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The Kingdom of God

SATB and organ

DO NOT COPY

Robert J. Powell

To the Congregation of St. Mark's Episcopal Church, Tampa, Florida,
on the 25th Anniversary of the founding of the Church

The Kingdom of God

SATB and organ

Mark 4: 26-29 (RSV)

Robert J. Powell

Andante ♩ = 120

Organ

Man.

mf

mf

4

A S

T B

4

8

king - dom of God is as if a man should scat - ter

8

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12 should

seed up - on the ground, _____ should sleep _____
and should sleep, _____

12

16 unison

sleep _____ unison
_____ and rise _____ night and day, and the seed should sprout and _____
_____ unison

16

20 *rit.* **Più lento**

grow, he knows not how. _____

This system contains the first two staves of music. The vocal line (top staff) begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with lyrics "grow, he knows not how." followed by a long horizontal line. The piano accompaniment (bottom staff) starts with a bass clef and provides harmonic support with chords and moving lines.

20 *rit.* **Più lento**

p

This system continues the music from the first system. The vocal line is mostly silent, with a few notes. The piano accompaniment continues with a dynamic marking of *p* (piano). The notation includes various chordal textures and melodic fragments.

24 SA Unis. *p*

The earth pro - duc - es

24

This system marks the beginning of a new section at measure 24. The vocal line is labeled "SA Unis." and *p*. The lyrics are "The earth pro - duc - es". The piano accompaniment features a more active melodic line in the right hand and a steady bass line in the left hand.

28 *mp*

of _____ it - self, first the blade, _____ then the

First the blade, _____

mp

This system continues the vocal line with lyrics "of _____ it - self, first the blade, _____ then the" and "First the blade, _____". The piano accompaniment provides accompaniment with a dynamic marking of *mp* (mezzo-piano).

28 *mp*

Ped.

This system continues the piano accompaniment from the previous system. It includes a dynamic marking of *mp* and a "Ped." (pedal) instruction. The notation shows sustained chords and moving lines in both hands.

32 *cresc.*

ear, _____

_____ then the ear, then the full grain in the

32 *cresc.*

35 *f*

ear. But when _____ the grain _____ is ripe, at

f

35 *f*

39

once he puts in the sick - le, be -

39

42

cresc.

- cause the har - vest has come, be -

42

cresc.

45 *cresc.*

- cause the har - vest has

45 *cresc.*

48

come.

48 *rit.*

Robert J. Powell

Born in Benoit, Mississippi in 1932, Robert Powell is currently the Organist at Trinity United Methodist Church in Greenville, South Carolina. He previously served as Organist/Choir Director for Christ Episcopal Church, a position he held for 34 years.

He has held similar positions at the Cathedral of St. John the Divine in New York City, St. Paul's Episcopal in Meridian, Mississippi, and at St. Paul's School in Concord, New Hampshire.

Mr. Powell received a Bachelor of Music degree in organ and composition from Louisiana State University, and a Master of Sacred Music degree from Union Theological Seminary School of Sacred Music. He has also received the certificates of Choir Master and Fellow in the American Guild of Organists. An ASCAP member, Mr. Powell has received numerous awards for over twenty years, and has published over 400 works for organ, handbells, and choir.