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Welcome All Wonders

SATB and organ

Jay Wilcox

For Carrie (Proverbs 31:10-29)

Welcome all Wonders

SATB and organ

Richard Crashaw (1613-1649)
from *In the Holy Nativity of our Lord*

Jay Wilcox

Moderato $\text{♩} = 63$

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Organ. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, indicated by horizontal lines with bar rests. The organ part is written in three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The organ part begins with a *p* dynamic and features a triplet of eighth notes in the right hand. The tempo is marked 'Moderato' with a quarter note equal to 63 beats per minute.

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6

6

11 *p*

Wel - come, _____ wel - come all Won - ders, _____

p

Wel - come, _____ wel - come all Won - ders, _____

p

Wel - come, _____ wel - come all Won - ders, _____

p

Wel - come, _____ wel - come all Won - ders, _____

11

16

wel - come all won - - - ders in one sight!

wel - come all won - - - ders in one sight!

wel - come all won - - - ders in one sight!

wel - come all won - - - ders in one sight!

16

mp

20

mf
mf E - ter - - - ni - ty

mf E - ter - - - ni - ty

mf E - ter - - - ni - ty

E - ter - - - ni - ty

20

3

24

shut in a span.

shut in a span.

shut in a span.

shut in a span.

24

mf

mf

28

sempre mf

Sum - mer in win - ter,

sempre mf

Sum - mer in win - ter,

sempre mf

Sum - mer in win - ter,

sempre mf

Sum - mer in win - ter,

28

mf

32

day in night, Heaven in earth, and

day in night, Heaven in earth, and

day in night, Heaven in earth, and

day in night, Heaven in earth, and

32

For rehearsal only

36

God in man.

God in man.

God in man.

God in man.

36

mf

mf

39 *f*

Great lit - tle

f

Great lit - tle

f

Great lit - tle

f

Great lit - tle

39 *f*

Great lit - tle

f

f

42 *piu f*

one! *piu f* Great - lit - - tle one! Whose

one! *piu f* Great lit - - tle one! Whose

one! *piu f* Great lit - - tle one! Whose

one! *piu f* Great lit - - tle one! Whose

42 *f* *piu f*

piu f

45

all - em-brac - ing birth Lifts earth ___ to heav'n, stoops

all - em-brac - ing birth Lifts earth ___ to heav'n, stoops

all - em-brac - ing birth Lifts earth ___ to heav'n, stoops

all - em-brac - ing birth Lifts earth to heav'n, stoops

45

49

heav'n ___ to earth.

heav'n ___ to earth.

heav'n to earth.

heav'n ___ to earth.

49

mf

mf

53 *f*

Wel - come, — wel - come all —

Wel - come, — wel - come all —

Wel - come, — wel - come all —

Wel - come, — wel - come all —

53 *f*

56 *ff*

Won - ders, — wel - come all —

Won - ders, — wel - come all —

Won - ders, — wel - come all —

Won - ders, — wel - come all —

56 *ff*

59

won - ders in one sight! Wel - come!

won - ders in one sight! Wel - come!

won - ders in one sight!

Dynamic markings: *f*

Detailed description: This block contains the first four vocal staves (Soprano, Alto, Tenor, Bass) for measures 59-62. The music is in G major and 4/4 time. The lyrics are 'won - ders in one sight!' followed by 'Wel - come!'. The dynamic marking *f* is present at the beginning and end of the section.

59

won - ders in one sight!

Dynamic markings: *ff*, *pp*, *mf*

Detailed description: This block contains the piano accompaniment for measures 59-62. It features a complex texture with triplets and sixteenth notes in both hands. The dynamic markings are *ff*, *pp*, and *mf*.

63

Wel - come! Wel - come! Wel - come!

Dynamic markings: *mp*, *p*, *mf*

Detailed description: This block contains the vocal staves for measures 63-65. The lyrics are 'Wel - come! Wel - come! Wel - come!'. The dynamic markings are *mp*, *p*, and *mf*.

63

Wel - come! Wel - come! Wel - come!

Dynamic markings: *mp*, *p*, *pp*

Detailed description: This block contains the piano accompaniment for measures 63-65. It features a simple accompaniment with sustained chords and moving lines. The dynamic markings are *mp*, *p*, and *pp*.

67 *mp*

To thee, meek maj - es -

mp

To thee, meek maj - es -

mp

To thee, meek maj - es -

To thee, meek maj - es -

67

67 *mf*

- ty! To thee, meek maj - es - ty! ___

mf

- ty! To thee, meek maj - es - ty! ___

mf

- ty! To thee, meek maj - es - ty! ___

- ty! To thee, meek maj - es - ty! ___

71

71

75 *rit.* **Adagio** $\text{♩} = 56$
pp

Each of us his
pp

Each of us his
pp

Each of us his
pp

Each of us his

75 *rit.* **Adagio** $\text{♩} = 56$

rit.

rit.

79 *p*

lamb will bring, each his pair of sil - ver doves; Till —

p

lamb will bring, each his pair of sil - ver doves; Till —

p

lamb will bring, each his pair of sil - ver doves; Till

p

lamb will bring, each his pair of sil - ver doves; Till —

79

82 *mp* *mf* subito *mp*

burnt at last in fire of Thy fair eyes, Our -

burnt at last in fire of Thy fair eyes, Our -

burnt at last in fire of Thy fair eyes, Our -

burnt at last in fire of Thy fair eyes, Our -

82 burnt at last in fire of Thy fair eyes, Our -

85 *p*

- selves be - come our own best sac - ri - fice. Our - selves be -

- selves be - come our own best sac - ri - fice. Our - selves be -

- selves be - come our own best sac - ri - fice. Our - selves be -

- selves be - come our own best sac - ri - fice. Our - selves be -

85

88 Moderato $\text{♩} = 63$

come our own best sac - ri - fice. _____

come our own best sac - ri - fice. _____

come our own best sac - ri - fice. _____

come our own best sac - ri - fice. _____

88 Moderato $\text{♩} = 63$

pp

pp

93 *pp* *p* *mp*

Wel - come, wel - come all Won - ders, _____ wel - come all

Wel - come, wel - come all Won - ders, _____ wel - come all

Wel - come, wel - come all Won - ders, _____ wel - come all

Wel - come, wel - come all Won - ders, _____ wel - come all

Wel - come, wel - come all Won - ders, _____ wel - come all

93

p

98 *p*
won - - - ders in - - - one sight!
p
won - - - ders in - - - one sight!
p
won - - - ders in - - - one sight!
p
won - - - ders in - - - one sight!

102

102

Jay Wilcox

Jay Wilcox (b.1954) has been the organist-choirmaster at St. Andrew's Episcopal Church, Burke, Virginia, since January 1, 2000, where he directs both the Adult and Youth Choirs. He has been active as a church musician in Northern Virginia since 1980, serving several Episcopal parishes in different capacities. In addition to his choral conducting and organ duties, he has composed a number of works for both the choirs he has directed and the congregations he has served. His approach to conducting and composition has been shaped by the fact that he has been a singer since childhood. From 1991 through 1995 he was a member of the Choir of Men and Boys at Washington Cathedral; since 1996 he has been fortunate to be a member of the Washington Bach Consort. While pursuing his musical career, Jay has also practiced law in Northern Virginia since 1978, when he received his J.D. from the College of William and Mary in Virginia. He and his wife Carrie live in Centreville, Virginia.