



PARACLETE PRESS

PPMO1128

\$2.20

Creating God

Music by Daniel Nelson

Text by Jeffery Rowthorn

SATB and keyboard

Daniel Nelson

Daniel Nelson is a native of Longmont, Colorado. He received a Bachelor of Music Degree in Sacred Music from Bethany College, Lindsborg, Kansas and a Master of Music Degree in Vocal Pedagogy from Indiana University in Bloomington, Indiana. Following two years of Doctoral Study at Indiana University, Mr. Nelson served as Director of Choral Activities at Montana State University, then as Professor of Voice at the University of Wisconsin-Milwaukee. His choral compositions have been published by Concordia Publishing House, Morningstar Publishing, Alliance Publishing, Emerson Music, and Kjos Publishing Company. He now is retired and lives in Walnut Creek, California where he continues his life-long interest in conducting and composing.

Creating God

SATB and keyboard

Jeffery Rowthorn

Daniel Nelson

Soprano
Alto

Tenor
Bass

Piano

mf

f

mf

Cre - at - ing

4

God, _____ your fin - gers trace the bold de - signs of far-thest

Words © 1979 The Hymn Society
(Admin. Hope Publishing Company, Carol Stream, IL 60188)
All rights reserved. Used by permission.

Music copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

7

space; _____ let sun and moon and stars and light and

9

f what lies hid - den praise your might. _____ Cre - at - ing

f

11

molto rit. *a tempo*
mf

God. Sus - tain - ing God, your

molto rit. *a tempo*
mf

mf

13

f *mf* *poco rit.*

hands up - hold earth's mys - ter - ies known or yet un -

f *mf* *poco rit.*

f *mf*

15 *a tempo* *mf*

- told; Let wa-ter's frag-ile blend with air, en-a-bling

a tempo *mf*

17 *rit.*

life, pro-claim your care. Sus-tain-ing

rit.

19 *rit.* *a tempo* *f*

God. Re-deem-ing God, your

rit. *a tempo* *f*

21

arms embrace all now despised for creed or

23

race; let peace, descending like a dove, make known on

25

earth your healing love. In-dwelling

a tempo

27

f

Vocal staff for measures 27-28. The melody is in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5. The rhythm changes from 4/4 to 3/4 and back to 4/4.

God, your gos - pel claims a fam' - ly with a

f

Bass staff for measures 27-28. The accompaniment is in G major, starting with a half note G3, followed by quarter notes A3, B3, and C4. The rhythm changes from 4/4 to 3/4 and back to 4/4.

a tempo

f

Piano accompaniment for measures 27-28. The right hand plays chords in G major, and the left hand plays a simple bass line. The rhythm changes from 4/4 to 3/4 and back to 4/4.

29

ff

mf

Vocal staff for measures 29-30. The melody continues with quarter notes D5, E5, and F5. The rhythm changes from 4/4 to 3/4 and back to 4/4.

bil - lion names; let eve - ry life be touched by

ff

mf

Bass staff for measures 29-30. The accompaniment continues with quarter notes D4, E4, and F4. The rhythm changes from 4/4 to 3/4 and back to 4/4.

Piano accompaniment for measures 29-30. The right hand has a whole rest, and the left hand plays a bass line. The rhythm changes from 4/4 to 3/4 and back to 4/4.

31

rit.

Vocal staff for measures 31-32. The melody continues with quarter notes G4, A4, and B4. The rhythm changes from 4/4 to 3/4 and back to 4/4.

grace un - til we praise you face to

Bass staff for measures 31-32. The accompaniment continues with quarter notes G3, A3, and B3. The rhythm changes from 4/4 to 3/4 and back to 4/4.

rit.

Piano accompaniment for measures 31-32. The right hand has a whole rest, and the left hand plays a bass line. The rhythm changes from 4/4 to 3/4 and back to 4/4.

33 *a tempo*
f
 face. Cre - at - ing God, sus - tain - ing

a tempo
f

35 *ff* *molto rit.*
 God, re - deem - ing God, in - dwell - ing

ff *molto rit.*

37 *mf* *mp*
 God.

mf *mp*

Selected Works Published by Paraclete Press

- Ashdown, F. Glorious Things of Thee are Spoken—PPM0HS1129
SATB and Keyboard
- Greene, J. W. Teach Me Your Way, O Lord—PPM01124
SAB (w/optional TB) and Organ
- Cana in Galilee: A Carol of the First Miracle—
PPM01125 *SAB and Organ or Piano*
- Halls, D. Four Short Anthems—PPM01126
SAB and Organ or Piano
- Give me the Wings of Faith—PPM01136
Unison with optional descant and Keyboard
- Hancock, G. Listen Sweet Dove—PPM01141
SSATB, Horn in F, 2 Trombones, opt. Timpani, Organ
- Healey, D. Shepherd, Keeping Watch By Night—PPM01122
SSA and Organ
- Lau, R. The Mt. Calvary Setting—PPM01123
SATB and Organ
- Lovlace, A. Christ is Come! Let Earth Adore Him—
PPM01147 *SATB and Keyboard*
- God Be In My Head—PPM01118
SATB a cappella
- God Who Touches Earth With Beauty—PPM01133
Trebles and Organ
- Rejoice and Be Merry—PPM01142
SA and Keyboard
- Nelson, D. Creating God—PPM01128
SATB and Keyboard
- Newbury, K. Raise Your Joyful Hearts and Voices—PPM01130
SATB a cappella
- Philips, C. Gabriel's Message—PPM01143
SATB and Organ



PARACLETE PRESS

P.O. Box 1568, Orleans, MA 02653 1-800-451-5006 www.paracletepress.com