

For the Music Ministry of First United Methodist Church of Lawrenceville, Georgia.
Rev. W. Davis Chappell, Jr., Senior Minister; William Steele, Director of Music.

Hail the Day That Sees Him Rise

Horn in F

Based on the hymn tune *Gwalchmai*
J. D. Jones (1827-70)
setting by Howard Helvey

Moderato ♩ = 72

mp

mf

mf

f

poco rit.

meno mosso

ff

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20 *molto rit.* *Stately* $\text{♩} = 80$ *poco rit.*
mp

Musical staff 20-23: Treble clef, key signature of three sharps (F#, C#, G#). Measure 20 starts with a half note G4, followed by quarter notes A4, B4, and C5. A double bar line with repeat dots follows. Measure 21 begins with a half note G4, then quarter notes A4, B4, and C5. Measure 22 continues with quarter notes D5, E5, and F#5. Measure 23 ends with a half note G4. Dynamics include *mp* and a hairpin crescendo.

24 *a tempo*
mf

Musical staff 24-25: Treble clef, key signature of three sharps. Measure 24 starts with a half note G4, followed by quarter notes A4, B4, and C5. A double bar line with repeat dots follows. Measure 25 contains a triplet of quarter notes G4, A4, and B4, followed by a quarter note C5. A dynamic marking of *mf* is present.

36

Musical staff 36-37: Treble clef, key signature of three sharps. Measure 36 contains a half note G4, followed by quarter notes A4, B4, and C5. Measure 37 contains a quarter note D5, followed by a quarter note E5, and a quarter note F#5. A dynamic marking of *f* is present.

46

Musical staff 46-47: Treble clef, key signature of three sharps. Measure 46 contains a half note G4, followed by quarter notes A4, B4, and C5. Measure 47 contains a quarter note D5, followed by a quarter note E5, and a quarter note F#5. A dynamic marking of *f* is present.

52 *Brass plays 1st x only.*
f

Musical staff 52-53: Treble clef, key signature of three sharps. Measure 52 contains a half note G4, followed by quarter notes A4, B4, and C5. A double bar line with repeat dots follows. Measure 53 contains a quarter note D5, followed by a quarter note E5, and a quarter note F#5. A dynamic marking of *f* is present.

59

Musical staff 59-60: Treble clef, key signature of three sharps. Measure 59 contains a half note G4, followed by quarter notes A4, B4, and C5. Measure 60 contains a quarter note D5, followed by a quarter note E5, and a quarter note F#5. A dynamic marking of *f* is present.

66

Musical staff 66-67: Treble clef, key signature of three sharps. Measure 66 contains a half note G4, followed by quarter notes A4, B4, and C5. Measure 67 contains a quarter note D5, followed by a quarter note E5, and a quarter note F#5. A dynamic marking of *f* is present.

72

Musical staff 72-73: Treble clef, key signature of three sharps. Measure 72 contains a half note G4, followed by quarter notes A4, B4, and C5. Measure 73 contains a quarter note D5, followed by a quarter note E5, and a quarter note F#5. A dynamic marking of *f* is present.

78 *28*

Musical staff 78-79: Treble clef, key signature of three sharps. Measure 78 contains a half note G4, followed by quarter notes A4, B4, and C5. Measure 79 contains a quarter note D5, followed by a quarter note E5, and a quarter note F#5. A dynamic marking of *f* is present.

111 *mp* *cresc. poco a poco* *rit.*

116 *f* *With breadth* $\text{♩} = 72$

123

130

137

143 *più f*

146

149 *ff* *molto rit.* *Slower (in 4)* $\text{♩} = 104$

153 *rit.*

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Tuba

Based on the hymn tune *Gwalchmai*
J. D. Jones (1827-70)
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Moderato ♩ = 72

5

9

12

16

19 *meno mosso* *molto rit.* // *Stately* ♩ = 80

f *mp* *mf* *f* *ff* *mp*

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23 **poco rit.** **a tempo** 3 4

36 4

46

52 Brass plays 1st x only. **f**

58

65

72

79 29

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Timpani (3)

Based on the hymn tune *Gwalchmai*
J. D. Jones (1827-70)
setting by Howard Helvey

Moderato ♩ = 72

G, B^b, D *f* *mp* *mf* Change B^b to A

5 7 *mf* *f*

16 *poco rit.* *meno mosso* *molto rit.* *ff*

21 *Stately* ♩ = 80 *poco rit.* *a tempo* *mp* *mf*

26 25 after downbeat, tacet 2nd x *mf* *f* (2nd x *mf*)

55 2 2

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Trombone

Based on the hymn tune *Gwalchmai*
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setting by Howard Helvey

Moderato ♩ = 72

mp

4

8

mf

mp

11

mf

13

15

f

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18 *poco rit.* *meno mosso* *molto rit.* *ff*

21 *Stately* $\text{♩} = 80$ *poco rit.* *mp*

25 *a tempo* *mf*

38 *f*

50 *f* Brass plays 1st x only.

58 *f*

66 *f*

75 *f*

83 **28**
mp *cresc. poco a poco*

114 *rit.* *With breadth* $\text{♩} = 72$ **2**
f

121 **2**

128 **2**

136 **3** **3**

141 *più f* **3** **3**

146 **3** **3** *ff*

151 *molto rit.* *Slower (in 4)* $\text{♩} = 104$ *rit.*

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Trumpets 1 & 2 in B-flat

Based on the hymn tune *Gwalchmai*
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Moderato ♩ = 72

mp

mf

mf

f

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18 *poco rit.* *meno mosso* *ff*

20 *molto rit.* // *Stately* ♩ = 80 *mp*

23 *poco rit.* *a tempo* *mf* 3

29 4

38 4

47

52 Brass plays 1st x only. *f*

59

65

71

78

111

mp *cresc. poco a poco* *rit.*

115

With breadth $\text{♩} = 72$

f 2

122

2

