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Shepherds, Keeping Watch by Night

Derek Healey

SSA and organ

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Derek Healey

Derek Healey was born in Wargrave, England. He studied with Herbert Howells and Harold Darke at the Royal College of Music, London, and with Boris Porena and Goffredo Petrassi in Italy. He has won prizes in the United Kingdom, Italy and the United States. He has taught at the universities of Victoria, Toronto, Guelph and Oregon and he was the Academic Professor of Music at the RAF School of Music in Uxbridge, England.

Healey has written works in most genres and has had over fifty works published in the United Kingdom, Canada and the United States. His compositions have been played by twelve orchestras in North America. His *Seabird Island* was the first contemporary opera to be taken on a cross-Canada tour. His most recent extended work, *A Mass for San Corrado*, was premiered in Noto Cathedral, Italy in February 2009. He is now retired from teaching and lives in Cobble Hill, Brooklyn where he spends his time in composition and research.

Shepherds, Keeping Watch by Night

SSA and organ

Traditional Dorset,
adapted Derek Healey

Derek Healey

With an easy movement ♩ = 112

Organ *mp* (8' soft reed - oboe or clarinet)

S *mp* (solo or tutti) *mf*

1. Shep - herds, keep - ing watch - by night, Saw a - round a glo - -

Org. *p* (8' flute) (8' flute)

10 *mf* *mp* *mf* *mp*

- ri - ous light. Al - - le - lu - ia.

mp (8' soft reed)

The musical score is written in G major and 6/8 time. It features a Soprano (S) and Organ (Org.) part. The organ part includes staves for 8' soft reed (oboe or clarinet), 8' flute, and 8' soft reed. The vocal part includes lyrics: "1. Shepherds, keeping watch by night, Saw around a glorious light. Alleluia." The score includes dynamic markings such as *mp*, *p*, *mf*, and *mp*, and a tempo marking of 112 beats per minute.

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(tutti)
mp

S 15
2. Soon by man - y an
mp

S 15
2. Soon - by man - y an

Org. 15
p (8' flute)

19
an - gel tongue, 'Glo - ry be to God' was sung:
mf *mp*

19
an - gel tongue, - 'Glo - ry be to God' was sung: -
mf *mp*

23
Al - - - le - lu - ia.
mf *mp*

23
Al - - - le - lu - ia.
mp (8' soft reed)

27 *mf* (solo - in relief)

S 3. Oh, how great His

S *mp*

A 3. Oh, how great His

A *mp*

Org. 27 (Organ ad lib.)

p (8' flute)

31 *f* *mf*

grace and love Thus to leave His throne a - bove:

mf *mp*

grace and love Thus to leave His throne a - bove:

mf *mp*

31

p (8' flute)

(tutti-normal)

35 *mp* *mf* *mp*

Al - - - le - lu - ia.

mp *mf* *mp*

Al - - - le - lu - ia.

mp *mf* *mp*

Al - - - le - lu - ia.

35 *p* (8' flute) *mp* (8' soft reed)

39 *mf*

S 4. Joy - ful tid - ings

mf

S 4. Joy - ful tid - ings

mf

A 4. Joy - ful tid - ings

39 *mp* (8' 4' flutes)

(8' 4' flutes)

Ped. *mp* (16' epl.)

43

S to man-kind! Rich - est grace they now may find:

S to man-kind! Rich - est grace they now may find:

A to man-kind! Rich - est grace they now may find:

Org.

47

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

mp (8' soft reed)

rallentando

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