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Hail the Day That Sees Him Rise

SATB Choir, Organ, Brass Quintet,
Timpani and Congregation

Full Score

Howard Helvey

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Howard Helvey (b. 1968), organist/choirmaster of historic Calvary Episcopal Church in Cincinnati, Ohio, is active nationally and internationally as a composer, conductor, and member of the Steinbach/Helvey Piano Duo and the Hannaford Piano Trio. His hundreds of compositions and arrangements are published by Oxford University Press, E.C. Schirmer, Beckenhurst Press, Hinshaw Music, Boosey & Hawkes, Paraclete Press and many others companies. Mr. Helvey's works have been featured on countless recordings, television/radio broadcasts, in such distinguished concert venues as New York's Carnegie Hall, the National Cathedral, the Meyerson Symphony Center (Dallas), the Disney Concert Hall (LA), and numerous locations throughout the U.S., Europe and Asia. In 2006, he was awarded the international first prize by the John Ness Beck Foundation for his distinguished contribution to sacred choral music. Mr. Helvey holds undergraduate and graduate degrees in composition and piano performance from the University of Missouri (Columbia) and the University of Cincinnati's College Conservatory of Music, and, as a Chautauqua Scholar, studied piano at New York's Chautauqua Institution.

For the Music Ministry of First United Methodist Church of Lawrenceville, Georgia
Rev. W. Davis Chappell, Jr., Senior Minister; William Steele, Director of Music

Hail the Day That Sees Him Rise

SATB Choir, Organ, Brass Quintet, Timpani and Congregation

Full Score

Measures 5-20, text by Christopher Wordsworth (1807-85)
Measures 54-144, text by Charles Wesley (1707-88), alt.

Based on the hymn tune *Gwalchmai*
J. D. Jones (1827-70)
setting by Howard Helvey

Moderato ♩ = 72

Soprano
Alto

Tenor
Bass

Trpts. 1 & 2
in B-flat

Horn in F

Trombone

Tuba

Timpani (3)
G, B \flat , D

Organ

shown here in concert pitch

shown here in concert pitch

f *mp* *mf*

f *mp*

Moderato ♩ = 72

brass parts shown
in cue-sized notes

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4 SA unis. *mp*
Al - le - lu - ia, al - le - lu - ia!

4 TB unis. *mp*
Al - le - lu - ia, al - le - lu -

4 Tpts.

4 Hrn.

4 Tbm.

4 Tuba

4 Timp.

Change B \flat to A

4

8 *mf*

Hearts to heav - en and voic - es raise:

mf

- ia!

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both start at measure 8. The vocal line features a melodic line with a triplet of eighth notes in the second measure. The piano accompaniment provides harmonic support with chords and moving lines, also featuring a triplet in the second measure. Dynamics include *mf* and accents.

8 *mf* *mp*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both start at measure 8. The vocal line continues with a melodic line, including a triplet of eighth notes. The piano accompaniment continues with harmonic support, featuring triplets and dynamic markings of *mf* and *mp*.

8

Detailed description: A single empty bass clef staff, likely a placeholder for a second piano part or a continuation of the accompaniment.

8 *mf* *mp*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both start at measure 8. The vocal line concludes with a melodic line, including a triplet of eighth notes. The piano accompaniment concludes with harmonic support, featuring triplets and dynamic markings of *mf* and *mp*.

11

S
A

mf

11

T
B

mf

sing — to God.

11

Tpts.

mf

3

Hrn.

mf

3

Tbm.

mf

3

Tuba

mf

11

Timp.

mf

11

mf

13

a hymn of glad - ness,

13

13

13

13

15 *f*

S
A

— sing — to God, — sing — to

T
B

15 *f*

Tpts.

3

Hrn.

3

Tbn.

3

Tuba

3

15 *f*

Timp.

15 *f*

Piano

Detailed description: This page of a musical score, numbered 6, features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a forte (*f*) dynamic and include the lyrics "sing — to God, — sing — to". The instrumental parts include Trumpets (Tpts.), Horns (Hrn.), Trombones (Tbn.), Tuba, and Timpani (Timp.), all also marked with a forte (*f*) dynamic. The piano accompaniment is in the bottom system. A large, diagonal watermark reading "DO NOT COPY" is overlaid across the center of the page.

poco rit.

17

God a hymn of

17

17

poco rit.

17

meno mosso *molto rit.* **Stately** ♩ = 80

Soprano: 19 *ff* praise. *ff* *mp*

Tenor/Bass: 19 *ff* *mp*

Tpts.: 19 *ff* *mp*

Hrn.: 19 *ff* *mp*

Tbn.: 19 *ff* *mp*

Tuba: 19 *ff* *mp*

Timp.: 19 *ff* *mp*

Piano: 19 *meno mosso* *molto rit.* **Stately** ♩ = 80 *ff* *mp*

22

22 *poco rit.*

22

22 *poco rit.*

22

25

a tempo

25 *mf*

Hrn. *mf*

Tbm. *mf*

Tuba *mf*

25 **a tempo**

Timp. *mf* Change A to B

25 **a tempo**

mf

Harmonization in mm. 25-53 by J.D. Jones

Detailed description: This page of a musical score covers measures 25 to 53. It features a grand staff at the top with treble and bass clefs. Below are staves for Tpts. (Trumpets), Hrn. (Horn), Tbm. (Tenor Trombone), Tuba, and Timp. (Timpani). The piano part is at the bottom. The score includes dynamic markings of *mf* (mezzo-forte) and tempo markings of **a tempo**. A large watermark 'DO NOT COPY' is oriented diagonally across the page. The piano part shows a change in accompaniment from measure 25 to 53, with the instruction 'Change A to B' written above the staff.

Musical score for voice and piano, measures 31-37. The score is written in G major (one sharp) and 4/4 time. It consists of four systems. The first system shows the vocal line with rests. The second system shows the vocal line with notes and the piano accompaniment. The third system shows the vocal line with rests and the piano accompaniment. The fourth system shows the vocal line with notes and the piano accompaniment. A large 'DO NOT COPY' watermark is overlaid diagonally across the page.

31

31

31

31

38

Tpts.

Hrn.

Tbm.

Tuba

Timp.

38

38

The image shows a page of a musical score for measures 38 through 44. The score is arranged in a system with six staves. The top two staves are for the Trumpets (Tpts.) and Horns (Hrn.), both in G major (one sharp). The next three staves are for the Trombones (Tbm.), Tuba, and Timpani (Timp.), all in G major. The bottom two staves are for the Piano, in G major. The music begins at measure 38. The Trumpets and Horns play a melodic line starting with a whole note G4 in measure 38, moving to A4 in measure 39, B4 in measure 40, and C5 in measure 41, with a slur over the last three measures. The Trombones and Tuba play a harmonic line starting with a whole note G3 in measure 38, moving to A3 in measure 39, B3 in measure 40, and C4 in measure 41, with a slur over the last three measures. The Timpani plays a rhythmic pattern of quarter notes: G2 (38), A2 (39), B2 (40), C3 (41), D3 (42), E3 (43), F3 (44). The Piano accompaniment consists of chords and single notes in both hands, supporting the overall texture.

45

45

45

45

mf

45

52 + congregation
1st x: SATB unis. *f*
2nd x: SA unis. *mf*

Hail the day that sees him rise,
There the glo - rious tri - umph waits;

52 Brass plays 1st x only.
f
Brass plays 1st x only.
f
Brass plays 1st x only.
f
Brass plays 1st x only.

52 after downbeat, tacet 2nd x
f (2nd x *mf*)

52
f (2nd x *mf*)

58

Al - le - lu - ia! glo - rious to his - na - tive
Al - le - lu - ia! lift your heads, e - ter - nal

58

58

58

64

skies: Al - le - lu - ia! Christ, a - while to
gates! Al - le - lu - ia! 2nd x: TB *mf* Wide un - fold the

Tpts.

Hrn.

Tbn.

Tuba

64

Timp.

64

Detailed description: This page of a musical score covers measures 64 to 69. It features a vocal line at the top with lyrics: "skies: Al - le - lu - ia! Christ, a - while to gates! Al - le - lu - ia! 2nd x: TB *mf* Wide un - fold the". The instrumental parts include Trumpets (Tpts.), Horns (Hrn.), Trombones (Tbn.), Tuba, and Timpani (Timp.). The piano part is at the bottom. The score is in G major (one sharp) and 4/4 time. A large "DO NOT COPY" watermark is overlaid diagonally across the page.

70

mor - tals given, Al - le - lu - ia! en - ters now the
ra - diant scene; Al - le - lu - ia! take the King of

Detailed description: This system contains the first vocal line. It starts with a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "mor - tals given, Al - le - lu - ia! en - ters now the". The second line continues with: "ra - diant scene; Al - le - lu - ia! take the King of". The music concludes with a half note G4.

70

Detailed description: This system contains the piano accompaniment for the first system. It features a treble staff and a bass staff, both with a key signature of one sharp. The right hand plays chords and single notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes.

70

Detailed description: This system contains a single bass staff. It begins with a whole rest, followed by a quarter rest, then a quarter note G2, and a quarter note F2. There are several more rests and rhythmic patterns throughout the system.

70

Detailed description: This system contains the piano accompaniment for the second system. It features a treble staff and a bass staff, both with a key signature of one sharp. The right hand plays chords and single notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes.

77 - congregation

high - est heaven! Al - le - lu - ia!
glo - ry in! Al - le - lu - ia!

Tpts.

Hrn.

Tbn.

Tuba

Timp.

77

77

Detailed description: This page of a musical score contains measures 77 through 82. At the top, measure 77 is marked with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal line consists of two staves: the upper staff has lyrics 'high - est heaven! Al - le - lu - ia!' and the lower staff has lyrics 'glo - ry in! Al - le - lu - ia!'. The instrumental section includes parts for Trumpets (Tpts.), Horns (Hrn.), Trombones (Tbn.), Tuba, and Timpani (Timp.). The piano accompaniment is shown at the bottom with a grand staff (treble and bass clefs). A large, diagonal watermark reading 'DO NOT COPY' is overlaid across the center of the page.

83 SA div. *mp*

See! he lifts his hands a - bove; Al - le - lu - ia!

83 TB div. *mp*

8

Detailed description: This block contains the vocal parts for measures 83 to 88. The Soprano part (SA div.) is in treble clef with a key signature of one sharp (F#). The Tenor part (TB div.) is in bass clef with the same key signature. The lyrics are: "See! he lifts his hands a - bove; Al - le - lu - ia!". The music features a mix of quarter, eighth, and half notes, with some rests. A large watermark "DO NOT COPY" is overlaid diagonally across the page.

83

Detailed description: This block shows empty musical staves for the Soprano and Tenor parts, corresponding to measures 83-88. The staves are in treble and bass clefs with a key signature of one sharp. A large watermark "DO NOT COPY" is overlaid diagonally across the page.

83

Detailed description: This block shows an empty musical staff for the Bass part, corresponding to measures 83-88. The staff is in bass clef with a key signature of one sharp. A large watermark "DO NOT COPY" is overlaid diagonally across the page.

83

Detailed description: This block shows empty musical staves for the Piano part, corresponding to measures 83-88. The staves are in treble and bass clefs with a key signature of one sharp. A large watermark "DO NOT COPY" is overlaid diagonally across the page.

90

S
A

See! he shows the prints of love: Al - le - lu - ia!

T
B

(See! he)

90

Tpts.

Hrn.

Tbm.

Tuba

90

Timp.

90

97

Hark! his gra - cious lips be - stow, Al - le - lu - ia!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "Hark! his gra - cious lips be - stow, Al - le - lu - ia!". The piano accompaniment starts with a bass clef and a key signature of one sharp. The music consists of several measures with various note values and rests.

97

The second system consists of five empty musical staves. The top staff is a treble clef with a key signature of one sharp. The bottom four staves are bass clefs with a key signature of one sharp. The system is otherwise blank.

97

The third system consists of a single empty musical staff with a bass clef and a key signature of one sharp.

97

The fourth system consists of two empty musical staves, a treble clef and a bass clef, both with a key signature of one sharp.

104

S
A

104

T
B

104

Tpts.

Hrn.

Tbm.

Tuba

104

Timp.

104

mp

mp

ble - ss - ings on his Church be - low. Al - le - lu - ia!

111

111

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mf cresc. poco a poco

rit.

111

mf cresc. poco a poco

111

cresc. poco a poco

rit.

115 **With breadth** $\text{♩} = 72$

S (select) unis. *f*

Lord be - yond our mor - tal sight, Al - le -

ATB unis. (+ congregation) *f*

115 *f*

Tpts.

Hrn. *f*

Tbn. *f*

Tuba *f*

115 *f*

Timp.

115 **With breadth** $\text{♩} = 72$

f

121

- lu - ia! raise_ our hearts to_ reach_ thy

121

121

121

126

height, — Al - le - lu - ia! there thy

126

Tpts.

Hrn.

Tbn.

Tuba

126

Timp.

126

The musical score for page 26, measures 126-130, is presented in a multi-staff format. The top two staves are for the vocal line, with the lyrics "height, — Al - le - lu - ia! there thy" written below the notes. The instrumental parts include Trumpets (Tpts.), Horns (Hrn.), Trombones (Tbn.), Tuba, Timpani (Timp.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. A large, semi-transparent watermark reading "DO NOT COPY" is oriented diagonally across the page, from the bottom left towards the top right.

131

face un - cloud - ed see, Al - le - lu

131

131

131

131

136

- ia! find our heaven of heavens in thee.

136

Tpts.

Hrn.

Tbn.

Tuba

Timp.

136

136

Detailed description: This page of a musical score contains measures 136 through 140. The top staff is the vocal line, starting with the lyrics '- ia! find our heaven of heavens in thee.' The vocal melody is in a treble clef with a key signature of one sharp (F#). Below the vocal line are staves for Tpts. (Trumpets), Hrn. (Horn), Tbn. (Tenor Trombone), Tuba, Timp. (Timpani), and Piano. The Tpts., Hrn., Tbn., and Tuba parts feature triplet patterns in measures 136 and 140. The Timp. part has a single note in measure 136. The Piano part provides harmonic support with chords and moving lines in both hands.

141

Al - le - lu - - ia! _____

141

più f

più f

più f

più f

141

più f

141

più f

145 SA unis. *più f*
Al - le - lu - ia,

(- congregation) TB unis. *più f*
Al - le - lu - ia,

145
Tpts. 3 3 3 3
Hrn. 3 3
Tbn. 3 3
Tuba
145
Timp.
145 3 3 3

148

ff **molto rit.**

Al - le - lu - ia! A - - - -

148

ff

148

ff

148

ff **molto rit.**

152 **Slower (in 4)** ♩ = 104 **rit.**

S
A

- men; A - men!

T
B

Tpts.

Hrn.

Tbm.

Tuba

Timp.

152 **Slower (in 4)** ♩ = 104 **rit.**