

PARACLETE  PRESS

Easter Monday

SATB a cappella

DO NOT COPY

Carlton T. Russell

To my wife, Lorna, with gratitude

Easter Monday

SATB a cappella

Christina Rossetti

Carlton T. Russell

Lightly, not too fast (♩ = ca. 152)

mf The ♩ remains equal throughout.

Soprano

Alto

Tenor

Bass

For rehearsal only

Out in the rain, a world is grow - ing green, On half the

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Out in the rain, a world is grow - ing green, On half the

Lightly, not too fast (♩ = ca. 152)

5

8

5

trees quick buds are seen Where glued - up buds have been.

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trees quick buds are seen Where glued - up buds have been.

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9

Out in the rain God's A-cre stretch-es green, Its har-vest quick tho' still un-

Out in the rain God's A-cre stretch-es green, Its har-vest quick tho' still un-

Out in the rain God's A-cre stretch-es green, Its har-vest quick tho' still un-

Out in the rain God's A-cre stretch-es green, Its har-vest quick tho' still un-

14 *Cantabile, slower* (♩ = ca. 120)

seen: For there the Life hath been.

seen: For there the Life hath been. *P* If Christ hath died

seen: For there the Life hath been.

seen: For there the Life hath been. *P* If Christ hath

14 *Cantabile, slower* (♩ = ca. 120)

18 *mp*
 Sing in the gate of death, sing in the
 — His breth-ren well may die, Sing in the gate of death, sing in the
mp
 Sing in the gate of death, sing in the
mp
 died His may die, Sing in the gate of death, sing in the

18

22 *f*, *subito mp*
 gate, the gate of death, lay by This life, — this life, — with - out a
f, *subito mp*
 gate, the gate of death, lay by This life, this life with - out a
f, *subito mp*
 gate, the gate of death, lay by This life, — this life, — with - out a
f, *subito mp*
 gate, the gate of death, lay by This life, this life with - out a

22

sigh: — For Christ hath died — and good it is to die, To

sigh: — Good it is to die, To

sigh: — For Christ hath died, good it is to die, To

sigh: — To

26

un poco rall. a tempo (♩ = ca. 120)

sleep when so he lays us by, Then wake

sleep when so he lays us by, Then wake

sleep when so he lays us by, Then wake

sleep when so he lays us by, Then wake

31

mf

mf

mf

mf

un poco rall. a tempo (♩ = ca. 120)

34 *un poco rall.* *mf* *tempo primo* ($\text{♩} = \text{ca. } 152$)

— with-out a sigh. Yes, Christ hath died, yes, Christ is ris'n a - gain: Where

— with-out a sigh. Yes, Christ hath died, yes, Christ is ris'n a - gain: Where

— with-out a sigh. Yes, Christ hath died, yes, Christ is ris'n a - gain: Where

— with-out a sigh. Yes, Christ hath died, yes, Christ is ris'n a - gain: Where

34 *un poco rall.* *tempo primo* ($\text{♩} = \text{ca. } 152$)

Detailed description: This system contains four vocal staves and one piano accompaniment staff. The vocal staves are arranged in two pairs. Each pair has a treble clef staff above a bass clef staff. The piano accompaniment is in the bottom staff, with a grand staff (treble and bass clefs). The music is in G major and features a complex, changing time signature: 6/8, 2/4, 3/8, 3/8, 6/8, 2/4, 3/8, 3/8. The tempo is marked 'tempo primo' with a quarter note equal to approximately 152 beats per minute. The first two measures are marked 'un poco rall.' and 'mf'. The lyrics are: '— with-out a sigh. Yes, Christ hath died, yes, Christ is ris'n a - gain: Where'.

38

- fore both life and death grow plain To us — who wax — and wane; —

- fore both life and death grow plain To us who wax and wane; —

- fore both life and death grow plain To us — who wax and wane; —

- fore both life and death grow plain To us who wax and wane; —

38

Detailed description: This system contains four vocal staves and one piano accompaniment staff. The vocal staves are arranged in two pairs. Each pair has a treble clef staff above a bass clef staff. The piano accompaniment is in the bottom staff, with a grand staff (treble and bass clefs). The music is in G major and features a complex, changing time signature: 2/4, 3/8, 3/8, 2/4, 3/8, 3/8, 2/4, 3/8, 3/8, 2/4, 3/8, 3/8. The tempo is marked 'tempo primo' with a quarter note equal to approximately 152 beats per minute. The lyrics are: '- fore both life and death grow plain To us — who wax — and wane; —'. There are triplet markings (3) over some notes in the vocal parts.

43 *f*

For Christ who rose shall die no more a - gain: A - men: Till

For Christ who rose shall die no more a - gain: A - men: Till

For Christ who rose shall die no more a - gain: A - men: Till

For Christ who rose shall die no more a - gain: A - men: Till

43

47 *molto rit.*

He makes all things plain Let us wax on and wane.

He makes all things plain Let us wax on and wane.

He makes all things plain Let us wax on and wane.

He makes all things plain Let us wax on and wane.

47 *molto rit.*