

PARACLETE  PRESS

Come, Dear Christ, Your World Awaits

SAB and organ

Bonnie Duckworth

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Mary Louise Bringle, 2000

Bonnie Duckworth

♩ = 45

Women *mf*

Organ *mf*

Come, dear Christ, your
world a - waits. — Speak a - loud in - car - nate Word. —
Long - ing earth — an - tic - i - pates: — let your cry for peace — be

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“Come, Dear Christ, Your World Awaits” by Mary Louise Bringle

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10

heard.

13 Men *mf*

Morn - ing Star with dia - mond fire, — shine in ra - diance

16

through our night. — Ur - gent now — with hope's de - sire —

19

yearn - ing peo - ples seek — your light.

22

Women

O - pen heav'ns and rain down dew. —

This system contains measures 22, 23, and 24. It features a vocal line in a soprano clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "O - pen heav'ns and rain down dew. —".

25

Show - er jus - tice on the earth. — Parched — and trou - bled

This system contains measures 25, 26, and 27. It features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature has one flat. The lyrics are: "Show - er jus - tice on the earth. — Parched — and trou - bled".

28

lands, re - new — by a right - eous Sav - ior's birth.

This system contains measures 28, 29, and 30. It features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature has one flat. The lyrics are: "lands, re - new — by a right - eous Sav - ior's birth.". Measure 28 ends with a double bar line and a repeat sign. Measure 29 begins with a new key signature of two flats (B-flat and E-flat).

Men

31

Si - lent in the Vir - gin's womb, — God in full di -

34

- vin - i - ty, — come — to fill — each lone - ly room. —

37

by your blest na - tiv - i - ty.

39

41 Soprano

Come, dear Christ, with ten - der care, — here with ea - ger

Alto

Come, dear Christ, with ten - der care, — here with ea - ger

Baritone

Come, dear Christ, with ten - der care, — here with ea - ger

41

44

hearts to dwell. — An - swer now — our Ad - vent prayer: —

hearts to dwell. — An - swer now — our Ad - vent prayer: —

hearts to dwell. — An - swer now — our Ad - vent prayer: —

44

47

Come to us, Em-man - u - el.

Come to us, Em-man - u - el.

Come to us, Em-man - u - el.

47

DO NOT COPY

49 *f*

f Come to us, Em-man - u - el.

f Come to us, Em-man - u - el.

f Come to us, Em-man - u - el.

49 *f*

f

Bonnie Wagner Duckworth

Bonnie Wagner Duckworth (b. 1949) is a composer, instrumentalist, cantor, and music educator. Born in North Carolina to musical parents, she began training and performing in voice and instruments at a young age and later earned a Bachelor of Music degree from Appalachian State University. She has completed advanced study in theology at the University of the South and at The Deacon's School for the Diocese of North Carolina. In addition, she has studied music composition at Salem College's School of Music. There, she was twice honored with the prestigious Rondthaler Award for Creativity in Music Composition. In 2000 she received the Presiding Bishop's Certificate in Church Music from the Standing Commission on Liturgy and Music of the Episcopal Church of the United States. She was ordained as a vocational deacon in the Diocese of North Carolina in 2004 and currently serves at Grace Episcopal Church in Lexington, NC where she is also the director of The Arts Academy at Grace.

Ms. Duckworth has composed a variety of music, including anthems for children and adults, hymns, psalm settings, and works for solo voice, organ, piano, string and brass ensembles, and congregation. She is a member of Sigma Alpha Iota. Ms. Duckworth and her husband, Gene, are the parents of two grown children and two grandchildren. The Duckworths reside in Lexington, NC.