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With a Voice of  
Singing

SATB and piano

Daniel Nelson

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Daniel Nelson is a native of Longmont, Colorado. He received a Bachelor of Music Degree in Sacred Music from Bethany College, Lindsborg, Kansas and a Master of Music Degree in Vocal Pedagogy from Indiana University in Bloomington, Indiana. Following two years of Doctoral Study at Indiana University, Mr. Nelson served as Director of Choral Activities at Montana State University, then as Professor of Voice at the University of Wisconsin-Milwaukee. His choral compositions have been published by Concordia Publishing House, Morningstar Publishing, Alliance Publishing, Emerson Music, and Kjos Publishing Company. He now is retired and lives in Walnut Creek, California where he continues his life-long interest in conducting and composing.

# With a Voice of Singing

SATB and piano

Isaiah 48:20  
Psalm 100

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**With Vigor** **rit.**

Piano

*f*

**a tempo**

*f* SA unis.

With a voice of sing-ing de-clare ye this, and let it be

*f* TB unis.

**a tempo**

*mf*

**poco rit.**

5 heard, Al - le - lu - ia, Al - le -

*mf*

**poco rit.**

*mf*

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7 *a tempo*  
*mp* *f*  
- lu - ia! Ut - ter it  
*mp* *f*

7 *a tempo*  
*mp* *f*

9 *mf* *poco rit.* *a tempo*  
ev - en to the ends of the earth.  
*mf*

9 *poco rit.* *a tempo*  
*mf*

11 *f*

The Lord has de - liv - ered His peo - ple, Al - le -

11 *f*

13 *poco rit.* *mf*

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

13 *poco rit.* *mf*

**molto meno mosso**

16 *mp* *mf*

- lu - ia! O be joy - ful in God, all ye

*mp*

Detailed description: This system contains the vocal line and piano accompaniment for measures 16 and 17. The vocal line starts with a mezzo-piano (*mp*) dynamic and changes to mezzo-forte (*mf*) for the second measure. The piano accompaniment is in a lower register, providing harmonic support.

**molto meno mosso**

16 *mp*

Detailed description: This system shows the piano accompaniment for measures 16 and 17. It features a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with some grace notes, while the left hand provides a steady bass line.

18

lands. O sing prais - es to the hon - or of His

Detailed description: This system contains the vocal line and piano accompaniment for measures 18 and 19. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a more active bass line with eighth notes.

18

Detailed description: This system shows the piano accompaniment for measures 18 and 19. It continues with a mezzo-piano (*mp*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand.

20 *f* *ff*

name. Make His praise to be glo - rious.

*f* *ff*

Detailed description: This system contains the vocal and bass parts for measures 20 and 21. The vocal line starts with a half note on 'name.' followed by a melodic phrase for 'Make His praise to be glo - rious.' The bass line provides harmonic support with chords and moving lines. Dynamics range from *f* to *ff*. A fermata is placed over the final note of the vocal line.

20 *f* *ff*

Detailed description: This system shows the piano accompaniment for measures 20 and 21. The right hand features chords and melodic fragments, while the left hand plays a steady accompaniment. Dynamics are *f* and *ff*.

22 *mf* rit. tempo primo

Al - le - lu - ia!

*mf*

Detailed description: This system contains the vocal and bass parts for measure 22. The vocal line begins with a half note on 'Al - le - lu - ia!' followed by a melodic phrase. The bass line provides harmonic support. Dynamics are *mf*. The tempo changes from *rit.* to *tempo primo*.

22 rit. tempo primo

*mf*

Detailed description: This system shows the piano accompaniment for measure 22. The right hand features chords and melodic fragments, while the left hand plays a steady accompaniment. Dynamics are *mf*. The tempo changes from *rit.* to *tempo primo*.

SA unis.

24

*f*

With a voice of sing-ing, de-clare ye this, \_\_\_\_\_ and let it be

TB unis.

*f*

24

*f*

26

*mf*

heard,

Al - le - lu - ia,

Al - le -

*mf*

26

28 *mp* *f*  
- lu - ia! Ut - ter it

28 *mp* *f*

30 *mf* poco rit. a tempo  
ev - en to the ends of the earth.

30 *mf* poco rit. a tempo

32 *f* *molto rit.*

The Lord has de - liv - ered His peo - ple, Al - le -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins at measure 32 with a forte (*f*) dynamic and a tempo marking of *molto rit.* (very slow). The melody features a triplet of eighth notes in the first measure, followed by quarter notes. The lyrics "The Lord has de - liv - ered His peo - ple, Al - le -" are written below the notes. The bottom staff is a piano accompaniment in the same key and clef, mirroring the vocal line's rhythm and dynamics.

32 *f* *molto rit.*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in G major and begins at measure 32. It features a forte (*f*) dynamic and a tempo marking of *molto rit.* The accompaniment consists of chords and single notes that support the vocal line.

34 *ff* *Very broad*

- lu - ia, Al - le - lu - ia!

Detailed description: This system contains the third system of music. The top staff is a vocal line in G major with a treble clef, starting at measure 34. It features a fortissimo (*ff*) dynamic and a tempo marking of *Very broad*. The lyrics "- lu - ia, Al - le - lu - ia!" are written below the notes. The bottom staff is a piano accompaniment in the same key and clef, also marked *ff* and *Very broad*. The piano part consists of sustained chords and single notes.

34 *ff* *Very broad*

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in G major and begins at measure 34. It features a fortissimo (*ff*) dynamic and a tempo marking of *Very broad*. The accompaniment consists of sustained chords and single notes.