

PARACLETE  PRESS

Beatitudes

Unison anthem for 2 Equal Voices

Betty Carr Pulkingham

The Beatitudes

Unison Anthem for 2 Equal Voices

Matthew 5:3-11

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Moderato ♩ = c. 104

Keyboard

mf *p* *mp*

5 *mp* *cresc.*

Pt.I Bless - ed are the poor in spir - it, for theirs is the
Pt.II Bless - ed are they that mourn, for they

mp

8 *mf*

king - dom of hea - ven.
shall be com - fort - ed.

mf

11 I *mp* *cresc.*

Bless - ed are the meek for they shall in -

mp *cresc.*

14 *mf*
- her - it the earth. _

mf *cresc.*

17 *mp* *cresc.* - - - -
Bless - ed are they that hun - ger for right - eous - ness, for they

mp *cresc.*

20 *mf* moving ahead
shall be fill'd. _

mf *cresc.*

23 *a tempo* *mp* I
Bless - ed

p *mp*

26 *cresc. - - - - - mf*

are the mer - ci - ful, for they shall ob - tain mer - cy.

29 *mf* II

Bless - ed are the pure in heart, — for they

32 *moving ahead*

shall see God. —

35 I *mp*

Bless - ed are the

38

peace - ma - kers, for they shall be called the chil - dren of

41

God.
 Bless - ed are they that suf - fer for right - eous - ness, for theirs is the

44

mf moving ahead, with intensity
 Bless - ed are you when
 King - dom of Hea - ven.

47

peo-ple re-vile you, and ac-cuse you false-ly, for my sake.

50

with lyricism

Unis.

Re-joyce, for your re-ward is in hea-ven.

53

mp

Re-joyce, for your re-

56

Slower

Slower

tempo I

- ward is in hea-ven. For so they treat-ed the pro-phets.

60 I *mp*

Re-joice!

63 II *p*

Re-joice!

p *mf*

66 *mp* *mp*

69 *Rit.* *p* *pp*

Betty Carr Pulkingham

Betty Carr Pulkingham (b. 1928) was born and educated in North Carolina, receiving a Bachelor of Science in Music from WCUNC (now UNC-G) in 1949. Following graduate studies at the Eastman School of Music she became an Instructor in Music Theory at the University of Texas, a post she held for four years. Her musical career has included direction of choirs (church, school, and secular), including seven years as choir director at Church of the Redeemer in Houston, Texas, where her late husband, The Rev. Graham Pulkingham, served as rector. They were parents of six children, and became founding members of the Community of Celebration. During the years of the Community's residence in Great Britain (1974-85) Betty had a primary role in the development of resources for Christian worship and nurture.

She has co-edited three contemporary songbooks: *Sound of Living Waters*, *Fresh Sounds*, and *Cry Hosanna!*, as well as a hymnal supplement, *Come Celebrate!* for major publishers in the U.K and the U.S.A. Her other published works include two books: *Little Things in the Hands of a Big God*, and *Sing God a Simple Song*; a responsorial psalter for Years A, B, and C; hymns and octavo anthems; music for children; and four settings of service music for the Eucharist. She has helped produce more than forty recordings and has served on the Episcopal Church's Standing Commission on Church Music.

A significant aspect of Betty Pulkingham's teaching ministry in music and worship has been the ability to blend successfully the discipline of traditional, classical musicianship with the folk arts in a manner which draws congregations into a deepened and lively experience of worship. In 2006 she was awarded the honorary degree of *Doctor of Humane Letters* from the Protestant Episcopal Theological Seminary in Virginia; and in 1997 she received the degree of *Doctoris in Sacris Litteris* from Wycliff College of the University of Toronto.

Since 1993 Betty Pulkingham has made her home in Burlington, North Carolina, where, in 1996 she married Herbert Wendell, with whom she shared oversight of the care of her aging mother and aunt until his death in 2001. She is a Companion of the Community of Celebration in Aliquippa, PA.