

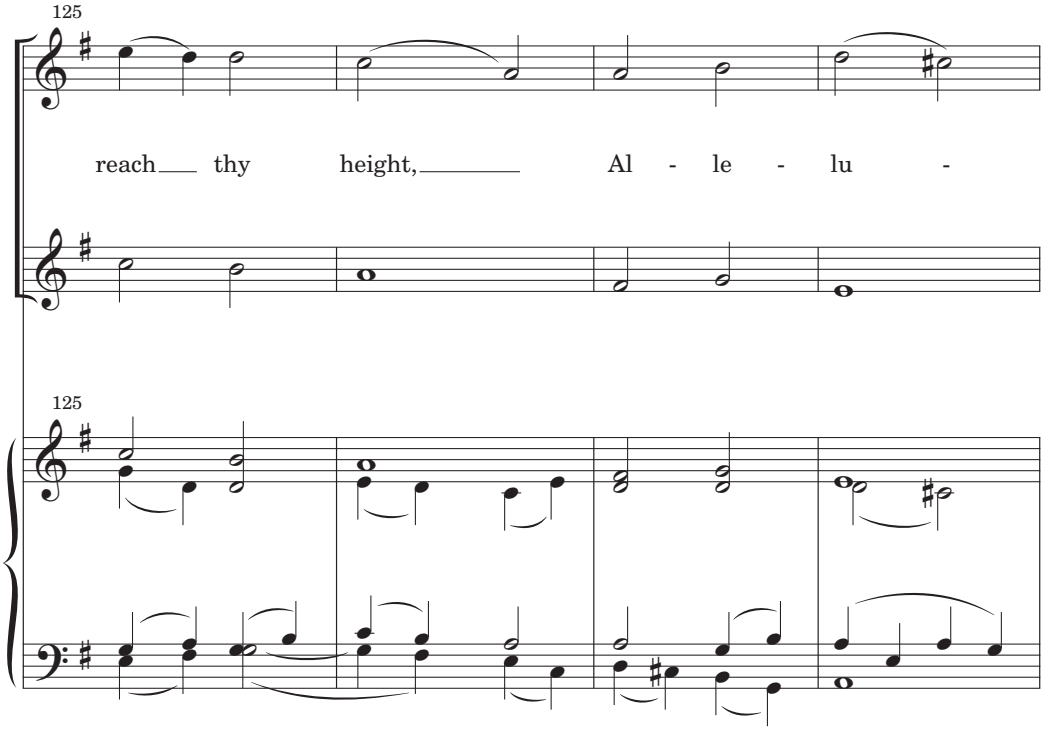

68
2nd x: Christ, a - while to mor - tals given,
TB mf Wide un - fold the ra - diant scene;
68
72
Al - le - lu - ia!
Al - le - lu - ia!
72

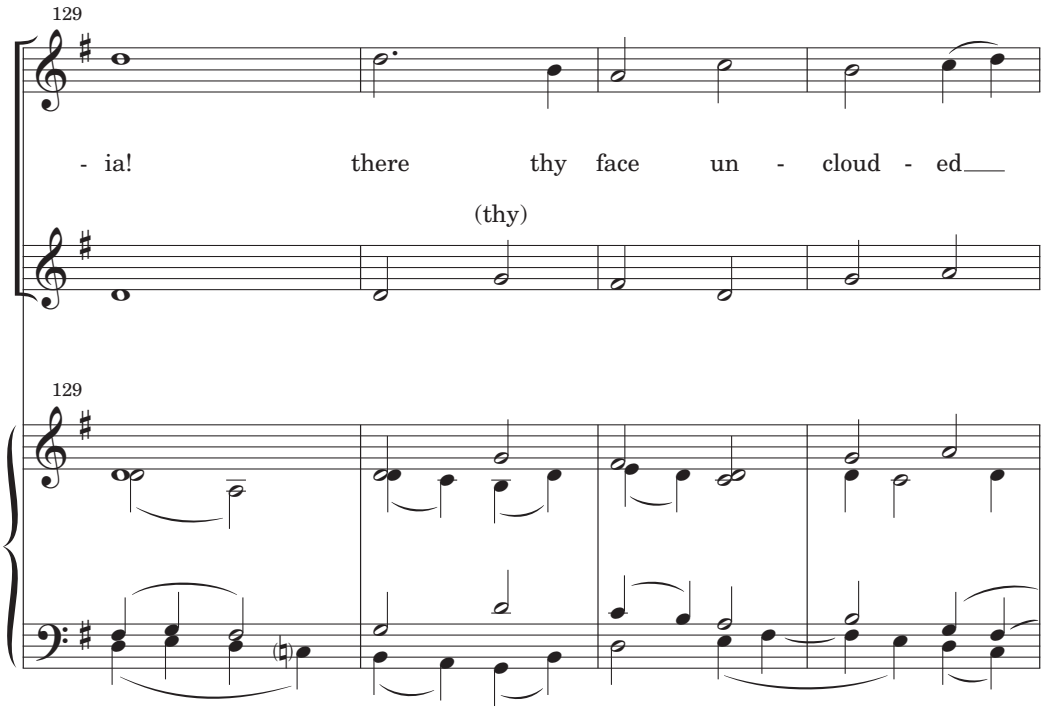

75
en - ters now the high - est heaven!
take the King of glo - ry in!
75
79
Al - le - lu - ia!
Al - le - lu - ia!
79
Choir only
83
mp
S
A
See! he lifts his hands a - bove;
mp
T
B

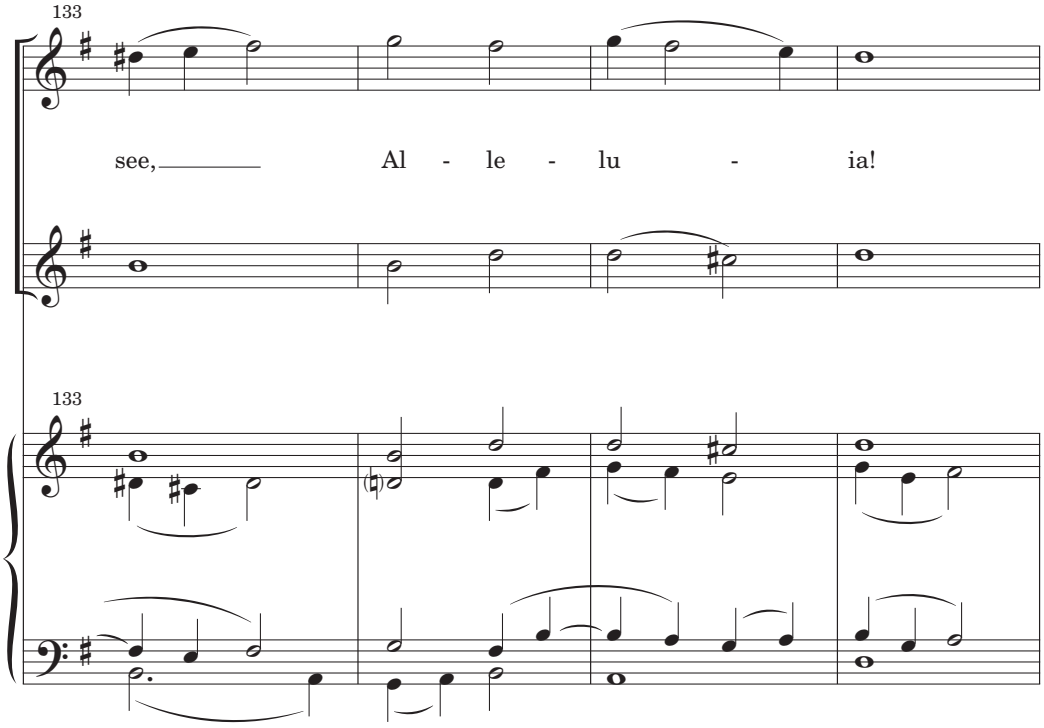

87
Al - le - lu - ia! See! he
(he)
91
shows the prints of love: Al - le -
95
- lu - ia! Hark! his gra - cious
99
lips be - stow, Al - le - lu -
103
- ia! bless - ings on his

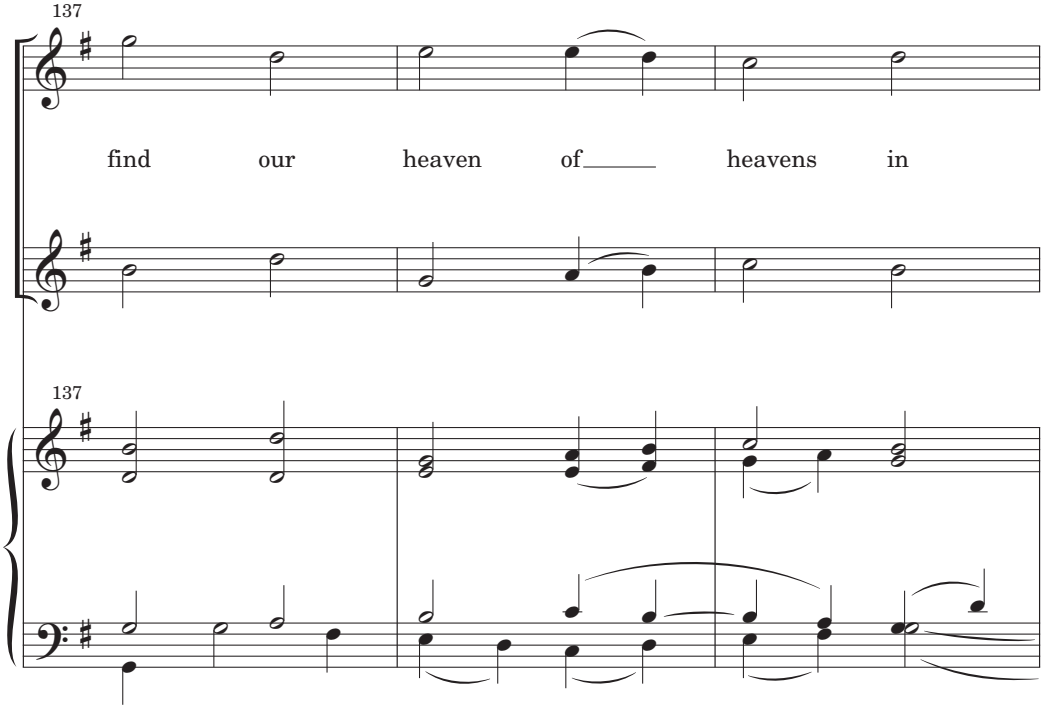

106
Church be - low. Al - le - lu -
110
- ia!
110
mp
cresc. poco a poco
113
S (select) unis.
ATB unis. and Congregation
113
rit.

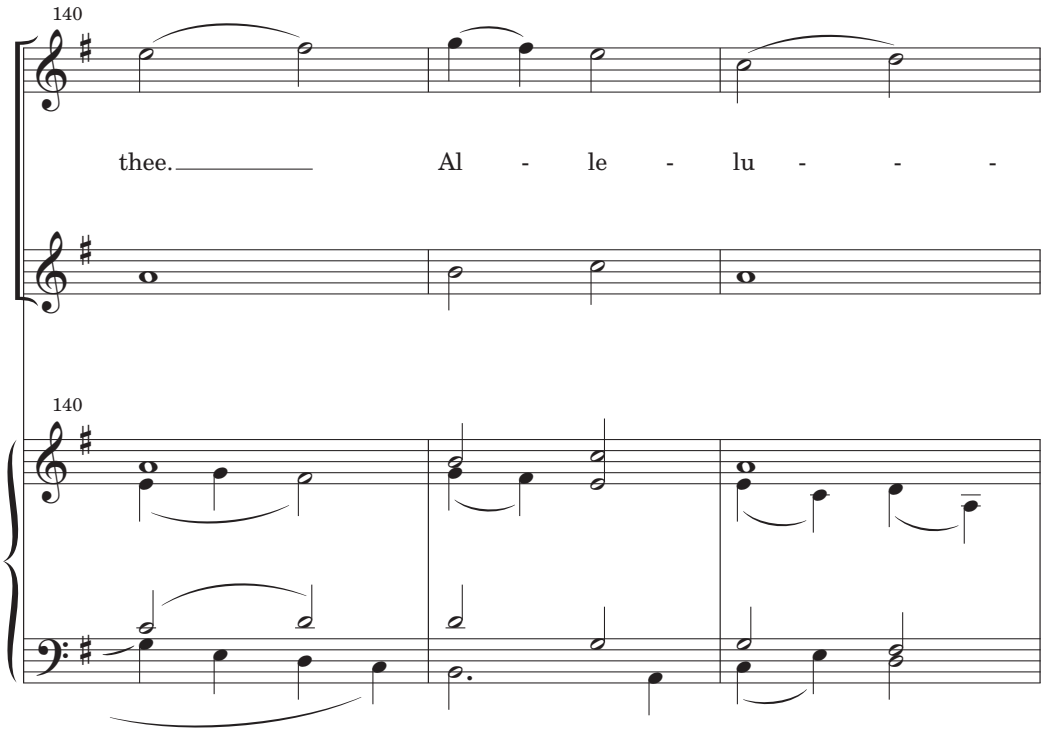

With breadth 𝅗𝅥 = 72
116
f
Lord be - yond our mor - tal sight,
With breadth 𝅗𝅥 = 72
116
f
120
Al - le - lu - ia! raise our hearts to
(our)
120

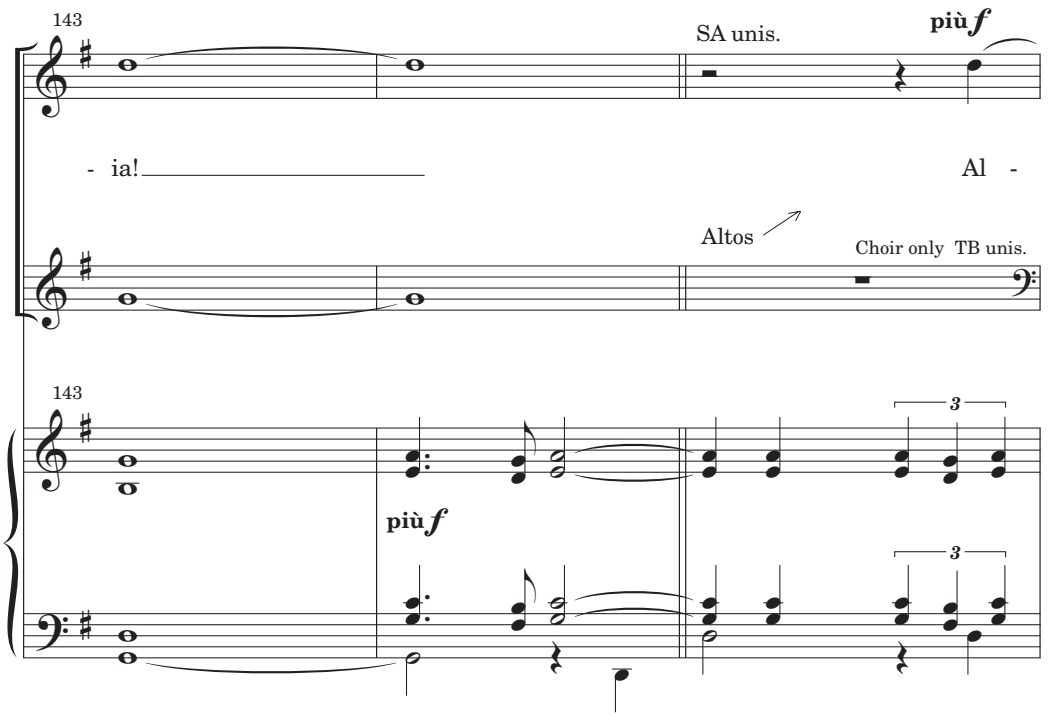

125
reach thy height, Al - le - lu -
125

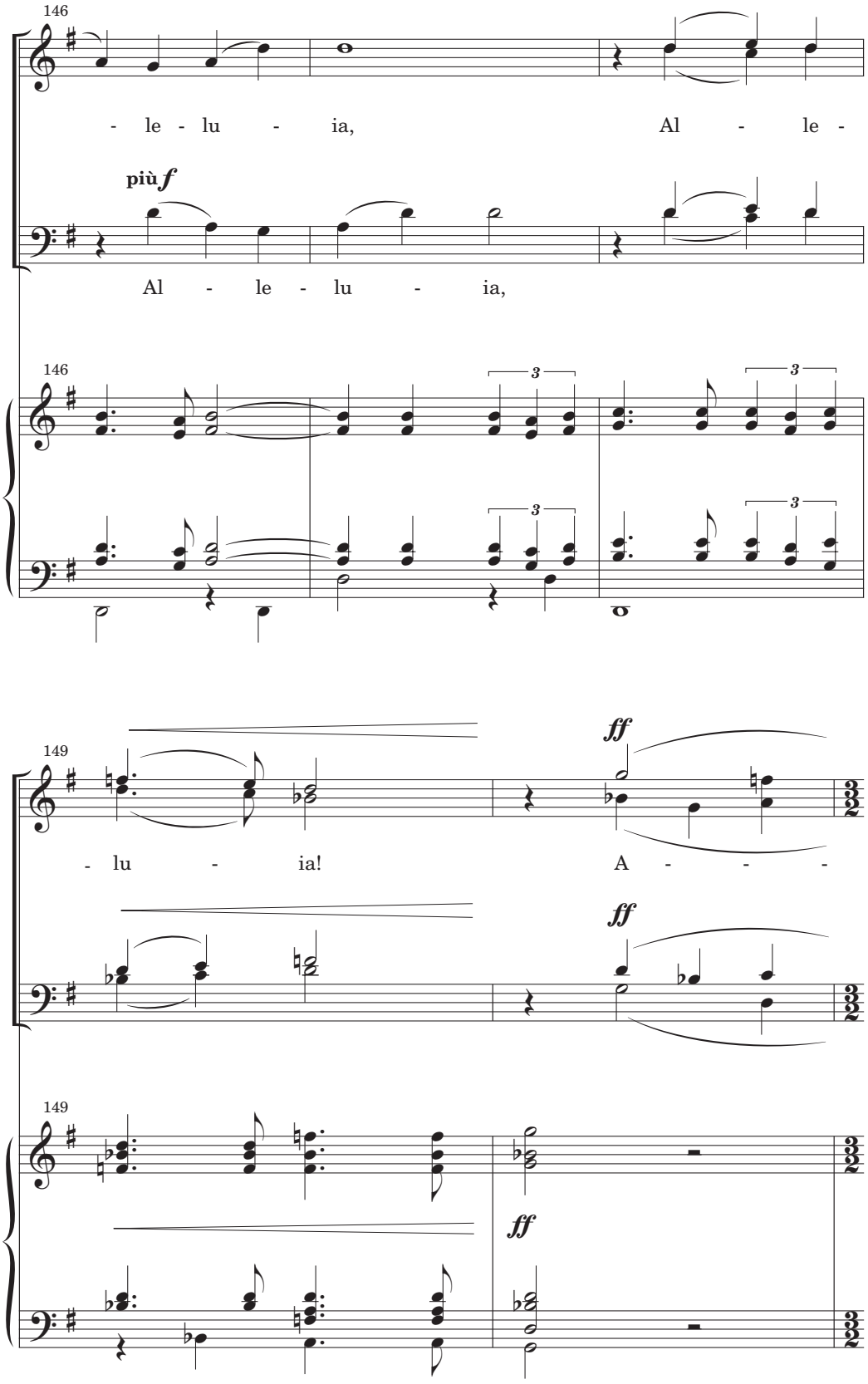

129
- ia! there thy face un - cloud - ed
(thy)
129

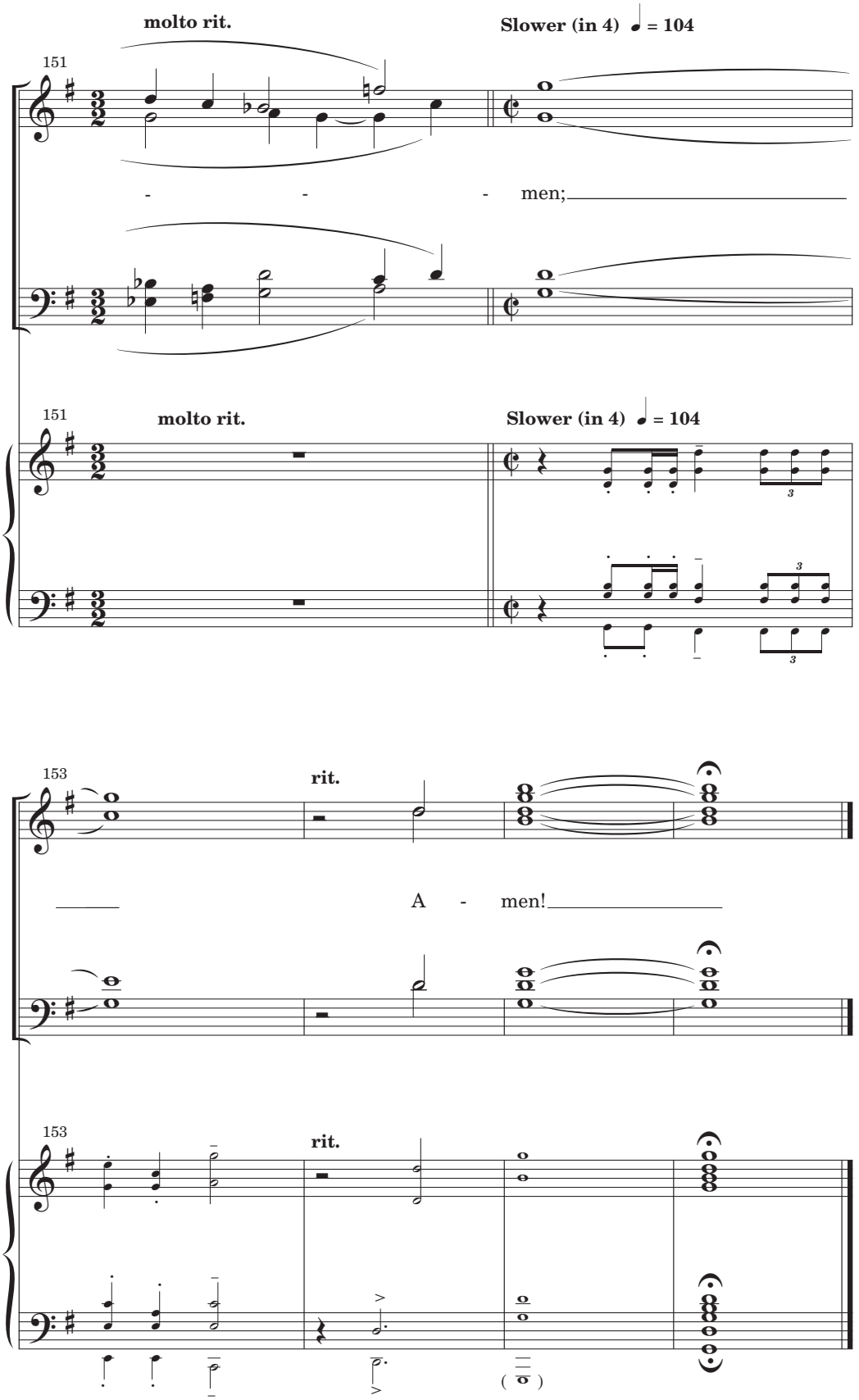

133
see, Al - le - lu - ia!
133


137
find our heaven of heavens in
137


140
thee.
Al - le - lu - - -
140


143
SA unis.
più f
- ia!
Al -
Altos
Choir only TB unis.
143
3
più f
3


146
- le - lu - ia, Al - le -
più f
Al - le - lu - ia,
146
3
3
3
3
149
ff
- lu - ia! A - - -
ff
149
ff


molto rit.
Slower (in 4) ♩ = 104
151
- - - men;
151
molto rit.
Slower (in 4) ♩ = 104
153
rit.
A - men!
153
rit.

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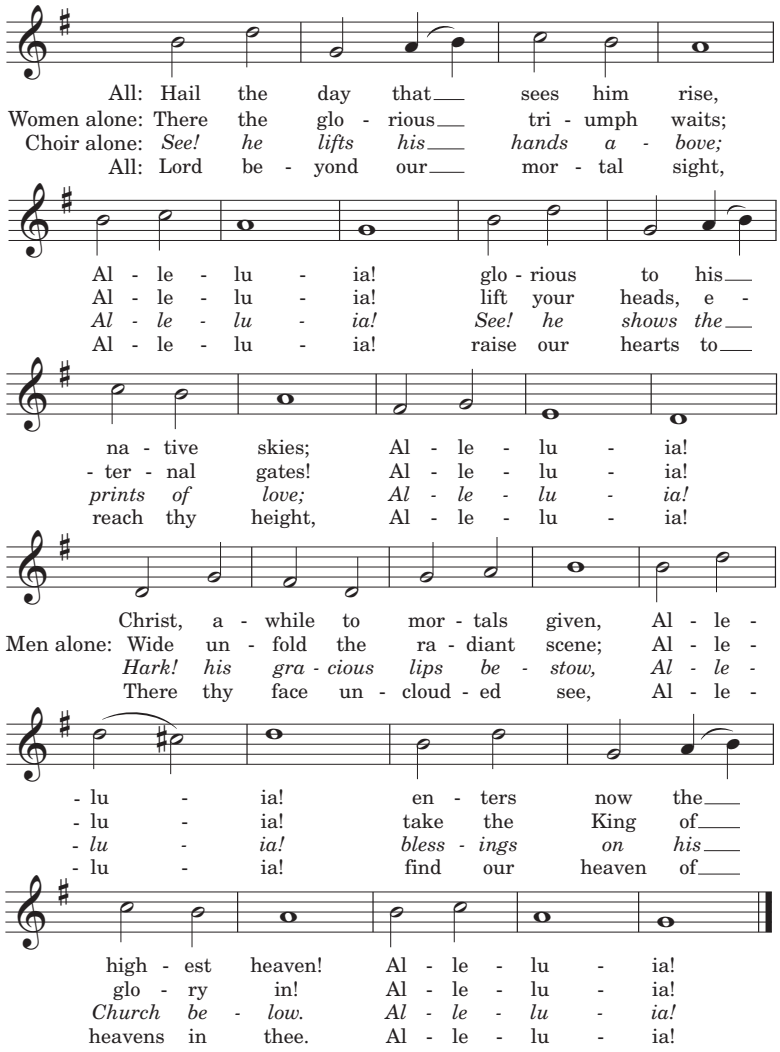

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Howard Helvey

Howard Helvey (b. 1968), organist/choirmaster of historic Calvary Episcopal Church in Cincinnati, Ohio, is active nationally and internationally as a composer, conductor, and member of the Steinbach/Helvey Piano Duo and the Hannaford Piano Trio. His hundreds of compositions and arrangements are published by Oxford University Press, E.C. Schirmer, Beckenhorst Press, Hinshaw Music, Boosey & Hawkes, Paraclete Press and many others companies. Mr. Helvey's works have been featured on countless recordings, television/radio broadcasts, in such distinguished concert venues as New York's Carnegie Hall, the National Cathedral, the Meyerson Symphony Center (Dallas), the Disney Concert Hall (LA), and numerous locations throughout the U.S., Europe and Asia. In 2006, he was awarded the international first prize by the John Ness Beck Foundation for his distinguished contribution to sacred choral music. Mr. Helvey holds undergraduate and graduate degrees in composition and piano performance from the University of Missouri (Columbia) and the University of Cincinnati's College-Conservatory of Music, and, as a Chautauqua Scholar, studied piano at New York's Chautauqua Institution.

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