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# Christ is Born! Sing Noel!

Fanfare for SATB with organ and  
optional brass and timpani

Kent Newbury

To the Singers of Cantemus, Phoenix, Arizona

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Fanfare for SATB with organ and optional brass and timpani\*

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ASCAP

**Triumphantly** (♩ = c. 80)

The musical score is written for Trumpets, Timpani, Organ, and SATB voices. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Triumphantly' with a quarter note equal to approximately 80 beats per minute. The score begins with a forte (f) dynamic. The Trumpets and Organ parts feature a rhythmic pattern of eighth and sixteenth notes. The Timpani part consists of a series of eighth notes. The SATB voices have a whole rest for the first two measures, followed by a whole note chord in the third measure. The score concludes with a ritardando (rit.) marking.

\* 3 Trumpets in C, 2 timpani (G and C); separate parts available

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5

(A) a tempo rit.

(A) a tempo rit.

(A) *f* a tempo dim. e rit.

Christ is born! Christ is born! \_ Sing No-el! \_

(A) a tempo rit.

10

*mf* a tempo e dim. *mp*

*mf* a tempo e dim. *mp*

a tempo

Sing No-el! \_

Christ \_ is born! \_

*mf*

Christ is born! No-el!

*mf* a tempo e dim. *mp*

Sing - No - el! Christ is born! Sing - No - el!

Sing No - el! Christ is born, No - el! Sing No - el!

The first system consists of three staves. The top two staves are vocal lines (treble and bass clefs) with lyrics. The bottom staff is a piano accompaniment (grand staff). The music is in 4/4 time and features a simple harmonic accompaniment for the vocal lines.

15

*mf* Christ is born! Sing No-el! Je - sus Christ is born in Beth - le -

Christ is born, No - el, No - el! Sing No-el! Christ is born!

The second system begins at measure 15. It features three staves: two vocal staves and a piano accompaniment. The tempo is marked *mf*. The time signature changes from 4/4 to 3/4 in the final measure. The piano accompaniment provides a steady harmonic support for the vocal lines.

dim. *mp*  
- hem in a man - ger. Al - le - lu - ia! Christ is

dim. *mp*  
Sing No - el! Al - le - lu - ia Christ is

dim. *p*

20 © *mf*

© *mf*

© *cresc. e rit.*

born, No-el! Al - le - lu - ia! Al - le - lu - ia! Sing - No - el!

*cresc. e rit.*

© *cresc. e rit.* *mf*

♩ = c. 72

25

First system of piano accompaniment, treble clef. It begins with a series of chords and eighth notes, followed by a whole rest.

Second system of piano accompaniment, bass clef. It features a steady eighth-note accompaniment that ends with a whole rest.

Vocal staff 1 (Soprano/Alto). Lyrics: Sing No - el! We sing No -  
Sing No - el! Sing No - el, No -

Vocal staff 2 (Tenor/Bass). Lyrics: Sing No - el! Sing No - el! We sing No -

Third system of piano accompaniment, grand staff. It continues the musical accompaniment with chords and moving lines in both hands.

Fourth system of piano accompaniment, grand staff. It includes a dynamic marking of *f* and a key signature change to D major.

Vocal staff 3. Lyrics: - el! Christ is born! Sing No-el!

Vocal staff 4. Lyrics: - el! Christ is born, No-el! Sing No - el!

Fifth system of piano accompaniment, grand staff. It concludes the piece with a final chord and melodic flourish.

Musical score for the hymn "Christ is born! Sing No-el! Je-sus". The score is arranged for voice and piano. It consists of two systems of music. The first system is in 4/4 time and features a vocal line with lyrics and a piano accompaniment. The second system is in 3/4 time and also features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Christ is born! Sing No-el! Je-sus" and "Christ is born, No-el, No-el! Sing No-el!". The piano accompaniment includes chords and melodic lines in both hands.

Christ is born! \_\_\_\_\_ Sing No - el! \_\_\_\_\_ Je - sus

Christ is born, No - - el, No - el! Sing No - el!

Christ is born in Beth - le - hem in a man - ger, Al - le -

Christ is born! Sing No - el! \_\_\_\_\_ Al - le -

- lu - ia! Al - le - lu - ia! Sing No -

35

- el! Al - le - lu - ia! Sing No - el, sing No - el! Sing No -

rit.

rit.

rit.

rit.

el, sing No - el, No - el! Christ is  
 - el! Christ is born, we sing No - el, No - el! Christ is

40 **a tempo**  
 cresc. **a tempo** **ff**  
 cresc. **ff** **a tempo**

born!  
**ff**

**a tempo**  
 cresc. **ff**

## Kent A. Newbury

Kent Newbury is a professional composer with over 250 choral publications in print. He has served often as a guest clinician and choral director. He holds a BM and MM in Theory from Indiana University. Mr. Newbury studied composition with Leo Sowerby at the American Conservatory of Music in Chicago IL.

Born in Chicago IL on November 25, 1925, Mr. Newbury attended public schools there, served in World War II, went to Indiana University School of Music where he helped form an a cappella quartet, and was an original Singing Hoosier. His music teaching career was in five different school systems spanning several decades in the Chicago area and in Arizona. He was also a choral reviewer for the ACDA Choral Journal in its infancy.

His SATB “Psalm 150” has been recorded on a CD entitled “By the Rivers of Babylon” by the Gloria Dei Cantores. “I was thrilled and honored to be included on this very professionally recorded CD.”\* “Psalm 150” was the first of his many compositions to be published. One of the fine collegiate level choirs, the University of Arizona Symphonic Choir, performed and recorded his “Sing to the Lord a New Song” recently.

Mr. Newbury continues his composition efforts with both choral and instrumental works. His recent compositions show the influence of his love of jazz and his experience as a jazz pianist. He resides in Arizona on the family’s equestrian training facility, Shadow Hill Ranch, where his wife Gail—a pianist and graduate of American Conservatory of Music—trains top dressage prospects and riders.

\* The same “Psalm 150” recording was also included on another beautiful CD, “Joy and Gladness” featuring Vaughn Williams, Sowerby, Hanson and Palestrina.