

PARACLETE  PRESS

Wondrous Love

SATB, descant and organ

DO NOT COPY

Michael Sitton

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A native of North Carolina, Michael Sitton currently serves as Dean of The Crane School of Music at the State University of New York at Potsdam. He held previous appointments as Dean of Fine Arts at Eastern New Mexico University, and as professor, department chair and administrator at Hollins University in Roanoke, Virginia. He holds the Doctor of Musical Arts degree from the University of Illinois at Urbana-Champaign. His M.Mus. was earned at the University of Kentucky, and the B. Mus., summa cum laude, at North Carolina's Mars Hill College. He also holds the Diplome de concert from Paris' Schola Cantorum, where he studied as a Harriet Hale Woolley Scholar of the Fondation des Etats-Unis.

Although he is a pianist by training, Michael Sitton has pursued a strong interest in choral music, particularly in liturgical contexts, for much of his career. A formative experience in this regard was singing in choirs directed by the late Jerald Hamilton, Choirmaster at the Episcopal Chapel of St. John the Divine at the University of Illinois. Sitton is frequently commissioned and his music is often performed in churches throughout the United States and abroad. He continues to perform as a solo and collaborative pianist.

for Jeffrey Francom
and the Potsdam Community Chorus

Wondrous Love

SATB, descant and organ

American folk hymn, c. 1835

Arr. Michael Sitton
The Southern Harmony

Moving steadily ♩ = ca. 60

Descant

Soprano *mp*
What won-drous love is this, O my soul, O my soul, what

Alto

Tenor *mp*
O my soul, — what —

Bass

Organ
Moving steadily ♩ = ca. 60
[cues for rehearsal only]

5 *mf*

won-drous love is this, O my soul! What won-drous love is this that

love is this, O my soul! What love is this that

mp

What love is this, is

10 *mp*

caused the Lord of bliss to bear the dread-ful curse for my soul, for my

Caused the Lord of bliss to bear the curse for my soul, my

caused the Lord of bliss to bear the curse for my soul, my

this, to bear the curse for my soul, my

10

15 *p*

soul, to bear the dread-ful curse for my soul.

p

soul, bear the dread-ful curse for my soul.

p

8 soul, bear the dread-ful curse for my soul.

p

soul, for my soul.

15

[Play] *mp*

20 *mf* *f*

mf

To God and to the Lamb I will sing, I will

To God and to the Lamb I will sing, I will

To God and to the Lamb I will sing, I will

To God and to the Lamb I will sing, I will

25

mf

30

sing, to God and to the Lamb I will sing; to God and to the

sing, to God and to the Lamb I will sing; to God and to the

8 sing, to God and to the Lamb I will sing; to God and to the

sing, to God and to the Lamb I will sing; to God and to the

30

35 *f*

Lamb who is the great— I AM, while mil-lions join the theme I will

Lamb who is the great— I AM, while mil-lions join the theme I will

8 *f*

Lamb who is the great— I AM, while mil-lions join the theme I will

f

Lamb who is the great— I AM, while mil-lions join the theme I will

35

40

sing, I will sing, while mil-lions join the theme, I will sing. *mp*

sing, I will sing, while mil-lions join the theme, I will sing. *mp*

8 sing, I will sing, while mil-lions join the theme, I will sing. *mp*

sing, I will sing, while mil-lions join the theme, I will sing. *mp*

40

sing, I will sing, while mil-lions join the theme, I will sing. *mf*

45

mp *mf* *mp*

mp

51 *poco rit.* *a tempo* *mp*

When I was sink-ing

mp

Sink-ing down,

mf

When I was sink-ing down, sink-ing

mp

Down,

51 *poco rit.* *a tempo*

p

[cues for rehearsal only]

p

56

down, - sink-ing down, - sink-ing down, sink-ing down, - sink-ing down,
 down, down, when I was sink-ing down, sink-ing down,
 down, sink-ing down, when I was sink-ing down, sink-ing down, when
 down, down, When

mp

56

61

I was sink - ing down, Christ — laid a - side his
 sink - ing down, Christ laid a - side his
 I was sink-ing down be - neath God's right - eous frown, Christ
 I was sink - ing down, Christ — laid a - side his

mf
mf
f *mf*
mf

61

65 *mp*

crown, his crown, — laid a - side his crown,

mp

crown, his crown for my soul, for my soul, — for my

8 laid a - side his crown for my soul, for my soul, Christ

mp

crown for my soul, for my soul, for my

65

69 *p*

laid a - side his crown — for my soul.

p

soul, his crown, — my soul, — for my soul.

p

8 laid a - side his crown for my soul.

soul.

69

[Play] *p* cresc.

p

74

mp *mf*

Descant *f*

80

f

And when from death I'm free, I'll sing on, I'll sing

f

And when from death I'm free, I'll sing on, I'll sing

f

And when from death I'm free, I'll sing on, I'll sing

f

And when from death I'm free, I'll sing on, I'll sing

f

And when from death I'm free, I'll sing on, I'll sing

80

mf

Desc.

on, When I'm free, I'll sing on, I'll sing on, I'm

84 on, and when from death I'm free, I'll sing on, and when from death I'm

on, and when I'm free, I'll sing on, and when I'm

8 on, and when I'm free, I'll sing on, and when I'm

on, and when I'm free, I'll sing on, and when I'm

84

Desc.

free, I'll sing, I'll sing and joy - ful be, and I'll sing on,

89
free, I'll sing and joy - ful be, and through e - ter - ni - ty I'll sing

free, I'll sing and joy - ful be, and through e - ter - ni - ty I'll sing

8
free, I'll sing and joy - ful be, and through e - ter - ni - ty I'll sing

free, I'll sing, I'll sing, and through e - ter - ni - ty I'll sing

89

Desc.

I'll sing on, I'll sing on, and I'll sing on, I'll sing

94 on, I'll sing on, and through e - ter - ni - ty I'll sing on. I'll sing

on, I'll sing on, and through e - ter - ni - ty I'll sing on. I'll sing

on, I'll sing on, and through e - ter - ni - ty I'll sing on. I'll sing

on, I'll sing on, and through e - ter - ni - ty I'll sing on. I'll sing

94

mf

rit. al fine

Desc. *ff*
on, _____ I'll sing on, _____ I'll sing on. _____

rit. al fine

100 *ff*
on, _____ I'll sing on, _____ I'll sing on. _____

ff
on, _____ I'll sing on, _____ I'll sing on. _____

ff
on, _____ I'll sing on, _____ I'll sing on. _____

ff
on, _____ I'll sing on, _____ I'll sing on. _____

rit. al fine

100 *f* *ff*
on, _____ I'll sing on, _____ I'll sing on. _____