

PARACLETE  PRESS

Psalm 150

SATB and organ

Do Not Copy

Craig Phillips

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Born in 1961, Craig Phillips is a distinguished and popular American composer and organist. He holds the Doctor of Musical Arts and Master of Music degrees and the Performers Certificate from the Eastman School of Music, Rochester, New York, where he studied with Russell Saunders.

In July 2002, Dr. Phillips was featured as soloist in the performance of his *Concertino for Organ and Orchestra* with the Philadelphia Orchestra during the National Convention of the American Guild of Organists in Philadelphia. He has also appeared as soloist with orchestras across the United States and at regional conventions of the AGO. He won First Prize in the 1994 Clarence Mader Competition for organ composition, and was a judge for the 2004 National Competition in Organ Improvisation at the National AGO Convention in Los Angeles, and the 2005 AGO Holtcamp Award in Organ Composition.

Dr. Phillips has been awarded numerous commissions from organizations such as The American Guild of Organists, The Association of Anglican Musicians, University of California at Riverside, University of Iowa, Washington National Cathedral, Stellar Brass and many other churches and cathedrals. His works have received critical acclaim in journals such as *Clavier*, *The American Organist*, *Cross Accent*, and *The Journal of the Association of Anglican Musicians*, and have been broadcast on National Public Radio's *Pipedreams*. His works appear on Gothic, Arkay, JAV, Summit and Pro Organo labels. More comprehensive information about Dr. Phillips and his work can be found at www.craigphillipscomposer.com. Dr. Phillips is Director of Music at All Saints' Episcopal Church, Beverly Hills, California.

For Edwin A. Rieke and the Parish Choir of St. Mark's Episcopal Church, San Antonio, Texas
Commissioned in celebration of the 150th anniversary of the Parish

Psalm 150

SATB and organ

Psalm 150
Book of Common Prayer, 1979

Craig Phillips

Gt. (or Ch.) Founds. 8', 4', 2', Mix. coupled
Sw. Full through Trumpet 8'
Ped. Founds. 16', 8', Sw./Ped.

With exuberance (♩. = c. 68)
Gt. (or Ch.)

f Sw.

S
A
T
B

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

f

3

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9

Hal-le - lu - jah, hal - le - lu-jah! _____

Hal-le-lu - jah, hal - le - lu-jah! _____

Hal-le - lu - jah, hal - le - lu-jah! _____

Hal-le-lu - jah, hal - le - lu-jah! _____

9

Gt.

13

f 2 **Praise God,**

f 2 **Praise God,**

f 2 **Praise God,**

f 2 **Praise God,**

13

Gt. (or Ch)

Sw. *f* 2

Sw. 2

17

praise him in his ho - ly tem - ple;

praise him in his ho - ly tem - ple;

8

praise him in his ho - ly tem - ple;

praise him in his ho - ly tem - ple;

17

Gt. (or Ch.) Found. 8', 4', 2', Mix. coupled

mf

21

f Praise him in the fir - ma - ment of his pow'r.

f Praise him in the fir - ma - ment of his pow'r.

8

f Praise him in the fir - ma - ment of his pow'r.

f Praise him in the fir - ma - ment of his pow'r.

21

f

25

Praise him ___ for his might - y acts;

Praise him ___ for his might - y acts;

8 Praise him ___ for his might - y acts;

Praise him ___ for his might - y acts;

25

Sw. {

29

praise him ___ for his ex - cel-lent great - ness. ___

praise him ___ for his ex - cel-lent great - ness. ___

8 praise him ___ for his ex - cel-lent great - ness. ___

praise him ___ for his ex - cel-lent great - ness. ___

29

33

Praise him with the blast of the ram's - horn; —

Praise him with the blast of the ram's - horn; —

Praise him with the blast of the ram's - horn; —

Praise him with the blast of the ram's - horn; —

33

solo Tpt.

marcato

37

f praise him with the lyre and harp. *dim.* *mf*

f praise him with the lyre and harp. *dim.* *mf*

f praise him with the lyre and harp, praise *dim.* *mf*

f praise him with the lyre and harp, praise *dim.* *mf*

37

Sw. *mf*

55 *f*
 Praise him ___ with re - sound -
f
 Praise him ___ with re - sound -
f
 Praise him ___ with re - sound -
f
 Praise him ___

55 *f*

59
 - - ing cym - - - bals;
 - - ing re - sound - - - ing cym - bals;
 8 - - ing, re - sound - - - ing cym - bals;
 - - with re - sound - - - ing cym - - - bals;

59

92 *ff* jah! Hal-le - lu - jah, *ff*

92 jah! Hal-le-lu - jah, *ff*

92 jah! Hal-le - lu - jah, *ff*

92 jah! Hal-le-lu - jah, *ff*

92 *ff* *5*

95 *allarg.* hal - le - lu - jah!

95 hal - le - lu - jah!

95 hal - le - lu - jah!

95 hal - le - lu - jah!

95 *fff* *allarg.*

+ 32' reed