

PARACLETE  PRESS

Easter Monday

SATB a cappella

DO NOT COPY

Carlton T. Russell

To my wife, Lorna, with gratitude

Easter Monday

SATB a cappella

Christina Rossetti

Carlton T. Russell

Lightly, not too fast ($\text{♩} = \text{ca. } 152$)

mf The ♩ remains equal throughout.

Soprano

Alto

Tenor

Bass

For
rehearsal
only

Out in the rain, a w

A musical score for 'The Star-Spangled Banner' is shown. It features a treble clef, a key signature of one sharp, and a tempo marking of quarter note = ca. 152. The score is divided into three staves by a large, semi-transparent gray circle. The first staff begins with a sixteenth-note pattern, followed by a measure of eighth notes. The second staff starts with a sixteenth-note pattern, followed by a measure of eighth notes. The third staff begins with a sixteenth-note pattern, followed by a measure of eighth notes.

ט

Where quick buds are seen glued up have been.

trees quick buds are seen Where glued - up buds have been.

trees quick buds are seen Where glued - up buds have been.

trees quick buds are seen Where glued - up buds have been.

3
0

Copyright © 2010 by Paraclete Press, Orleans, MA 02653
All rights reserved.

9

Out in the rain God's A-cre stretch-es green, Its har - vest quick tho' still un-

Out in the rain God's A-cre stretch-es green, Its har - vest quick tho' still un-

Out in the rain God's A-cre stretch-es green, Its har - vest quick tho' still un-

Out in the rain God's A-cre stretch-es green, Its har - vest quick tho' still un-

14

Cantabile, slower ($\text{♩} = \text{ca. } 120$)

seen: For there _____ the Life hath been.

seen: For there the Life hath been. If Christ _____ hath died _____

seen: For there _____ the Life hath been.

seen: For there the Life hath been. If Christ _____ hath

14

Cantabile, slower ($\text{♩} = \text{ca. } 120$)

18

Sing in the gate of death, sing in the
His breth-ren well may die, Sing in the gate of death, sing in the
Sing in the gate of death, sing in the
died His may die, Sing in the gate of death, sing in the

18

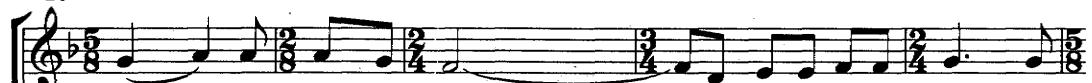
22

gate, the gate of death, lay by This life, this life, with - out a
gate, the gate of death, lay by This life, this life with - out a
gate, the gate of death, lay by This life, this life, with - out a
gate, the gate of death, lay by This life, this life with - out a

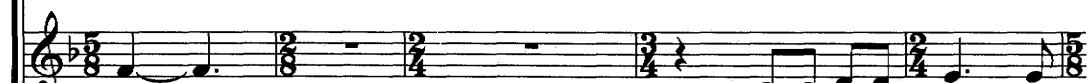
22

4

26



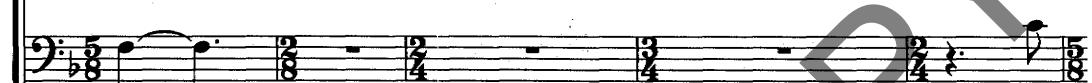
sigh: For Christ hath died and good it is to die, To



sigh: Good it is to die, To



sigh: For Christ hath died, good it is to die, To



sigh: To

26



un poco rall. a tempo ($\text{♩} = \text{ca. } 120$)



sleep when so he lays us by, Then wake



sleep when so he lays us by, Then wake



sleep when so he lays us by, Then wake



sleep when so he lays us by, Then wake

31

un poco rall.

a tempo ($\text{♩} = \text{ca. } 120$)



tempo primo ($\text{♩} = \text{ca. } 152$)

34 un poco rall. *mf*

— with-out a sigh. Yes, Christ hath died, yes, Christ is ris'n a - gain: Where
mf
 — with-out a sigh. Yes, Christ hath died, yes, Christ is ris'n a - gain: Where
mf
 — with-out a sigh. Yes, Christ hath died, yes, Christ is ris'n a - gain: Where
mf
 — with-out a sigh. Yes, Christ hath died, yes, Christ is ris'n a - gain: Where

34 un poco rall. tempo primo ($\text{♩} = \text{ca. } 152$)

38

- fore both life and death grow plain To us who wax and wane;—
 - fore both life and death grow plain To us who wax and wane;—
 - fore both life and death grow plain To us who wax and wane;—
 - fore both life and death grow plain To us who wax and wane;—

38

6

43 *f*

For Christ who rose shall die no more a - gain: A - men: Till

f

For Christ who rose shall die no more a - gain: A - men: Till

f

For Christ who rose shall die no more a - gain: A - men: Till

f

For Christ who rose shall die no more a - gain: A - men: Till

43

47 *molto rit.* *p*

He makes all things plain Let us wax on and wane.

p

He makes all things plain Let us wax on and wane.

p

He makes all things plain Let us wax on and wane.

p

He makes all things plain Let us wax on and wane.

47 *molto rit.*