

PARACLETE  PRESS

High O'er the Lonely Hills

SATB and organ

Robert J. Powell

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Born in Benoit, Mississippi in 1932, Robert Powell is currently the Organist at Trinity United Methodist Church in Greenville, South Carolina. He previously served as Organist/Choir Director for Christ Episcopal Church, a position he held for 34 years.

He has held similar positions at the Cathedral of St. John the Divine in New York City, St. Paul's Episcopal in Meridian, Mississippi, and at St. Paul's School in Concord, New Hampshire.

Mr. Powell received a Bachelor of Music degree in organ and composition from Louisiana State University, and a Master of Sacred Music degree from Union Theological Seminary School of Sacred Music. He has also received the certificates of Choir master and Fellow in the American Guild of Organists. An ASCAP member, Mr. Powell has received numerous awards for over twenty years, and has published over 400 works for organ, handbells, and choir.

Commissioned by the Episcopal Church of the Advent,
Spartenburg, SC

High O'er the Lonely Hills

SATB and organ

Jan Struther, 1931 *

Robert J. Powell

Andante ♩ = 98

Organ

pp

Man.

5

Soprano solo

pp

High o'er the lone - ly hills black turns to gray, bird - song the

10

S/A unison

p

val - ley fills, mists fold a - way; gray __ wakes __ to __

* 'High O'er the Lonely Hills' by Jan Struther (1901-1953)
from 'Enlarged Songs of Praise' 1931.
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14

green a-gain, beau - ty is seen a-gain gold and se -

18

S
A

- rene a-gain dawn-eth the day.

T
B

23

T/B unison
p

T
B

So, o'er the hills of life,

27

storm - y, for - lorn, out of the cloud and strife

This system contains measures 27 through 30. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are: "storm - y, for - lorn, out of the cloud and strife".

31

sun - rise is born; swift grows the

mp

This system contains measures 31 through 33. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "sun - rise is born; swift grows the". A dynamic marking of *mp* (mezzo-piano) is present above the vocal line in measure 32.

34

S
A light for us; end - ed is the night for us;

T
B

This system contains measures 34 through 36. It features separate vocal lines for Soprano (S) and Alto (A) in the upper staff, and Tenor (T) and Bass (B) in the lower staff. The lyrics are: "light for us; end - ed is the night for us;". Below the vocal lines is a piano accompaniment in the grand staff.

37

sound - less and bright for us break - eth God's

40

morn. Hear we no

44

beat of drums fan - fare_ no_ cry, when Christ the

48

her - ald comes qui - et - ly nigh; splen - dor he -

52

makes the earth, col - or a - wakes on earth,
sud - den - ly

55

sud - den - ly breaks on earth light from the sky.
sud - den - ly
sud - den - ly

mf
Ped.

59

63 *mf*

Bid then fare - well to sleep: rise up and run!

mf

67

What though the hills _____ be sleep? Strength's in the
(the)

70 *f*

sun. Now shall you _____
f

Now shall you find at last

73

find at last night's left behind at last,
 night's left behind at last, Light from the

76

Light from the sky at last, day has begun!
 sky at last, day has begun!

80

Light from the sky at last, day has _____ be -

This system contains the first two systems of music. The first system is a vocal line starting at measure 80, with lyrics "Light from the sky at last, day has _____ be -". The second system is the piano accompaniment for these measures. The key signature has one flat (Bb) and the time signature is 4/4.

This system shows the piano accompaniment for measures 80-83. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music concludes with a double bar line at the end of measure 83.

84

- gun!

This system contains the second two systems of music. The first system is a vocal line starting at measure 84, with lyrics "- gun!". The second system is the piano accompaniment for these measures. The key signature has one flat (Bb) and the time signature is 4/4.

This system shows the piano accompaniment for measures 84-87. The right hand features a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment. The music concludes with a double bar line at the end of measure 87.

Selected Works Published by Paraclete Press

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