

PARACLETE  PRESS

Gifts of the Spirit: Love, Joy, and Peace

SATB and organ

Music by Austin C. Lovelace
Text by Fred Pratt Green

Austin C. Lovelace

(1919-2010)

One of America's most distinguished church musicians, Austin Lovelace enjoyed a long career as author, conductor, organist, clinician, and composer. Dr. Lovelace published over 800 compositions in many genres and has established himself as a composer of great sensitivity to both text and choir. He directed church music programs in many parts of the country and gave workshops in almost every state. He wrote numerous articles for such magazines as *The Diapason*, *The Hymn*, *Choristers Guild Letters*, *Journal of Church Music*, and *The American Organist*. Dr. Lovelace held positions with the American Guild of Organists, The Hymn Society of America, and the National Fellowship of Methodist Musicians, among others. He earned his Doctor of Sacred Music degree from Union Theological Seminary. Dr. Lovelace, a longtime friend of Paraclete Press, passed away on May 2, 2010.

Gifts of the Spirit or Love, Joy and Peace

SATB and organ

Fred Pratt Green *

Austin C. Lovelace

Easy flowing ♩ = c. 96

Soprano
Alto

Tenor
Bass

Organ

mp

4

The musical score is arranged for SATB voices and organ. It begins with a tempo marking of 'Easy flowing' and a quarter note equal to approximately 96 beats per minute. The vocal parts (Soprano, Alto, Tenor, and Bass) are shown with rests in the first four measures. The organ part begins in measure 4 with a piano introduction marked 'mp'. The organ part consists of a right-hand melody and a left-hand accompaniment. The score is in 4/4 time with a key signature of two sharps (D major). A large 'DO NOT COPY' watermark is overlaid on the score.

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8 warmly *mp*

Of all the Spir - it's gifts to me, I

warmly *mp*

11

pray that I may nev - er cease to take and treas - ure

14

most these three: love, joy and peace.

pp

18

mp

He shows us love is at the root of

Musical notation for measures 18-20, vocal line. Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "He shows us love is at the root of".

mp

Musical notation for measures 18-20, piano accompaniment. Treble and bass clefs, key signature of two sharps. The right hand plays chords and single notes, while the left hand plays a bass line. The dynamic is *mp*.

21

eve - ry gift sent from a - bove, of eve - ry flower, of

Musical notation for measures 21-23, vocal line. Treble clef, key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "eve - ry gift sent from a - bove, of eve - ry flower, of".

Musical notation for measures 21-23, piano accompaniment. Treble and bass clefs, key signature of two sharps. The right hand plays chords and single notes, while the left hand plays a bass line. There are accents over the final notes of the vocal line.

24

unis. *mf*

eve-ry fruit, that God is love. He unis. *mf*

Musical notation for measures 24-26, vocal line. Treble clef, key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "eve-ry fruit, that God is love. He unis. *mf*".

pp *mf*

Musical notation for measures 24-26, piano accompaniment. Treble and bass clefs, key signature of two sharps. The right hand plays chords and single notes, while the left hand plays a bass line. The dynamics are *pp* and *mf*.

shows me that if I pos - sess a love no e - vil can de -

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

- stroy, how - ev - er great is my dis - tress, than this is

This system contains measures 32, 33, and 34. The piano accompaniment continues with chords and a bass line. A large 'DO NOT COPY' watermark is visible across the page.

joy.

This system contains measures 35, 36, and 37. The piano accompaniment continues with chords and a bass line. The key signature changes to two sharps (D major) starting in measure 35.

This system contains the final four measures of the piece (measures 38-41). The piano accompaniment continues with chords and a bass line. The key signature remains two sharps (D major).

40

Though what's a - head is mys - ter - y, and

mp

43

life _____ it - self is ours on lease, each day the Spir - it

mp

46

ways to me: Go forth in peace.

mf

51 *mf*

but made a-ware that
We go in peace (that)

55

in a need-y world like this our clear - est pur - pose

58 *rall.*

is to share love, joy and peace.

rall.

Ped.