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# If You Would Be Risen with Christ

SATB, oboe and organ

Robert Powell

## Robert J. Powell

Born in Benoit, Mississippi in 1932, Robert Powell is currently the Organist at Trinity United Methodist Church in Greenville, South Carolina. He previously served as Organist/Choir Director for Christ Episcopal Church, a position he held for 34 years.

He has held similar positions at the Cathedral of St. John the Divine in New York City, St. Paul's Episcopal in Meridian, Mississippi, and at St. Paul's School in Concord, New Hampshire.

Mr. Powell received a Bachelor of Music degree in organ and composition from Louisiana State University, and a Master of Sacred Music degree from Union Theological Seminary School of Sacred Music. He has also received the certificates of Choir master and Fellow in the American Guild of Organists. An ASCAP member, Mr. Powell has received numerous awards for over twenty years, and has published over 400 works for organ, handbells, and choir.

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Colossians 3: 1-2, 14, 16 (KJV)  
adapt. RJP

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**Moderato** (♩ = c. 102)

The musical score is arranged in three systems. The first system features the Oboe and Organ parts. The Oboe part is in the treble clef with a key signature of one flat and a 4/4 time signature, marked *mp*. The Organ part is in grand staff (treble and bass clefs) with the same key signature and time signature, also marked *mp*. The Organ part includes markings for 'Man.' (manual) and 'Ped.' (pedal). The second system features the SATB choir and the Organ. The Soprano (S) and Alto (A) parts are in the treble clef, and the Tenor (T) and Bass (B) parts are in the bass clef. The Organ part continues in grand staff. The lyrics are: 'If you would be ris - en with Christ, — seek — seek those'. The tempo marking *mf* is present. The third system continues the SATB choir and Organ parts. The Organ part continues in grand staff. The tempo marking *mf* is present. A large 'DO NOT COPY' watermark is overlaid diagonally across the entire score.

9

things \_\_\_\_\_ seek those things \_\_\_\_\_ a - bove

\_\_\_\_\_ those things which are a - bove, \_\_\_\_\_ seek those things a - bove where

13

Christ \_\_\_\_\_ is seat - ed at the right hand of God.

16

*p*

16 Sopranos *p*

Set your af - fec - tions on

Detailed description: This system contains three staves. The top staff is a piano accompaniment in G minor, 6/4 time, starting at measure 16 with a melodic line of eighth notes and a bass line of chords. A dynamic marking of *p* is placed below the staff. The middle staff is for Sopranos, starting with a whole rest in measure 16 and then a melodic line in measure 17. The bottom staff is a bass line with whole rests in measures 16 and 17. The lyrics "Set your af - fec - tions on" are written below the soprano staff.

16

*mp* *p*

Detailed description: This system contains two staves for piano accompaniment. The top staff is in G minor, 6/4 time, with a dynamic marking of *mp* in measure 16 and *p* in measure 17. The bottom staff is in G minor, 6/4 time, with chords and a melodic line. A large "DO NOT COPY" watermark is overlaid diagonally across the page.

19

19

things a - bove, not on things on the earth, and a - bove all things put on

Detailed description: This system contains three staves. The top staff is a vocal line for Sopranos, starting with a whole rest in measure 19. The middle staff is a vocal line for another voice part, starting at measure 19 with a melodic line. The bottom staff is a bass line with whole rests in measures 19 and 20. The lyrics "things a - bove, not on things on the earth, and a - bove all things put on" are written below the middle staff.

19

Detailed description: This system contains two staves for piano accompaniment. The top staff is in G minor, 4/4 time, with a melodic line. The bottom staff is in G minor, 4/4 time, with a bass line. A large "DO NOT COPY" watermark is overlaid diagonally across the page.

22

*mf*

char - i - ty, which is the bond of per - fect - ness.

22

*mf*

Ped.

26

*f*

26

*f*

Let the word of Christ dwell in you rich - ly in all

26

*f*

30

wis-dom, teach - ing and ad - mon-ish-ing one an - oth - er in

*mf* *cresc.* *f*

*mf* *cresc.* *f*

34

psalms and hymns and spir - i - tual songs sing-ing

*f* *cresc.*

in psalms \_\_\_\_\_ and hymns

37 rit.

37 rit.

thank - ful - ly in your hearts in the

37 rit.

39 *ff*

39 Lord.

39 *ff*

The musical score is arranged in four systems. The first system (measures 37-40) features a vocal line and piano accompaniment. The vocal line includes the lyrics "thank - ful - ly in your hearts in the". The piano accompaniment consists of chords and a moving bass line. The second system (measures 39-40) features a vocal line with the lyrics "Lord." and piano accompaniment. The piano accompaniment includes a prominent bass line with octaves and chords. Dynamic markings include "rit." (ritardando) and "ff" (fortissimo).