

PARACLETE  PRESS

Festival March

for organ solo

DO NOT COPY

Robert Lind

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Robert Lind studied at North Park College and the American Conservatory of Music in Chicago, majoring in organ, composition, and music theory. At the age of 20, he worked with Leo Sowerby and became his assistant at the Cathedral of St. James, Chicago. He succeeded his mentor, Dr. Sowerby, as Organist-Choirmaster at the cathedral two years later. After serving in the U.S. Army during the Vietnam era, Mr. Lind entered the publishing world, while continuing to serve various churches in the Chicago area. He is currently Organist at Lord of Life Lutheran Church in Schaumburg, Illinois.

He has played recitals in the Chicago area for several decades, has presented organ repertory workshops for the American Guild of Organists, and has composed extensively for the church. His publishers include Augsburg Fortress, Concordia, Darcey Press, Randall Egan, Evensong Music, Lorenz, Oxford University Press, and Paraclete Press.

to Douglas Cleveland

Festival March

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Organ

$\text{♩} = 96$

ff

ff

5 rit.

simile

$\text{♩} = 92$

9

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12

15

18

21 rit.

♩ = 88 I: Foundations 8' & 4'

solo (8' Reed)

Reduce Pedal

24

Musical score for measures 24-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 24 starts with a treble clef staff containing eighth notes and a bass clef staff with quarter notes. Measure 25 continues with similar patterns. Measure 26 features a half note in the bass clef staff. Measure 27 concludes with eighth notes in the treble and bass clef staves.

28

(add) = 92

Musical score for measures 28-31. The system consists of three staves. Measure 28 has eighth notes in the treble and bass clef staves. Measure 29 continues with eighth notes. Measure 30 includes a fermata over a note in the treble staff and a bracketed '1' in the bass staff. Measure 31 features a treble staff with eighth notes and a bass staff with quarter notes. A large watermark 'DONOT COPY' is visible across the page.

32

Musical score for measures 32-35. The system consists of three staves. Measure 32 has eighth notes in the treble and bass clef staves. Measure 33 continues with eighth notes. Measure 34 includes a fermata over a note in the treble staff. Measure 35 concludes with eighth notes in the treble and bass clef staves.

36

ff boxes closed

ff

Musical score for measures 36-39. The system consists of three staves. Measure 36 has eighth notes in the treble and bass clef staves. Measure 37 continues with eighth notes. Measure 38 includes a fermata over a note in the treble staff. Measure 39 features a treble staff with eighth notes and a bass staff with quarter notes. The dynamic marking *ff* is present in measures 38 and 39. A large watermark 'DONOT COPY' is visible across the page.

40 **holding back** - - - - - $\text{♩} = 88$

43

46 **rit.** $\text{♩} = 92$ or slower

(add)

crescendo - - - - -

50

53

Musical score for measures 53-55. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). Measure 53 features a complex chordal texture in the grand staff with a line pointing to a specific chord. Measures 54 and 55 continue with similar textures, including some rests and dynamic markings.

56

Musical score for measures 56-58. The system consists of three staves: a grand staff and a separate bass clef staff. Measure 56 has a prominent melodic line in the treble clef. Measures 57 and 58 show a continuation of the melodic and harmonic material with various articulations.

59

Musical score for measures 59-61. The system consists of three staves: a grand staff and a separate bass clef staff. Measure 59 features a melodic line in the treble clef. Measures 60 and 61 show a continuation of the melodic and harmonic material with various articulations.

62

Musical score for measures 62-64. The system consists of three staves: a grand staff and a separate bass clef staff. Measure 62 features a melodic line in the treble clef. Measures 63 and 64 show a continuation of the melodic and harmonic material with various articulations.

holding back

65

reduce or change registration

a tempo

rit.

68

71 ♩ = 88

fff

74

78

Full

82

85

rit.

89

$\text{♩} = 80$

rit.