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PARACLETE PRESS

Wondrous Love

SATB, descant and organ

Michael Sitton

Michael Sitton

A native of North Carolina, Michael Sitton currently serves as Dean of The Crane School of Music at the State University of New York at Potsdam. He held previous appointments as Dean of Fine Arts at Eastern New Mexico University, and as professor, department chair and administrator at Hollins University in Roanoke, Virginia. He holds the Doctor of Musical Arts degree from the University of Illinois at Urbana-Champaign. His M.Mus. was earned at the University of Kentucky, and the B. Mus., summa cum laude, at North Carolina's Mars Hill College. He also holds the Diplome de concert from Paris' Schola Cantorum, where he studied as a Harriet Hale Woolley Scholar of the Fondation des Etats-Unis.

Although he is a pianist by training, Michael Sitton has pursued a strong interest in choral music, particularly in liturgical contexts, for much of his career. A formative experience in this regard was singing in choirs directed by the late Jerald Hamilton, Choirmaster at the Episcopal Chapel of St. John the Divine at the University of Illinois. Sitton is frequently commissioned and his music is often performed in churches throughout the United States and abroad. He continues to perform as a solo and collaborative pianist.

Wondrous Love

SATB, descant and organ

American folk hymn, c. 1835

Arr. Michael Sitton The Southern Harmony













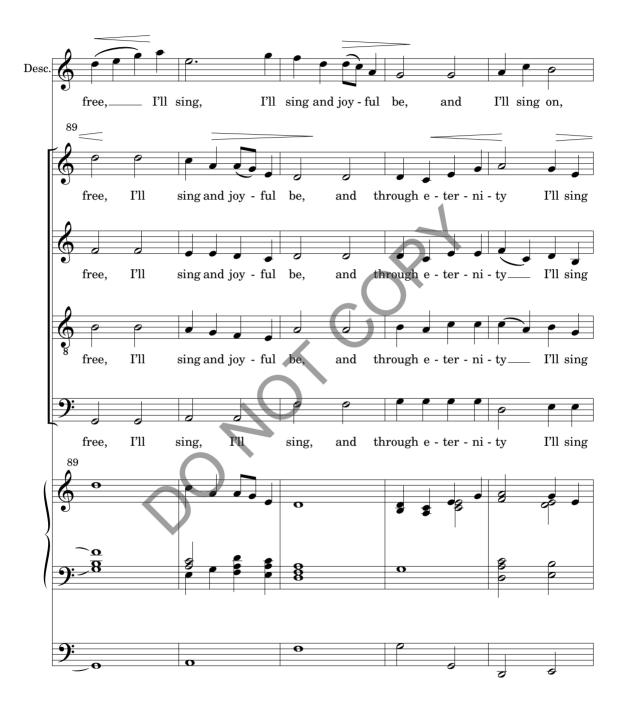
















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