

Hymns of Praise are arrangements of well-known hymns for choir, congregation, organ, and an optional descant instrument. The music in this series gives choir and congregation opportunity to sing together, enlivening worship and creating community through some of our most treasured hymns. Please join us as we work to revive, celebrate, and enjoy the beauty of sacred music.

The inaugural work, “Sing, Ye Faithful”, (Tune: Finnian), set for SATB Choir, Congregation, Organ and Optional Trumpet by Robert Lau, was chosen because its text captures the essence of this series and speaks to the heart of our mission.

Robert Lau

Robert Lau holds a B.S. in Music Education from Lebanon Valley College, an M.A. in Theory from Eastman School of Music and Ph.D. in Musicology from The Catholic University of America. Dr. Lau was a member of the faculty of Lebanon Valley College where he taught music theory and chaired the Music Department. He also served as Adjunct Professor at Penn State Harrisburg where he taught in the School of Humanities.

Dr. Lau is the Organist/Choirmaster at Mt. Calvary Episcopal Church in Camp Hill, PA, a position he has held for more than 25 years. He also teaches violin, viola and composition privately. He has more than 250 choral and keyboard works published by the leading music publishing companies of the United States, and has been commissioned to write choral, keyboard and vocal works for a variety of institutions, churches and individuals. He is a consistent winner of Special Awards from ASCAP for his published choral and keyboard works.

Dr. Lau is a former Music Director of the Harrisburg Choral Society and former Artistic Director of Jubilate! Choral Ensemble of Gettysburg, PA.

For the Rev. Duncan Howard Johnston, on the occasion of the service
of Celebration of a New Ministry at Mt. Calvary Episcopal Church, Camp Hill, PA

Sing, Ye Faithful

SAB with organ, congregation, and optional trumpet

Sw. Foundations 8', 4', 2', light mixtures and reeds

Gt. Foundations 8', 4', 2' Sw. to Gt.

Ped. 16', 8', 4' Sw. and Gt. to Ped.

Finnian

by Christopher Dearnley

arr. by Robert Lau

John Ellerton

Moderato ♩ = 100

Organ

Gt. *f*

Ped.

Detailed description: This block contains the first system of the organ and guitar accompaniment. It is in 4/4 time with a tempo of Moderato (♩ = 100). The key signature has two flats (B-flat and E-flat). The organ part is written on a grand staff with a treble clef and a bass clef. The guitar part is written on a single staff with a bass clef. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part provides a rhythmic and harmonic foundation. Pedal points are indicated for the organ.

Detailed description: This block continues the organ and guitar accompaniment from the first system. It maintains the same tempo and key signature. The organ part continues with its melodic and harmonic lines, while the guitar part provides a steady accompaniment. Pedal points are also indicated.

+ Congregation
+ Optional trumpet
a tempo

5

8

S
A

unis. *f*

1. Sing, ye faith - ful, sing with glad - ness,

B

f

Detailed description: This block contains the vocal parts for Soprano (S) and Alto (A). The vocal line begins at measure 5 and continues through measure 8. The lyrics are "1. Sing, ye faith - ful, sing with glad - ness,". The vocal parts are written in a single staff with a treble clef. The dynamics are marked as unis. f and f. Below the vocal parts, there is a bass clef staff with a bass clef, which likely represents the bass line for the congregation or optional trumpet.

poco rit. **a tempo**

Detailed description: This block continues the organ and guitar accompaniment. It includes a tempo change from Moderato to poco rit. (poco ritardando) and then back to a tempo. The organ and guitar parts continue with their respective melodic and harmonic lines.

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

11

wake your no - blest, sweet - est strain, with the prais - es

14

of your Sav - ior let his house re - sound a - gain;

17

him let all _____ your mu - sic hon - or,

19

and your songs ex - alt his reign.

- Congregation
- Optional trumpet

23

Sw. -2', mixture and reed

Sw. *mf*

27

31

mf

2. Sing how he came forth from heav - en, bowed him-self to

Man.

34

Beth-lehem's cave,

mf

stooped to wear the ser - vant's vest - ure,

37

passed with-in —

passed with - in, with -

bore the pain, the cross, the grave, —

Man.

40

— the gates

- in the gates of dark - ness, thence his ban - ished ones to

Ped.

43

save.

Gt. *mf*

Man.

47

Ped.

51

mp

3. Now on high, yet ev - er_ with us, _ from his Fa - ther's

mf

mf

Man.

55

throne the Son — rules and guides the world he ran - somed,

Ped.

58

till the ap-point - ed work be done, till he see, till he
till he see, he see, he

mf

Man.

61

re - newed unis.
see re - newed and per - fect, all things gath - ered in - to
see re - newed and per - fect,

Ped.

64

one.

increase registration (mixtures, light reeds)
Sw. and Gt. to Ped.

Gt. *f*

67

molto rit.

Tempo primo. Majestically.

Soprano + Optional trumpet

70

f

Al - le - lu - ia _____ to the Fa - ther, al - le - lu - ia,

A/T/B + Congregation

f

4. Al - le - lu - ia to the Fa - ther, al - le - lu - ia

73

sing to the Lord. Al-le-lu-ia,
to the Son, al-le-lu-ia to the Spir-it,

76

ev-er Three and ev-er One, one in love, in
ev-er Three and ev-er One, one in love

79

molto rit.

love and glo-ry, Al-le-lu-ia, al-le-lu-ia.
and one in glo-ry, while un-end-ing a-ges run.

molto rit.

For the Rev. Duncan Howard Johnston, on the occasion of the
service of Celebration of a New Ministry at Mt. Calvary Episcopal Church, Camp Hill, PA


Sing, Ye Faithful

Congregation *

Finnian

by Christopher Dearnley
arr. by Robert Lau


John Ellerton




1. Sing ye faith - ful, sing with glad - ness, wake your no - blest,
4. Al - le - lu - ia to the Fa - ther, al - le - lu - ia



sweet - est strain, with the prais - es of your Sav - ior
to the Son, al - le - lu - ia to the Spir - it,



let his house re - sound a - gain; him let all _____
ev - er Three and ev - er One, one in love _____



— your mu - sic hon - or, and your songs ex - alt his reign.
— and one in glo - ry, while un - end - ing a - ges run.

* Verses 2 & 3 are choir only

THIS PAGE *ONLY* MAY BE PHOTOCOPIED FOR CONGREGATIONAL USE.

All reproductions must include copyright notice.

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.