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Welcome All Wonders

SATB and organ

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Jay Wilcox

For Carrie (Proverbs 31:10-29)

Welcome all Wonders

SATB and organ

Richard Crashaw (1613-1649)
from *In the Holy Nativity of our Lord*

Jay Wilcox

Moderato $\text{♩} = 63$

Soprano

Alto

Tenor

Bass

Organ

Moderato $\text{♩} = 63$

p

pp

3

3

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6

6

11 *p*

Wel - come, _____ wel - come all Won - ders, _____

p

Wel - come, _____ wel - come all Won - ders, _____

p

Wel - come, _____ wel - come all Won - ders, _____

p

Wel - come, _____ wel - come all Won - ders, _____

11

16

wel - come all won - - - ders in one sight!

wel - come all won - - - ders in one sight!

wel - come all won - - - ders in one sight!

wel - come all won - - - ders in one sight!

16

mp

20

mf
E - ter - - - ni - ty

mf
E - ter - - - ni - ty

mf
E - ter - - - ni - ty

mf
E - ter - - - ni - ty

20

3

24

shut in a span.

shut in a span.

shut in a span.

shut in a span.

24

mf

mf

28

sempre mf

Sum - mer in win - ter,

sempre mf

Sum - mer in win - ter,

sempre mf

Sum - mer in win - ter,

sempre mf

Sum - mer in win - ter,

28

mf

32

day in night, Heaven in earth, and

day in night, Heaven in earth, and

day in night, Heaven in earth, and

day in night, Heaven in earth, and

32 For rehearsal only

36

God in man.

God in man.

God in man.

God in man.

36

mf

mf

39 *f* Great lit - tle

f Great lit - tle

f Great lit - tle

f Great lit - tle

39 *f* Great lit - tle

42 *piu f* one! Great lit - - tle one! Whose

piu f one! Great lit - - tle one! Whose

piu f one! Great lit - - tle one! Whose

piu f one! Great lit - - tle one! Whose

42 *f* *piu f*

piu f

45

all - em-brac - ing birth Lifts earth — to heav'n, stoops

all - em-brac - ing birth Lifts earth — to heav'n, stoops

all - em-brac - ing birth Lifts earth — to heav'n, stoops

all - em-brac - ing birth Lifts earth to heav'n, stoops

Detailed description: This block contains the first four vocal staves for measures 45-48. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "all - em-brac - ing birth Lifts earth — to heav'n, stoops". The music features a melodic line with a long note on "earth" and a final note on "stoops".

45

Detailed description: This block contains the piano accompaniment for measures 45-48. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The music is in the same key signature as the vocal parts. A large "DONOT COPY" watermark is overlaid diagonally across the page.

49

heav'n — to earth.

heav'n to earth.

heav'n to earth.

heav'n to earth.

Detailed description: This block contains the next four vocal staves for measures 49-52. The lyrics are: "heav'n — to earth.", "heav'n to earth.", "heav'n to earth.", and "heav'n to earth.". The music is in the same key signature as the previous section.

49

mf

mf

Detailed description: This block contains the piano accompaniment for measures 49-52. It consists of three staves: a grand staff and a separate bass line. The music features a triplet of eighth notes in the right hand of the grand staff. Dynamic markings of *mf* (mezzo-forte) are present. A large "DONOT COPY" watermark is overlaid diagonally across the page.

53

f

Wel - come, — wel - come all —

f

Wel - come, — wel - come all —

f

Wel - come, — wel - come all —

f

Wel - come, — wel - come all —

56

ff

Won - ders, — wel - come all —

ff

Won - ders, — wel - come all —

ff

Won - ders, — wel - come all —

ff

Won - ders, — wel - come all —

56

59

won - ders in one sight! Wel - come!

won - ders in one sight! Wel - come!

won - ders in one sight!

59

won - ders in one sight!

63

Wel - come! Wel - come! Wel - come!

Wel - come! Wel - come! Wel - come!

Wel - come! Wel - come! Wel - come!

63

Wel - come! Wel - come! Wel - come!

67 *mp*

To thee, meek maj - es -

mp

To thee, meek maj - es -

mp

To thee, meek maj - es -

mp

To thee, meek maj - es -

67

Two staves of piano accompaniment. The right hand plays chords and single notes, while the left hand plays a bass line. A slur covers measures 67 and 68.

71 *mf*

- ty! To thee, meek maj - es - ty! ___

mf

- ty! To thee, meek maj - es - ty! ___

mf

- ty! To thee, meek maj - es - ty! ___

mf

- ty! To thee, meek maj - es - ty! ___

71

Two staves of piano accompaniment. The right hand plays chords and single notes, while the left hand plays a bass line. A slur covers measures 71 and 72.

75 rit. Adagio $\text{♩} = 56$
pp

Each of us his
pp

Each of us his
pp

Each of us his
pp

Each of us his

75 rit. Adagio $\text{♩} = 56$

79 *p*

lamb will bring, each his pair of sil - ver doves; Till —

lamb will bring, each his pair of sil - ver doves; Till —

lamb will bring, each his pair of sil - ver doves; Till

lamb will bring, each his pair of sil - ver doves; Till —

79

82 *mp* *mf* *subito mp*

burnt at last in fire of Thy fair eyes, Our -

burnt at last in fire of Thy fair eyes, Our -

burnt at last in fire of Thy fair eyes, Our -

burnt at last in fire of Thy fair eyes, Our -

82 burnt at last in fire of Thy fair eyes, Our -

85 *p*

- selves be - come our own best sac - ri - fice. Our - selves be -

- selves be - come our own best sac - ri - fice. Our - selves be -

- selves be - come our own best sac - ri - fice. Our - selves be -

- selves be - come our own best sac - ri - fice. Our - selves be -

85

88 Moderato $\text{♩} = 63$

come our own best sac - ri - fice.

come our own best sac - ri - fice.

come our own best sac - ri - fice.

come our own best sac - ri - fice.

88 Moderato $\text{♩} = 63$

pp

pp

93 *pp* *p* *mp*

Wel - come, wel - come all Won - ders, wel - come all

Wel - come, wel - come all Won - ders, wel - come all

Wel - come, wel - come all Won - ders, wel - come all

Wel - come, wel - come all Won - ders, wel - come all

93

p

98 *p*
won - - - ders in - - - one sight!
p
won - - - ders in - - - one sight!
p
won - - - ders in - - - one sight!
p
won - - - ders in - - - one sight!

102

102

Jay Wilcox

Jay Wilcox (b.1954) has been the organist-choirmaster at St. Andrew's Episcopal Church, Burke, Virginia, since January 1, 2000, where he directs both the Adult and Youth Choirs. He has been active as a church musician in Northern Virginia since 1980, serving several Episcopal parishes in different capacities. In addition to his choral conducting and organ duties, he has composed a number of works for both the choirs he has directed and the congregations he has served. His approach to conducting and composition has been shaped by the fact that he has been a singer since childhood. From 1991 through 1995 he was a member of the Choir of Men and Boys at Washington Cathedral; since 1996 he has been fortunate to be a member of the Washington Bach Consort. While pursuing his musical career, Jay has also practiced law in Northern Virginia since 1978, when he received his J.D. from the College of William and Mary in Virginia. He and his wife Carrie live in Centreville, Virginia.

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