

PARACLETE  PRESS

On Christmas Night

SATB and organ

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Austin C. Lovelace

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One of America's most distinguished church musicians, Austin Lovelace has enjoyed a long career as author, conductor, organist, clinician, and composer. Dr. Lovelace has published over 800 compositions in many genres and has established himself as a composer of great sensitivity to both text and choir. He has directed church music programs in many parts of the country and given workshops in almost every state. He has written numerous articles for such magazines as *The Diapason*, *The Hymn*, *Choristers Guild Letters*, *Journal of Church Music*, and *The American Organist*. Dr. Lovelace has also held positions with the American Guild of Organists, The Hymn Society of America, and the National Fellowship of Methodist Musicians, among others. He earned his Doctor of Sacred Music degree from Union Theological Seminary.

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On Christmas Night

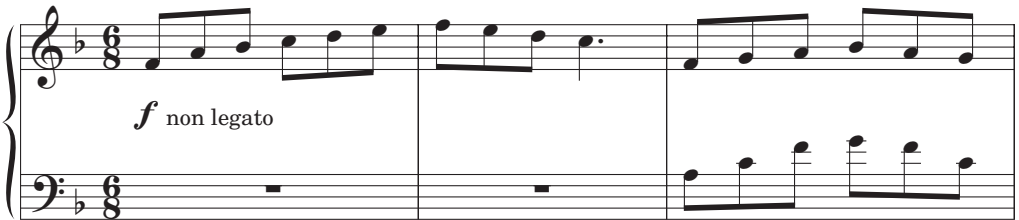
SATB and organ

Trad. English text

Sussex Carol
arr. Austin C. Lovelace

With exuberance $\text{♩} = \text{c. } 80$

Organ

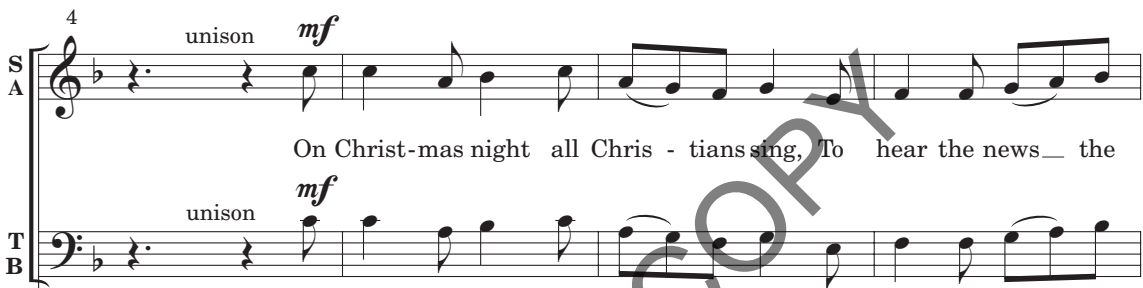


f non legato

The organ introduction consists of two staves in 6/8 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamics are marked *f* non legato.

4

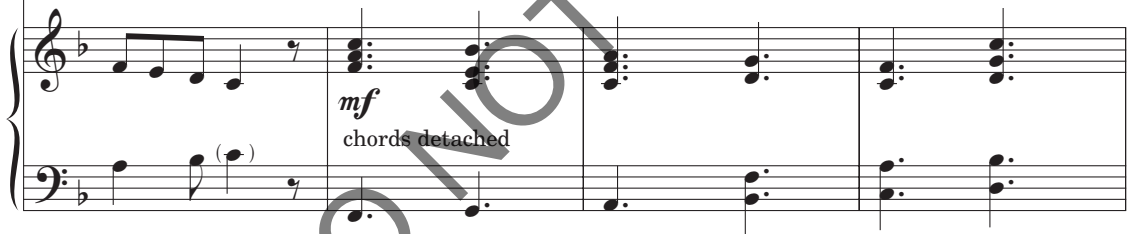
S A unison *mf*



T B unison *mf*

On Christ-mas night all Chris - tians sing, To hear the news_ the

The vocal entry for Soprano and Alto (S A) and Tenor and Bass (T B) is in unison. The melody is marked *mf*. The lyrics are: "On Christ-mas night all Christians sing, To hear the news_ the".



mf
chords detached

The organ accompaniment features a melody in the right hand and chords in the left hand. The dynamics are marked *mf* chords detached.

8



an - gels bring. On Christ - mas night all Chris - tians sing, To

The vocal continuation for Soprano and Alto (S A) and Tenor and Bass (T B) is in unison. The lyrics are: "an - gels bring. On Christ - mas night all Christians sing, To".



The organ accompaniment continues with a melody in the right hand and chords in the left hand.

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11

unison

hear the news — the an - gels bring. News of great

unison

14

joy, — news of — great mirth, — News of our

17

mer - ci - ful — King's birth. —

21 *mf*

Then why should we on earth be sad, Since

25 *mf*

our Re - deem - er made us glad, When from our sin He

28

set us free, All for to gain our lib - er - ty. News of great

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32

joy, news of great mirth, News of our mer - ci - ful King's

36

birth. All out of dark - ness

unison *f*

All

40

we have light, Which made the an - gels sing this night: All

out of dark - ness we have light, Which made the an - gels

43

out of dark - ness we have light, Which made the an - gels
sing this night: All out of dark - ness we have light, Which

46

sing this night: "Glo - ry to God and peace to
made the an - gels sing this night: "Glo - ry to

49

all, Now and for - ev - er - more. A -
God and peace to all, Now and for -

52 **rit.** **molto rit.**

- men. Now and for - ev - er-more. A -

ev - er-more. A - men. Now and for - ev - er-more. A -

rit. **molto rit.**

Ped.

56 **a tempo, giocoso** **non rit.**

- men."

- men."

a tempo, giocoso **non rit.**