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Raise Your Joyful Hearts and Voices

Kent A. Newbury

SATB a cappella

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Kent Newbury is a professional composer with over 250 choral publications in print. He has served often as a guest clinician and choral director. He holds a BM and MM in Theory from Indiana University. Mr. Newbury studied composition with Leo Sowerby at the American Conservatory of Music in Chicago IL.

Born in Chicago IL on November 25, 1925, Mr. Newbury attended public schools there, served in World War II, went to Indiana University School of Music where he helped form an a cappella quartet, and was an original Singing Hoosier. His music teaching career was in five different school systems spanning several decades in the Chicago area and in Arizona. He was also a choral reviewer for the ACDA Choral Journal in its infancy.

His SATB "Psalm 150" has been recorded on a CD entitled "By the Rivers of Babylon" by the Gloriæ Dei Cantores. "I was thrilled and honored to be included on this very professionally recorded CD."* "Psalm 150" was the first of his many compositions to be published. One of the fine collegiate level choirs, the University of Arizona Symphonic Choir, performed and recorded his "Sing to the Lord a New Song" recently.

Mr. Newbury continues his composition efforts with both choral and instrumental works. His recent compositions show the influence of his love of jazz and his experience as a jazz pianist. He resides in Arizona on the family's equestrian training facility, Shadow Hill Ranch, where his wife Gail – a pianist and graduate of American Conservatory of Music – trains top dressage prospects and riders.

* The same "Psalm 150" recording was also included on another beautiful CD, "Joy and Gladness" featuring Vaughn Williams, Sowerby, Hanson and Palestrina.

To the memory of Lou Stamatakos and to his wife, Bess and family

Raise Your Joyful Hearts and Voices

SATB a cappella

James Montgomery, 1771-1854

Kent A. Newbury

Joyously (♩ = c. 92)

ASCAP

Soprano
Alto

Tenor
Bass

f

Let all the earth sing — praise — in

3

loud thanks - giv-ing — raise! — Al - le - lu - ia, — al -

le - lu - ia! — Let — all — the — earth — sing

6

le - lu - ia! — Let — all — the — earth — sing

al - le - lu - - - ia!

8

al - le - lu - - - ia!

praise, — al - le - lu - ia, — al - le - lu - ia! —

mf

Raise your joy - ful hearts and

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11

voi - ces, raise your joy - ful hearts and voi - ces. _____

13 *mf*

Raise your joy - ful hearts and voi - ces. _____

_____ Joy - - ful. Raise your joy -

15

Raise your joy - ful hearts and

- - ful hearts and voi - ces, _____ hearts and

17

voi - ces, _____ Al - - le - lu - ia, al - le - lu - ia,

voi - ces, _____ Al - - le - lu - ia, _____ al - le - lu - ia,

20 *mp* (B)

al - le - lu - ia! _____ The val - leys laugh and _____

al - le - lu - ia! _____

22

sing, the plains their tribute bring. Al-

25 *cresc.*

- le - lu - ia, al - le - lu - ia, al -

cresc.

27 *mf*

le - lu - ia! Let all the earth sing praise, al - le - lu -

mf

29 —

- ia!

The for - ests, moun - tains and streams re - joice!_

©

31

The for - ests, moun - tains and streams re - joice!_

Re - joice! streams re - joice!_

33

The for - ests, moun - tains and streams _ re - jice! _

35

The streams _ re - jice! _ Al - - le - lu -

rit. e dim.

Al - - le - lu -

37

- - ia! _ - - ia, al - le - lu - ia! All bless His Ho - ly

uni. p $\text{♩} = \text{c. } 84$ D

uni. p

- - ia! _

40

Name _ _ _ and _ grate - ful - ly _ pro -

div. cresc.

div. cresc.

42

- claim _ _ _ In _ joy - ful _ _ _ song _ through _

mf

mf

44 *f*

all the earth — the — gra - cious Lord — ac - claim. — Let

47 (E)

all — the earth — sing — praise, sing praise in

49 **accel.** raise, $\text{♩} = \text{c. } 92$

loud — thanks - giv - ing — raise, — al - le - lu - ia! Al -

accel.

51

— le - lu - ia, — al - le - lu - ia! — Let —

53 al - le - lu -

all — the — earth — sing praise, — al - le - lu - ia,

55 - ia! *mf* (F) *rit.*

al - le - lu - ia! The Lord of har - vest _ praise _ in

The Lord of har - vest _ praise _ melody

58 *mp* ♩ = c. 84

loud thanks - giv - ing raise. Al - le -

in thanks - giv - ing raise.

60 *cresc.*

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

cresc.

62 *mf* (G) Let all the earth sing _

- ia! Let all _ sing, _

mf

64 praise in

all sing praise in loud thanks - giv - ing

66 raise. _____

raise, _____ Al - le - lu - ia! _____

Al - le - lu - ia! Raise your joy - ful hearts and

68

Raise your joy - ful hearts and voi - ces in

voi - ces _____ in

70

loud thanks-giv - ing raise _____ your voi - - ces. Let

72

all _____ the earth sing _____ praise! _____ Al -

74

- - le - lu - ia, _____ al - le - lu - ia, _____ al -

76 ^(H) *rit.*
 - - le - lu - ia! _____ Let all the earth - sing

78 $\text{♩} = \text{c. } 76$
 praise! Al - le - lu - ia, _____ al - le -

80 *cresc.*
 - lu - - ia! Let all the earth sing, let all the *cresc.*

82 * *ff* *S. div.* *rit.*
 earth sing praise! _____ Al - le - lu - ia! _____

OR Al - le - lu - ia! _____

82 * *ff* *rit.*
 earth sing praise! _____ Al - le - lu - ia! _____

* Director's choice Al - le - lu - ia! _____

Selected Works Published by Paraclete Press

- Ashdown, F. Glorious Things of Thee are Spoken—PPM0HS1129
SATB and Keyboard
- Greene, J. W. Teach Me Your Way, O Lord—PPM01124
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- Cana in Galilee: A Carol of the First Miracle—
PPM01125 *SAB and Organ or Piano*
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Unison with optional descant and Keyboard
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- Healey, D. Shepherds, Keeping Watch By Night—PPM01122
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- Lau, R. The Mt. Calvary Setting—PPM01123
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- Rejoice and Be Merry—PPM01142
SA and Keyboard
- Nelson, D. Creating God—PPM01128
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- Newbury, K. Raise Your Joyful Hearts and Voices—PPM01130
SATB a cappella
- Philips, C. Gabriel's Message—PPM01143
SATB and Organ



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