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# Four Short Anthems

Now It is Time—SATB a cappella

Out of Zion—SATB a cappella

Holy is the True Light—SATB a cappella

Author of Life Divine—Unison voices and organ

David Halls

Commissioned by the Friends of Salisbury Cathedral in celebration of their 75th anniversary

# Now It Is Time

SATB a cappella

Romans 13

David Halls

Slow ♩ = 69

Soprano

Alto

Tenor

Bass

Accomp.  
(for rehearsal  
use only)

*p* *mp*

It is time.

(tutti) *p* **legato** *mp*

Now it is time. \_\_\_\_\_

solo *pp* **legato**

Now it is time.

8:

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5 *mp* *mf* 3

It is time, \_\_\_\_\_ time to a -

*p* poco marc. 3

Now it is \_\_\_\_\_ time, \_\_\_\_\_ time to a -

tutti *mp* *mf* 3

It is time, \_\_\_\_\_ time to a -

is time, \_\_\_\_\_ time to a -

5

8 *f* *p* 3

- wake \_\_\_\_\_ out \_\_\_\_\_ of \_\_\_\_\_ sleep, Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

*fp* *f* *p*

- wake out of sleep, Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

*fp* *f* *p*

- wake out of sleep, Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

*fp* *f* *mf* sonore

- wake out of sleep, for \_\_\_\_\_ the

8 3

11

*f* 3

— Ah — Ah — Ah — Ah — and — the day — is at

— Ah — Ah — Ah — Ah — and — the day — is at

8 — Ah — Ah — Ah — Ah — and — the day — is at

night is far spent and — the day — is at

11 3

14

*ff* *rit.*

hand, and — the — day is at hand.

hand, and the day is at hand.

8 hand, and the day is at hand.

hand, and the day is at hand.

14 *rit.*

Note: This motet may be followed by "Out of Zion", without a break.

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# Out of Zion

SATB a cappella

David Halls

Psalms 50:2-3

Slow  $\text{♩} = 69$

**Soprano** *f* Out of Zi - on per - fect in beau - ty God shines -

**Alto** *f* Out of Zi - on per - fect in beau - ty God shines -

**Tenor** *f* Out of Zi - on per - fect in beau - ty God shines

**Bass** *f* Out of Zi - on per - fect in beau - ty God shines

**Accomp.**  
(for rehearsal use only)

4 *mf* forth. Out of Zi - on

4 *mf* forth. Out of Zi - on

8 *mf* forth. Out of Zi - on, out of

4 *mf* forth. Out of Zi - on, out of

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7

per - fect in beau-ty God \_\_\_\_\_ shines \_ forth.

*mp*

per - fect in beau-ty God \_\_\_\_\_ shines \_ forth. \_\_\_\_ Our God

8

Zi - - on God \_\_\_\_\_ shines \_ forth. \_\_\_\_

Zi - - on God shines forth.

7

10

*mf* *sonore*

Out \_\_\_\_ of Zi - on per - fect in beau - ty

*sim.*

comes, \_\_\_\_ comes, \_\_\_\_ comes, \_\_\_\_

*mp* *sim.*

Comes, \_\_\_\_ comes, \_\_\_\_ comes, \_\_\_\_

*mp* *sim.*

Comes, \_\_\_\_ comes, \_\_\_\_ comes, \_\_\_\_

10

13 *f*

God \_\_\_\_\_ shines \_\_\_\_\_ forth. Our God comes.

comes, \_\_\_\_\_ comes. \_\_\_\_\_ Our God comes.

comes, \_\_\_\_\_ comes. \_\_\_\_\_ Our God comes.

comes, \_\_\_\_\_ comes. \_\_\_\_\_ Our God comes.

13

16 *più f* *ff allargando*

Our God comes. And \_\_\_\_\_ will \_\_\_\_\_ not keep \_\_\_\_\_ si - lence.

Our God comes. And will not \_\_\_\_\_ keep \_\_\_\_\_ si - lence.

Our God comes. And will not \_\_\_\_\_ keep \_\_\_\_\_ si - lence.

Our God comes. And will not keep si - lence.

16

Note: This motet may be preceded by "Now it is time", without a break.

for Anthony Lewis

# Holy Is the True Light

SATB a cappella

Salisbury Diurnal

David Halls

**Gently moving** ♩ = 60

*p* *mp*

Soprano  
Alto  
Tenor  
Bass

Ho - ly, Ho - ly, Ho - ly, Ho - ly,

Ho - ly, Ho - ly, Ho - ly, Ho - ly,

Ho - ly, Ho - ly, Ho - ly, Ho - ly,

Ho - ly is the true light, and pass-ing won - der - ful,

Ho - ly is the true light, and pass-ing won - der - ful,

*cresc.*

lend - ing ra - - diance to them that en - dured in the heat of the

lend - ing ra - diance to them that en - dured in the

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9 *f* *pp*

con - flict: Al - le - lu - ia,

con - flict: From \_\_\_\_\_ Christ they in - her - it a

*mf*

11 *cresc.*

Al - le - lu - ia, Al - le - lu - ia,

home of un - fad - ing splen - dour, where - in they re - joice with

*cresc.*

13 *f* *div.* *ten.*

Al - le - lu - ia. Al - le - lu - ia,

glad - ness ev - er - more,

15 *mf* *mp* *poco rit.* *p* *pp*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

*for my sister, Sally*

# Author of Life Divine

Communion anthem for unison voices and organ

Charles Wesley

David Halls

**Andante**  $\text{♩} = 60$ 1. Trebles  
2. All voices *mp*

Voices

Organ

*mp*

Ped. ad lib.

Au - thor of

6

life di - vine \_\_\_\_\_ who hast a ta - ble \_\_\_\_\_

11

spread, \_\_\_\_\_ Fur - - nished with mys-tic wine \_\_\_\_\_

16

\_\_\_\_\_ And ev - er - last - ing bread, \_\_\_\_\_

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## David Halls

David Halls was taught the piano and cello from the age of four. Whilst a pupil at Harrogate Grammar School, he was Assistant Organist at St. Wilfrid's, Harrogate, studied the organ with Adrian Selway at St Peter's Church, Harrogate, Ronald Perrin at Ripon Cathedral and later with Thomas Trotter in London.

David won an Organ Scholarship to Worcester College, Oxford and graduated in 1984 with an Honours Degree in Music. He passed both the Associate and Fellowship Examinations of The Royal College of Organists in the same year, being awarded five prizes and the Silver Medal from the Worshipful Company of Musicians. He studied in Winchester for a post-graduate Certificate in Education and was Organ Scholar of Winchester Cathedral under the guidance of Martin Neary and James Lancelot. He was appointed Director of Music at Salisbury Cathedral in September 2005.

In addition to his daily duties in the cathedral, he has toured Austria, Estonia, France, Holland, Italy, Latvia, Sweden and the USA with the cathedral choirs and has appeared as conductor, accompanist and soloist in many concerts and recordings. In demand as a recitalist in cathedrals and churches throughout the UK, he has recorded two solo CDs on the Willis Organ in Salisbury Cathedral. He is active as a composer with many choral works published in the UK and USA.

He is a member of the Salisbury Diocesan Choral Festival Group, regularly conducting Diocesan Choir Festivals and he is an Organ Consultant to the Diocese of Salisbury. He conducts the Salisbury Musical Society and the Salisbury Symphony Orchestra and recent work has included Bach's *St John Passion*, Borodin's *Symphony No. 2*, Britten's *War Requiem*, Elgar's *Symphony No. 1*, Mahler's *Symphony No. 6*, Poulenc's *Gloria* and Walton's *Belshazzar's Feast*.

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