

For Peggy and Richard Howell, Lynchburg, VA

# Cana in Galilee: A Carol of the First Miracle

SAB and organ or piano

Text: J. William Greene  
from John 2:1-11

J. William Greene,  
Tune: *Young Mary*, alt.

Moderately ♩ = 104

The score is written for SAB voices and organ or piano. It begins with a tempo marking of 'Moderately' and a metronome marking of 104. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The organ/piano part is divided into 'manual' and 'pedal' sections. The vocal parts are for Soprano (S), Alto (A), and Bass (B). The lyrics are: 'His moth-er at His' (Soprano), '1. When Je-sus Christ to Ca-na came, His moth-er at His' (Bass), and 'His moth-er at His' (Alto). Dynamics include *mp*, *mf*, and *mp*. A large 'DONOT COPY' watermark is overlaid on the score.

Organ or Piano

mp

manual pedal

S  
A

mf

His moth-er at His

B

mf mp

1. When Je-sus Christ to Ca-na came, His moth-er at His

His moth-er at His

manual

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8

side, A hap-py groom and

side, He on - ly thought to cel-e-brate A hap-py groom and

*mf* *mf* *mp*

12

bride. His own dis - ci - ples

bride. And— on that day, there came al - so His own dis - ci - ples

*mf* *mf*

pedal

16

true, A - long with young An -

true, A - mong them Pe - ter, James and John, — with young An -

manual pedal

20

- drew. 2. No

drew.

mp

manual

24 *mp*  
mir - a - cle was planned that day. His  
*mp*  
Down in the Ga - li - lee.  
pedal manual

28 *mp*  
min-is-try had just be-gun.  
And few His pow'r could see. But  
pedal

32 *mf*

"See, They have no more wine." He

then his moth-er to Him said,

manual

36

said to her,

*mf*

"This care of yours: How is it one of mine?"

more freely

pedal

40

first speed  
*mf*

3. But Je - sus' moth - er

slowing ----- first speed

manual pedal

44

turned to those Who served at ta - ble there And stern-ly said to

48 *mf*

“What-e'er He asks of you, pre - pare.”

them, In spite of Je - sus'

manual pedal

52 *f*

His hour had not yet come, This sim-ple vil-lage

pro-tests that His hour had not yet come, This— sim-ple vil-lage

56

wed - ding would A sign of pow'r be - come.

59

*f* Christ

*f* *mf*

4. "Those six great jars," Christ

manual



62

said to them, This task was done; they

*f*

said to them, "Fill right up to the rim."

pedal

66

drew some out As He in-struct-ed them.

To the head wait - er

pedal

70

To — bring the — fine — new wine. This

then they came To bring the fine new wine. This

73

wait-er has-tened to the groom Con - vey-ing news di -

wait-er has-tened to the groom Con - vey-ing news — di -

76 **slowing** *f*

- vine: 5. "Most

- vine: 5. "Most—

**slowing**

manual pedal

79 **first speed**

peo-ple serve the best wine first, But that you have not

peo-ple serve the best wine first,— But— that you have not

--- **first speed**

82

done; This wine is not the less-er sort With which you have be -

done; This— wine is not the less-er sort With which you have be -

86

- gun." In— this small mir - a - cle did He His glo - ry first re -

- gun."— In— this small mir - a - cle did He His glo - ry first re -

90

- veal; His own dis - ci - ples then be - lieved As

- veal His glo - ry first re - veal; His own dis - ci - ples — then be - lieved As —

93

**slowing**

they His pow'r did feel.

they His pow'r — did feel.

**slowing**