PPM01114 $2.80 General

PARACLETE PRESS

Consecration

SATB, organ and optional children's choir

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Bruce Saylor

Bruce Saylor

Bruce Saylor holds degrees from The Juilliard School and from The City University of New York, where he received his Ph. D. He has also studied at the Accademia di S. Cecilia in Rome under a Fulbright fellowship. The winner of more than 40 awards in his field, he has received honors from the Guggenheim Foundation, the National Society of Arts and Letters, the American Academy of Arts and Letters, the National Endowment for the Arts, the Ingram Merrill Foundation, and the Mellon Foundation.

Saylor was the Brena and Lee Freeman Composer-in-Residence at Lyric Opera of Chicago (1992-94) where he composed the third of his four operas, "Orpheus Descending," set to J. D. McClatchy's libretto after the Tennessee Williams play. His orchestral music has been commissioned and performed by the Houston, San Francisco, Nashville, Saint Louis, and Yale symphonies, and by the American Composers Orchestra, Incontri di Musica Sacra e Contemporanea of Rome, and Musica Viva of New York. His vocal and instrumental chamber music has been performed in the US, Europe and Japan. The Yard has commissioned numerous dance scores, and Nine Circles Chamber Theater has toured with his operas and theater pieces. Saylor has produced nine cantatas and two major works for voice and orchestra. He has also composed large-scale choral works for Pope John Paul II and Benedict XVI's visits to St. Patrick's Cathedral, President Clinton's Second Inaugural and Presiding Bishop Frank Griswold's Investiture at the National Cathedral in Washington, and much sacred choral music. He has written the original music and arrangements for two holiday CDs of American soprano Jessye Norman and concert arrangements of the sacred music of Duke Ellington, the latter most recently performed at Miss Norman's "Honor!" festival in New York City in March, 2009. Mezzo-soprano Constance Beavon has recorded four of his vocal chamber cycles.

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An award-winning teacher, as well, Saylor is a professor at the Aaron Copland School of Music at Queens College and at the Graduate Center of the City University of New York.

Consecration was first performed on September 28, 2008 at The Church of the Heavenly Rest, New York City, Mollie Nichols, Conductor and Steven L. Lawson, Organist.

for Evelyn Louisa Saylor

Consecration

SATB, organ and optional children's choir

Frances Ridley Havergal (1836-1879)
Anna Bartlett Warner (1827-1915)

Bruce Saylor
Based on "Hollingside"
and "Jesus Loves Me"

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9
take my mo - ments and my days, let them flow in cease - less praise.
take my mo - ments and my days, let them flow in cease - less
13
pp
praise, cease - less, cease - less praise,
pp

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17
cease - less praise.
f
Take
17
f
Take my hands and let them move at the
21
f
Take my hands and let them move at the
my hands and let them move at the
21
mf
p

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im-pulse of thy love;
25
p
im-pulse of thy love; take my heart,
p
im-pulse of thy love;
25
p
mp
29
it is thine own; it shall be thy
mp
29
Man.

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33
f
Take my
roy - al throne.
Take my voice, and
Take my voice, and
Take my voice, and let me sing,
mf
Ped.
hold back
ritard.
voice, and let me sing.
37
p
let me sing.
let me sing.
let me sing.
hold back
ritard.
f
Ped.

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41
a tempo
Je - sus loves me, this I know, for the Bi - ble
a tempo
unis.
pp
Hm
unis.
pp
Hm
41
a tempo
p
45
tells me so. Lit - tle ones to him be - long, they are weak but
Hm
Hm
45

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49
he is strong. Yes, Je - sus loves me,
49
mf sempre cresc.
52
Yes, Je - sus loves me.
hold back
a tempo
52
ff
solo

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55
55
ritard.
58
Maestoso
Take my voice, and let me sing al - ways, on - ly,
sing al - ways on - ly,
f
Take my voice, and let me sing al - ways, on - ly,
unis.
f
Take my voice, and let me sing al - ways, on - ly,
58
Maestoso
meno f subito

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61
for my King; take my in - tel - lect, and use
for my King; take my in - tel - lect, and use
for my King; take my in - tel - lect, and use
61
64
ev - 'ry pow'r as thou shalt choose. Take my will, and
ev - 'ry pow'r as thou shalt choose. Take my will, and
ev - 'ry pow'r as thou shalt choose. Take my will, and
64

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67
make it thine; it shall be no long - er mine.
make it thine; it shall be no long - er mine.
make it thine; it shall be no long - er mine.
67
70
take my - self, and I will be ev - er, on - ly,
take my - self and I will be on - ly,
Take my - self, and I will be ev - er, on - ly,
70

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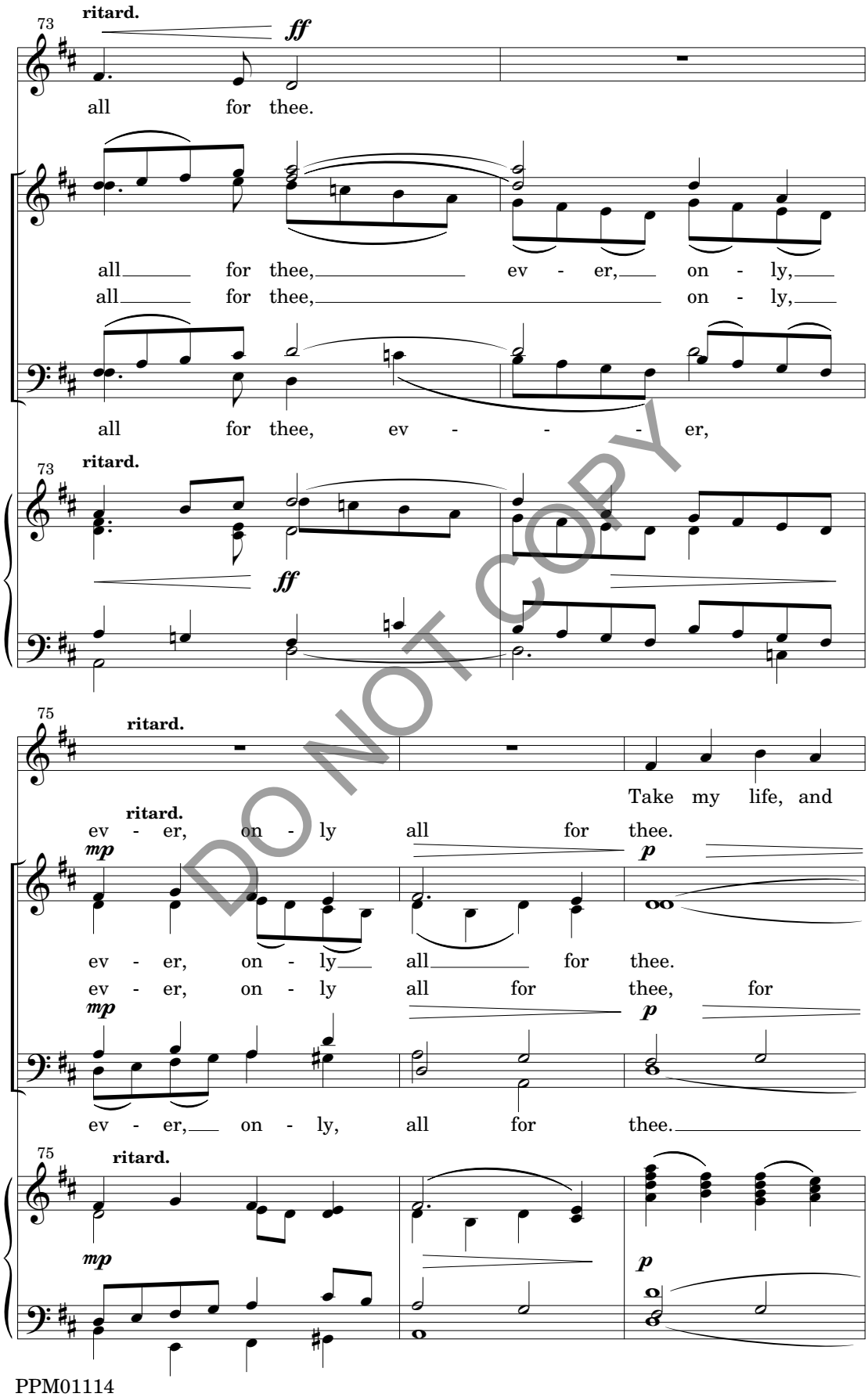
73
ritard.
ff
all for thee.
all for thee, ev - er, on - ly,
all for thee, on - ly,
all for thee, ev - - - er,
73
ritard.
ff
75
ritard.
Take my life, and
ritard.
ev - er, on - ly all for thee.
mp
p
ev - er, on - ly all for thee.
ev - er, on - ly all for thee, for
mp
p
ev - er, on - ly, all for thee.
75
ritard.
mp
p

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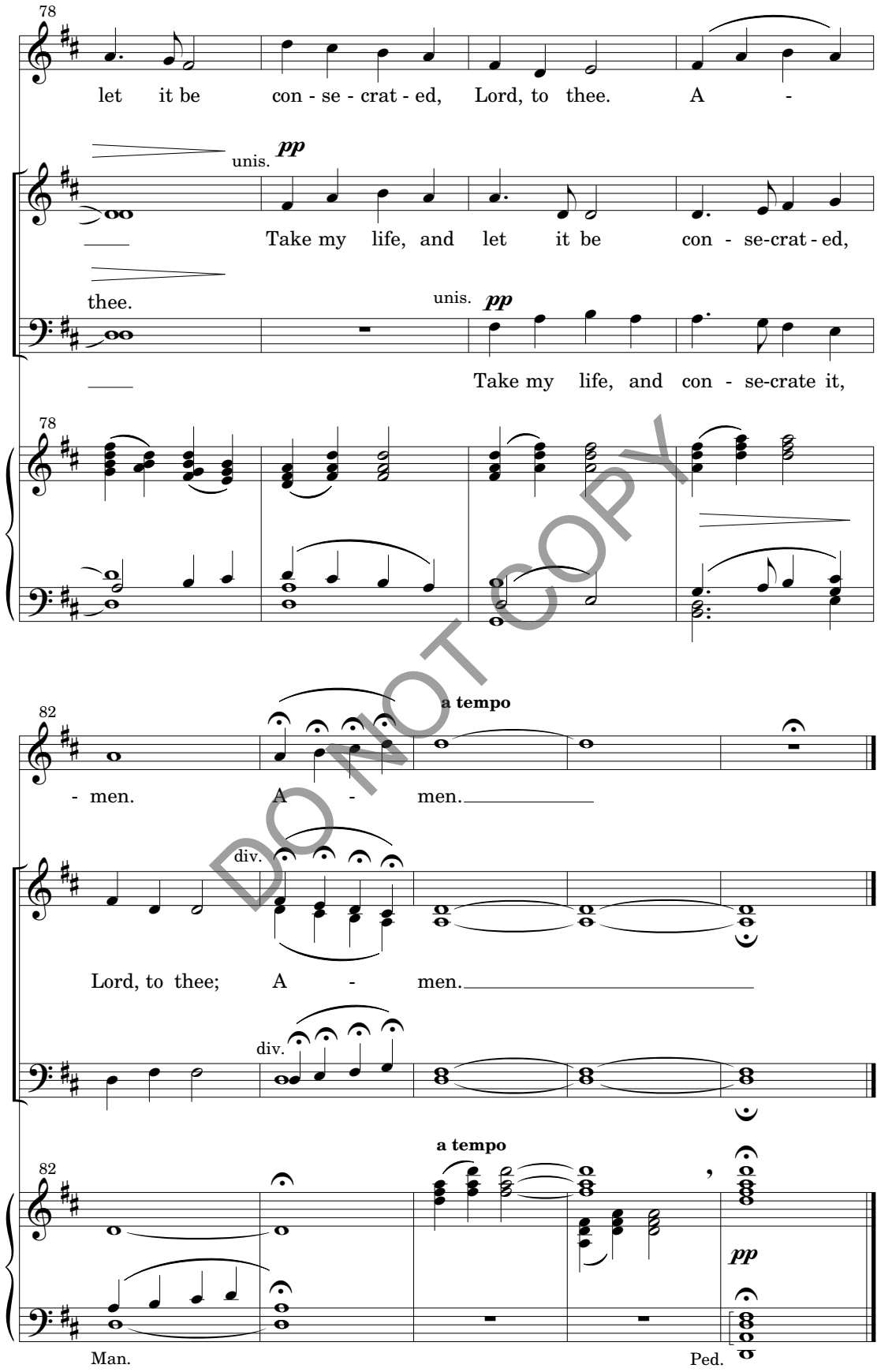
78
let it be con - se - crat - ed, Lord, to thee. A -
unis.
pp
Take my life, and let it be con - se-crat - ed,
thee.
unis.
pp
Take my life, and con - se-crate it,
78
82
- men.
A - men.
a tempo
div.
Lord, to thee; A - men.
div.
82
a tempo
pp
Man.
Ped.

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