

PARACLETE  PRESS

Magnificat and
Nunc dimittis

SATB and organ

Iain Quinn

Commissioned for the conference of the
Vergers' Guild of the Episcopal Church, 2007

Magnificat

SATB and organ

Iain Quinn

Andante e legato $\text{♩} = 84$

Gt. *mp* ³

Organ Sw. *mp*

Molto legato *mf*

S 4 My soul

8 doth mag - ni - fy the

8 ³ ³

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11

S Lord,

A *mf* and my spir - it hath re - joic -

T *mf* my spir - it hath re -

B *mf* my spir - it hath re -

11

3 3 3

14

in God my

ed in God my

- joic ed in God my

- joic - ed in God my

14

Sw./Gt. 3 3

17 *mp* rit. *mp*

Sav - iour. for he hath re - gard - ed

Sav - iour. the low - li -

Sav - iour. the

Sav - iour.

17 rit.

21 *molto rit.* *con moto* $\text{♩} = 92$

low-li-ness of his hand - maid - en.

-ness of his hand - maid - en.

low-li-ness of his hand - maid - en. *f*

hand - maid - en. *f*

For be-

21 *molto rit.* *con moto* $\text{♩} = 92$

Gt. *mf* slightly detached add

Sw.

26 *mp* all gen - er - a - tions shall call me

mp all gen - er - a - tions shall call me

mp - hold from hence - forth, all gen - er - a - tions shall call me

mp - hold from hence - forth, all gen - er - a - tions shall call me

26

31 bless - ed.

bless - ed.

bless - ed. *f* For he that is

bless - ed. *f* For he that is

31

Gt. add Swell reeds *f*

34 *f* *f* *f* *f*

hath
hath
might - y
hath
might - y hath

34

37

mag - ni - fied me,
mag - ni - fied me,
mag - ni - fied me,
mag - ni - fied me,

37

reduce

40 *mf*
 and ho - ly is his Name.
mf
 and ho - ly is his Name.
mf
 and ho - ly Name.
mf
 and ho - ly is his Name.

40
 reduce

45 *molto legato*
mp
 And his mer - cy is on them that
mp
 And his mer - cy is on
p
 his mer - cy is on
p
 his mer - cy is on

45 *molto legato*

*Bars 47 - 55 may also be sung SSTB

50

fear him through out all gen - er -

them that fear him through out all gen - er -

them and his mer - cy is on

them and his mer - cy is

50

54 *con fuoco e con moto* $\text{♩} = 92$

- a - - tions.

- a - - tions.

them

on them

54 *con fuoco e con moto* $\text{♩} = 92$

Sw. *f* 3 3 3

Gt.

poco rit. a tempo

57 *f*

he hath shown strength, strength

he hath shown

57 *f*

poco rit. a tempo

he hath shown

60

with his arm; he hath scat-tered the

strength with his arm;

strength with his arm; he hath

strength with his arm;

f

60

63

proud in their im - ag - i - na - tion of their —

scat - tered the proud in the im - ag - i - na - tion of — their —

63

add

66

hearts. He hath put down the

hearts. He hath put down the

He hath put down the

He hath put down the

ff

66

add

add

ff

69

might - y from their seat, and hath ex -

might - y from their seat, and hath ex -

might - y from their seat, and hath ex -

might - y from their seat, and hath ex -

69

piano accompaniment for measures 69-71.

72

- al - ted the hum - ble and meek.

- al - ted the hum - ble and meek.

- al - ted the hum - ble and meek.

- al - ted the hum - ble and meek.

72

più calmo

reduce

piano accompaniment for measures 72-74.

76 *mp*
 He hath fill - ed the
mp
 He hath fill - ed the
mp
 He hath fill - ed the
mp
 He hath fill - ed the

76 *poco rit.*
 reduce *mp*

80 *p*
 hun - gry with good things and the rich he
p
 hun - gry with good things and the rich he
p
 hun - gry with good things and the rich he
 hun - gry with good things

80 *pp*
 add 32'

85 *poco rit e dim.* **tempo 1 Andante e legato**

hath sent emp - ty a - way.

hath sent emp - ty a - way.

hath sent emp - ty a - way.

85 *poco rit e dim.* **tempo 1 Andante e legato**

Gt. 3

mp
Sw

90 *mp legato*

He re - mem - bring his mer - cy hath hol - pen his

mp legato

He re - mem - bring his mer - cy hath

90

94

ser - vant Is - ra - el, *mp*

as he prom - ised to

hol - pen his ser - vant Is - ra - el, *mp*

as he prom - ised to

98

p Ab - ra - ham and his seed for - ev - er. *poco rit*

our fore - fath - ers *p* Ab - ra - ham and his seed for - ev - er.

p Ab - ra - ham and his seed for - ev - er.

our fore - fath - ers *p* Ab - ra - ham and his seed for - ev - er. *poco rit*

104 $\text{♩} = 90$
mf

Glo - ry be to the Fa - ther, _____ and

Glo - ry be to the Fa - ther, _____ and

Glo - ry be to the Fa - ther, _____ and

Glo - ry be to the Fa - ther, _____ and

104 $\text{♩} = 90$
mf

109

to the Son and to the Ho - ly

to the Son and to the Ho - ly

to the Son and to the Ho - ly

to the Son and to the Ho - ly

109

114 *mp*
 Ghost; As it was in the be - gin - ning, is now and ev - er -
mp
 Ghost; As it was in the be - gin - ning, is now and ev - er -
mp
 Ghost; As it was in the be - gin - ning, is
mp
 Ghost; As it was in the be - gin - ning, is

119 *poco a poco rit e poco a poco dim.* **Lento**
 — shall be, world with - out end. A - men.
 — shall be, world with - out end. A - men.
 now and ev - er shall be, world with - out end. A - men.
 now and ev - er shall be, world with - out end. A - men.

119 *poco a poco rit e poco a poco dim.* **Lento**
pp

Nunc dimittis

Iain Quinn

Andante con espressivo $\text{♩} = 76$

Organ

Sw. *p* Ch. Sw.

3 *molto legato*
(Solo) *mp*

T Lord, now let - test thou thy ser - vant de -

6

S ac -

A ac -

T - part in peace ac -

B ac -

6 Ch.

10 $\text{♩} = 98 - 100$

- cord - ing to thy word.

- cord - ing to thy word.

- cord - ing to thy word.

- cord - ing to thy word.

10 $\text{♩} = 98 - 100$

mf Gt.

Add Sw. Reeds, Gt./Sw.

13 *f*

f For mine eyes have seen thy sal - va - tion

f For mine eyes have seen thy sal - va - tion

f For mine eyes have seen thy sal - va - tion

f For mine eyes have seen thy sal - va - tion

13 Gt.

Sw.

17

which thou hast pre-pared be-fore the

which thou hast pre-pared be-fore the

which thou hast pre-pared be-fore the

which thou hast pre-pared be-fore the

21

face of all peo-ple,

face of all peo-ple,

face of all peo-ple,

face of all peo-ple,

21

add

24 *ff*

to be a light to light - en the

to be a light to light - en the

to be a light to light - en the

to be a light to light - en the

24 Solo *f*

27

Gen - tiles, —

Gen - tiles, —

Gen - tiles, —

Gen - tiles, —

27 Gt. *f*

reduce

31 $\text{♩} = 86$ *mp*

and to be the
mp
and to be the
mp
and to be the
mp
and to be the

35

glo - ry of thy peo - ple Is - ra - el.
glo - ry of thy peo - ple Is - ra - el.
glo - ry of thy peo - ple Is - ra - el.
glo - ry of thy peo - ple Is - ra - el.

40 $\text{♩} = 90$
mf

Glo - ry be to the Fa - ther, _____ and
mf

Glo - ry be to the Fa - ther, _____ and
mf

Glo - ry be to the Fa - ther, _____ and
mf

Glo - ry be to the Fa - ther, _____ and

40 $\text{♩} = 90$
mf

45

to the Son and to the Ho - ly
to the Son and to the Ho - ly
to the Son and to the Ho - ly
to the Son and to the Ho - ly

45

50 *mp*

Ghost; As it was in the be - gin - ning, is now and ev - er -

mp

Ghost; As it was in the be - gin - ning, is now and ev - er -

mp

Ghost; As it was in the be - gin - ning, is

mp

Ghost; As it was in the be - gin - ning, is

50 *mp*

55 *poco a poco rit e poco a poco dim.* *Lento*

— shall be world with - out end. A - men.

— shall be world with - out end. A - men.

now and ev - er shall be world with - out end. A - men.

now and ev - er shall be world with - out end. A - men.

55 *poco a poco rit e poco a poco dim.* *Lento*

pp

32'