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Bless the Lord,
All You His Hosts

SATB and organ

Iain Quinn

Written for the Institution of The Very Reverend Mark Goodman, Dean,
Cathedral of St. John, Albuquerque, NM

Bless the Lord, All You His Hosts

SATB and organ

Psalm 103:1
Matthew 20:25-27
John 14:15-17

Iain Quinn

Andante e legato $\text{♩} = 80$

Organ

mp

Voix Celeste/Salicional/Bourdon

16', 8'

4

7

mp

Bless the Lord, all you His

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10

hosts you min - is - ters of His who do His

13

mp

will Bless the Lord, all

p

Bless the Lord, all

p

Bless the Lord, all

p

Bless the Lord, all

13

16

you His hosts you min - is - ters of

you His hosts you

you His hosts you

you His hosts you

Detailed description: This block contains the vocal parts for measures 16-18. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: 'you His hosts you min - is - ters of' for the first line, and 'you His hosts you' for the subsequent three lines. The music is in a key with two sharps (F# and C#) and a common time signature.

16

Detailed description: This block contains the piano accompaniment for measures 16-18. It features two staves: Treble and Bass. The music consists of chords and arpeggiated patterns in the right hand, and a simple bass line in the left hand. The key signature and time signature are consistent with the vocal parts.

19

His who do His will

min - is - ters who do His will

min - is - ters who do His will

min - is - ters who do His will

Detailed description: This block contains the vocal parts for measures 19-21. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: 'His who do His will' for the first line, and 'min - is - ters who do His will' for the subsequent three lines. The music is in the same key and time signature as the previous section.

19

Detailed description: This block contains the piano accompaniment for measures 19-21. It features two staves: Treble and Bass. The music consists of chords and arpeggiated patterns in the right hand, and a simple bass line in the left hand. The key signature and time signature are consistent with the vocal parts.

who - ev - er wish - es to be great a -
 who - ev - er wish - es to be great a -
 who - ev - er wish - es to be great a -

22

must be thy ser - vant.
 - mong you must be thy ser - vant.
 - mong you must be thy ser - vant,
 - mong you must be thy ser - vant,

26

31 *p*
Bless the Lord, all you hosts. Bless the
p
Bless the Lord, all you hosts. Bless the

31
reduce
remove 32'

35
Lord, all you hosts. Bless the Lord, all you hosts. Bless the
Lord, all you hosts. Bless the Lord, all you hosts. Bless the
mp
who - ev - er wish - es to be great a - mong you must
mp
who - ev - er wish - es to be great a - mong you must

35

39

Lord, all you hosts.

Lord, all you hosts.

8 be your ser-vant.

be your ser-vant.

39

Sw.

43

p If ye

p If ye

p If ye

p If ye

If ye

43

add 32'

47

mf

love me keep

love me

love me

love me

love me

47

51

mf

my com - mand - ments.

mf

com - mand - ments.

mf

keep my com - mand - ments.

mf

com - mand - ments.

51

Ch.

55 *p* *pp*

A - - - men. A -

p

A - - - men.

p

A - - - men.

p

A - - - men.

55

59 *pp* *pp* *pp* *pp* poco rit.

- - - men. men. men. men.

A - - - men. men. men. men.

A - - - men. men. men. men.

A - - - men. men. men. men.

59 *pp* poco rit.

Sw. <