

PARACLETE  PRESS

Hosanna

SATB with bass accompaniment

DO NOT COPY

Kent A. Newbury

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Kent Newbury is a professional composer with over 250 choral publications in print. He has served often as a guest clinician and choral director. He holds a BM and MM in Theory from Indiana University. Mr. Newbury studied composition with Leo Sowerby at the American Conservatory of Music in Chicago IL.

Born in Chicago IL on November 25, 1925, Mr. Newbury attended public schools there, served in World War II, went to Indiana University School of Music where he helped form an a cappella quartet, and was an original Singing Hoosier. His music teaching career was in five different school systems spanning several decades in the Chicago area and in Arizona. He was also a choral reviewer for the ACDA Choral Journal in its infancy.

His SATB “Psalm 150” has been recorded on a CD entitled “By the Rivers of Babylon” by the Gloriæ Dei Cantores. “I was thrilled and honored to be included on this very professionally recorded CD.”* “Psalm 150” was the first of his many compositions to be published. One of the fine collegiate level choirs, the University of Arizona Symphonic Choir, performed and recorded his “Sing to the Lord a New Song” recently.

Mr. Newbury continues his composition efforts with both choral and instrumental works. His recent compositions show the influence of his love of jazz and his experience as a jazz pianist. He resided in Arizona on the family’s equestrian training facility, Shadow Hill Ranch, where his wife Gail – a pianist and graduate of American Conservatory of Music – trains top dressage prospects and riders.

To the Carolyn Eynon Singers, Phoenix, Arizona

Hosanna

SATB with bass accompaniment

Kent A. Newbury
ASCAP

Vigorously ♩ = c. 126

S
A

T
B

Bass

mf *cresc.*

4 *f*

Ho - san - na, Ho - san - na in ex -

f

7

- cel - sis. Ho - san - na in ex -

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10 *dim.* *rit.*

- cel - sis, — Ho - san - na — in ex - cel - sis.

dim. *rit.*

dim. *rit.*

13 *mp* *mp* *mp*

Be - ne - dic - tus qui

mp

mp

16 *cresc.* *cresc.* *cresc.*

ven - it. Be - - - ne - dic - tus qui

cresc.

cresc.

19 *mf* *mf* *mf*

ven - it, ven - it. Be - - - ne - dic - tus qui

mf

mf

22 *cresc.* *f*

ven - it, ven - it, ven - it in no - mi -

cresc. *f*

cresc. *f*

25 *cresc.*

- ne, in no - mi - ne Do - mi -

cresc.

cresc.

28 *dim.* *rit.*

- - ni, — Do - mi - ni, — Do - mi -

dim. *rit.*

dim. *rit.*

32 *p* *mf* (B) *a tempo*

A div. A unis. Ho - san - na, — Ho -

p *mf*

p (B) *mf*

35 *mf*
- san - na in ex - cel - sis. Ho
mf

38 dim.
- san - na in ex - cel - sis, Ho - san na, Ho -
dim.

41 *mp* dim. *f*
san - na in ex - cel - sis. Ho - -
mp *f*
mp *f*

44
- san - - - na, Ho - san - - -
Ho - - - san - na, Ho - - -

47

- na in ex - cel - sis.

- san - na.

50 rit. $\text{♩} = \text{c. } 108$ *mf*

Ho - san - na in ex - cel - sis. Be - ne - *mf*

rit. *mf*

53 ©

- dic - tus qui ven - it. Be - ne - dic - tus qui *cresc.*

© *cresc.*

56 *f* rit.

ven - it in no - mi - ne, in no - mi - ne rit.

f rit. Do - mi -

f rit.

59 *mp* (D) ♩ = c. 92

Do - mi - ni, in no - mi - ne

- ni, Do - mi - - ni,

mp

dim.

62 *cresc. e rit.* ♩ = c. 88

Do - mi - ni. Ho - san - na, Ho - san - na in ex -

cresc. e rit.

in ex -

cresc. e rit.

65 S div. *ff*

- cel - sis. Ho -

- cel - sis, in ex - cel - - sis, Ho -

ff

67

- san - na!

- san - na!

ff