PARACLETE PRESS

Hear Us, O Hear Us Lord

SAB a cappella

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Tom Cleman

Tom Cleman

Tom Cleman (b. 1941) is a Professor Emeritus of Humanities at Northern Arizona University (NAU), Flagstaff, Arizona, where he has held an appointment since 1969. Prior to that, he had a year's post doctoral position as Composer in Residence at Macalester College in St. Paul, Minnesota. After joining the faculty at NAU he taught courses in comparative arts and values, as well as the occasional music class, and served for many years as chair of the Department of Humanities, Arts, and Religion. He has traveled extensively in England and France and spent a sabbatical at Cambridge University pursuing his interest in art history and medieval architecture. He was, for several years, editor of the American Society of University Composers Newsletter - now Society of Composers, Inc. (SCI) – and a contributor of reviews to the Journal of the American Music Library Association, Notes.

Dr. Cleman has composed for a variety of media, including orchestra, chamber ensembles, solo winds, piano, choir and solo voice. He began composing sacred choral works in the mid 1990s. He is a member of the Association of Anglican Musicians (AAM), the College Music Society and SCI. He holds a BA in music theory and composition as well as a Soloist's Diploma in piano from Whitman College, an MA in composition from the University of California, Berkeley and a DMA in composition from Stanford University. He studied composition with William Bailey, Arnold Elston, Seymour Shifrin and Leland Smith, and piano with Juanita Davies, David Burge, Willis Stevens and Robert Helps. He has one daughter, Rebecca, and lives with his wife, Sonya Kennedy, in Flagstaff.

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Composed for the Choir of the Episcopal Church of the Epiphany, Flagstaff, Arizona

Hear Us, O Hear Us Lord

SAB a cappella

John Donne, 1572-1631
A Litany, XXIII

Tom Cleman

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PPM01106

9
Hear us, Hear us,
Hear us, Hear
thee a sin - ner is more mu - sic when he prays
9
12
mp
In
mp
Than spheres, or an - gels' prais - es be, In
mp
Than spheres, or an - gels' prais - es be, In
12

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15
rit.
a tempo
pan - e-gyr - ic al - le-lu - ias,
pan - e-gyr - ic al - le-lu - ias,
mp
al - le - lu - ias, Hear us,
19
f
Hear us, for till thou hear us, O Lord,
f
Hear us, for till, till thou hear us, Lord,
f
Hear us, for till thou hear us, Lord, We

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23
p
mp
what to say. Thine ear to our sighs, Thine
We know not what to say. Thine ear to our sighs, Thine
know not, know not what to say. Thine ear to our sighs, Thine
26
mf
ear to our tears, Thine ear to our thoughts gives voice and word.
ear to our tears, Thine ear to our thoughts gives voice and word.
ear to our tears, Thine ear to our thoughts.

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31
pp
Hear us, Hear us, Hear us, Hear us,
pp
Hear us, Hear us, Hear us, Hear us,
p
O thou who Sa - tan heard'st
31
35
mp
p
Hear thy - self now, Hear us pray.
mp
p
in Job's sick day, Hear thy - self now, Hear us pray.
mp
mp
in Job's sick day, Hear thy - self now, for thou in us dost pray.
35

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