

PARACLETE  PRESS

With a Voice of Singing

SATB and piano

Daniel Nelson

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Daniel Nelson is a native of Longmont, Colorado. He received a Bachelor of Music Degree in Sacred Music from Bethany College, Lindsborg, Kansas and a Master of Music Degree in Vocal Pedagogy from Indiana University in Bloomington, Indiana. Following two years of Doctoral Study at Indiana University, Mr. Nelson served as Director of Choral Activities at Montana State University, then as Professor of Voice at the University of Wisconsin-Milwaukee. His choral compositions have been published by Concordia Publishing House, Morningstar Publishing, Alliance Publishing, Emerson Music, and Kjos Publishing Company. He now is retired and lives in Walnut Creek, California where he continues his life-long interest in conducting and composing.

With a Voice of Singing

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Isaiah 48:20
Psalm 100

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With Vigor **rit.**

Piano *f*

a tempo *f* SA unis.

With a voice of sing-ing de-clare ye this, and let it be

f TB unis.

a tempo

poco rit. *mf*

5 heard, Al - le - lu - ia, Al - le -

mf

poco rit. *mf*

5

a tempo
mp *f*

7

- lu - ia! Ut - ter it

a tempo
mp *f*

7

mf *poco rit.* *a tempo*

9

ev - en to the ends of the earth.

mf *poco rit.* *a tempo*

9

The musical score is written for a vocal part and a piano accompaniment. It is in 2/4 time and consists of two systems. The first system (measures 7-8) features a vocal line with lyrics '- lu - ia! Ut - ter it' and a piano accompaniment. The second system (measures 9-10) features a vocal line with lyrics 'ev - en to the ends of the earth.' and a piano accompaniment. The score includes dynamic markings (mp, f, mf), tempo markings (a tempo, poco rit.), and a large 'DO NOT COPY' watermark.

11 *f* *3*

The Lord has de - liv - ered His peo - ple, Al - le -

11 *f* *3*

13 *poco rit.* *mf*

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

13 *poco rit.* *mf*

molto meno mosso

16 *mp* *mf*

- lu - ia! O be joy - ful in God, all ye

mp

16 **molto meno mosso**

mp

18

lands. O sing prais - es to the hon - or of His

18

The musical score is written for a vocal part and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'molto meno mosso'. The dynamics are 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The lyrics are: '- lu - ia! O be joy - ful in God, all ye lands. O sing prais - es to the hon - or of His'. The score is divided into three systems, each starting with a measure number (16, 16, 18). The first system shows the vocal line and the piano accompaniment. The second system shows the piano accompaniment. The third system shows the vocal line and the piano accompaniment. A large 'DO NOT COPY' watermark is visible across the middle of the page.

20 *f* *ff*

name. Make His praise to be glo - rious. _____

20 *f* *ff*

22 *mf* *rit.* *tempo primo*

Al - le - lu - ia!

22 *mf* *rit.* *tempo primo*

SA unis.

24

f

With a voice of sing-ing, de-clare ye this, _____ and let it be

TB unis.

f

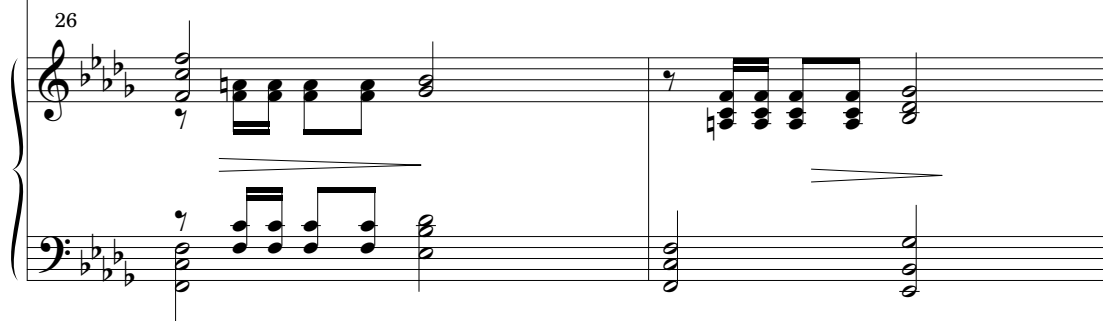
26

mf

heard,

Al - le - lu - ia,

Al - le -

mf

28 *mp* *f*

- lu - ia! Ut - ter it

28 *mp* *f*

30 *mf* poco rit. a tempo

ev - en to the ends of the earth.

30 *mf* poco rit. a tempo

32 *f* *molto rit.*

f *molto rit.*

The Lord has de - liv - ered His peo - ple, Al - le -

32 *f* *molto rit.*

Very broad *ff*

34 *ff*

- lu - ia, Al - le - lu - ia!

Very broad *ff*

34 *ff*