



PARACLETE PRESS

PPMO1123

\$3.70

# The Mt. Calvary Setting

A Mass for SATB and organ

Robert Lau

## Robert Lau

Robert Lau holds a B.S. in Music Education from Lebanon Valley College, an M.A. in Theory from Eastman School of Music and Ph.D. in Musicology from The Catholic University of America. Dr. Lau was a member of the faculty of Lebanon Valley College where he taught music theory and chaired the Music Department. He also served as Adjunct Professor at Penn State Harrisburg where he taught in the School of Humanities.

Dr. Lau is the Organist/Choirmaster at Mt. Calvary Episcopal Church in Camp Hill, PA, a position he has held for more than 25 years. He also teaches violin, viola and composition privately. He has more than 250 choral and keyboard works published by the leading music publishing companies of the United States, and has been commissioned to write choral, keyboard and vocal works for a variety of institutions, churches and individuals. He is a consistent winner of Special Awards from ASCAP for his published choral and keyboard works.

Dr. Lau is a former Music Director of the Harrisburg Choral Society and former Artistic Director of Jubilate! Choral Ensemble of Gettysburg, PA.

For the Choir and Parish of Mt. Calvary Episcopal Church, Camp Hill, PA  
The Rev. Canon Calvin Van Kirk Hoyt, Rector

# The Mt. Calvary Setting Kyrie

(Lord, have mercy)

SATB and organ

Robert Lau

**Moderato** (♩ = c. 88) *mp*

Soprano  
Alto

Tenor  
Bass

Organ

Lord, — have

6

mer - cy, Lord, — have mer - cy, Lord, — have

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10

mer - - cy.

15

*mp*

Christ, have mer - cy, Christ, have mer - cy,

19

*mp*

Christ, have mer - - cy. Lord, — have

*mp*

24

mer - cy, Lord, \_\_\_ have mer - cy, Lord, \_\_\_ have mer - cy,

29

*rit.*

**Slower**

Lord, \_\_\_ have mer - cy.

Lord, \_\_\_ have mer - cy,

*rit.*

34

*rit.*

*p*

# Gloria

(Glory to God in the highest)

Robert Lau

Joyfully ♩ = 84 *f*

Soprano  
Alto

Tenor  
Bass

Organ

Glo - ry to God in the high - est, and

Lord God,

peace to his peo-ple on earth. Lord God, hea-ven-ly King, al -

- migh-ty God and Fa - ther, we wor-ship you, we

Fa - ther, we

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11

give you thanks, we — praise you for your glo - ry. —

14

*mf*

Lord God, Lamb of God, you

*mf*

Lord Je-sus Christ, on-ly Son of the Fa-ther,

18

*mp*

take a - way the sin of the world, have mer - cy on us: —

*mp*

22 *mf*

You are seat - ed at the right hand of the

*mf*

26 *rit. cresc. f*

Fa - ther: re - ceive our prayer, re - ceive our

*f*

*rit. cresc. f*

30 *f* *a tempo*

prayer. For you a - lone are the Ho - ly One,

*f* *a tempo*



33

you a - lone are the Lord, you a - lone are the

36

most high, Je - sus Christ with the Ho - ly Spi - rit, in the

40

glo - ry, the glo - ry of God, the Fa - ther, A - men.

# Sanctus

(Holy, holy, holy)

SATB and organ

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Moderato (♩ = c. 112) *f*

Soprano  
Alto

Tenor  
Bass

Organ

Ho - ly, ho - ly, ho - ly,

5 ho - ly, ho - ly Lord, God of pow - er and

9 might, heav'n and earth are full of your

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13

glo - ry. Ho - san - na in the

17

high - est, ho - san - na in the high -

22

- est.

*mf*

Bless - ed is he who

*mf*

Man.

27 *mp*

Bless - ed is he,

comes in the name of the Lord. \_\_\_\_\_

Ped.

31

bles - ed is he.

Bless - ed is he who comes in the

Man.

36

Bless - ed is he, bles - ed is

name of the Lord. \_\_\_\_\_

Ped.

40 *mf*

he. Bless - ed is he — who comes in the name of the

Man. Ped.

45 *poco rit.* *a tempo* *f*

Lord, — the Lord. — Ho -

*poco rit.* *f*

50

- san - na, — ho - san - na, — ho -

54

- san - na in the high - - est, \_\_\_\_\_ ho -

58

- san - na, \_\_\_\_\_ ho - san - na, \_\_\_\_\_ ho -

62 *cresc.*

- san - na in the high - - est. \_\_\_\_\_

*cresc.* *rit.*

# Memorial Acclamation

Robert Lau

Moderately ♩ = 84

*mf*

Soprano  
Alto

Christ has died. Christ is ri - sen.

*mf*

Tenor  
Bass

*mf*

Organ

*f*

Christ will come a - gain.

*f*

*f*

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# Agnus Dei

(Lamb of God)

SATB and organ

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**Moderato** (♩ = c. 63) *mp*

Soprano  
Alto

Tenor  
Bass

Organ

*mp*

Ped.

5

God, you take a - way the sins of the world, have

The musical score is written for SATB voices and organ. It begins with a tempo marking of Moderato and a quarter note equal to approximately 63 beats per minute. The organ part starts with a mezzo-piano (*mp*) dynamic. The vocal parts enter with the lyrics 'Lamb of God, you take a - way the sins of the world, have'. The organ part includes a pedal line and a dynamic marking of *mp*. The score is numbered 5 at the beginning of the second system.

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9

mer - cy on us.

*p*

Lord, have mer - cy.

13

*mp*

Lamb of

17

cresc.

*mf* have

God, you take a - way the sins of the world, have

cresc.

mer - cy, \_\_\_\_\_ on us. \_\_\_\_\_

21

mer - cy, have mer - cy on us. \_\_\_\_\_

*p*

Lord, have mer - cy.

This system contains the first two staves of music. The top staff is a vocal line starting at measure 21 with the lyrics 'mer - cy, \_\_\_\_\_ on us. \_\_\_\_\_'. The bottom staff is a piano accompaniment line with a dynamic marking of *p* (piano) and the lyrics 'mer - cy, have mer - cy on us. \_\_\_\_\_' and 'Lord, have mer - cy.'

*mf*

*dim.*

This system contains the piano accompaniment for the first system. It features a dynamic marking of *mf* (mezzo-forte) and a *dim.* (diminuendo) instruction. The piano part consists of chords in the right hand and a simple bass line in the left hand.

25

*mf*

Lamb of

This system contains the third and fourth staves of music. The top staff is a vocal line starting at measure 25 with the lyrics 'Lamb of'. The bottom staff is a piano accompaniment line with a dynamic marking of *mf* (mezzo-forte).

*cresc. poco a poco*

This system contains the piano accompaniment for the third system. It features a dynamic marking of *cresc. poco a poco* (crescendo poco a poco). The piano part consists of chords in the right hand and a simple bass line in the left hand.

29

*cresc.*

God, you take a - way the sins \_\_\_\_\_ of the world,

This system contains the fourth and fifth staves of music. The top staff is a vocal line starting at measure 29 with the lyrics 'God, you take a - way the sins \_\_\_\_\_ of the world,'. The bottom staff is a piano accompaniment line with a dynamic marking of *cresc.* (crescendo).

*cresc.*

This system contains the piano accompaniment for the fourth system. It features a dynamic marking of *cresc.* (crescendo). The piano part consists of chords in the right hand and a simple bass line in the left hand.

33 *f* grant, us your peace.

grant, grant us your peace.

37 *mp* rit. Grant us your peace, your

*mp* rit. Man.

41 peace.

Ped.

Lewes, DE  
July, 2005

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