

Commissioned by Ray and Marilyn Gindroz  
In commemoration of their thirtieth wedding anniversary

# Listen Sweet Dove

SSATB choir, horn in F, two trombones, timpani, and organ

## Choral Score

George Herbert

Gerre Hancock

**Gently flowing** (♩ = c. 76)  
III Solo 8'

Organ *p*

II Solo 8'

6

S2

Fervently *p*

Lis-ten, \_\_\_\_\_

III Flutes 8'

II Flutes 8' Lightly

III/II II *p*

11

Lis-ten sweet Dove \_\_\_\_\_ un - to my song, \_\_\_\_\_

The musical score is written in 4/4 time with a tempo of approximately 76 beats per minute. It features an Organ introduction with two staves, a Solo for the II Flutes, and a Chorus part for Soprano 2 (S2) and other voices. The organ part includes dynamic markings of piano (p) and a 'Fervently' section. The flute part includes a 'Lightly' section. The chorus part includes the lyrics 'Lis-ten sweet Dove un - to my song'.

Timpani part by Alan Lewis, Organist and Director of Music, Calvary Episcopal Church, Pittsburgh, Pennsylvania.

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15

S1

*p*

Lis-ten,

S2

*p*

and spread thy gold - en wings in me; Lis-ten,

15

19

*mp*

Lis-ten sweet Dove And spread thy gold - en wings

*mp*

Lis-ten sweet Dove And spread thy gold - en wings

19

23

S1 in me;

S2 in me; Hatch-ing my tend - er heart so long,

*mf*

27

Till it get wing, and flie a -

Till it get wing, and flie a -

30

- way with thee. Lis - ten sweet Dove.

- way with thee. Lis - ten sweet Dove.

30

\* pronounced "fly"

S1 *33*

S2 *33*

III Foundations 8', Reeds  
II Foundations 8'  
I Foundations 8'

Horn cue notes *g<sup>b</sup>*

Trombone cue notes

III, II/I *f*

III, II/ Ped. Foundations 16', 8',  
Reed 16'

III/II  
Add Foundations 4, 2', Reeds 16'

Ped. Add Reeds 8'

S1 *37* Exultant, marked *f*

S2 *f*

A *f*

T *f*

B *f*

Such glo - rious gifts thou didst be - stow,

*37*

*ff*

*f*

*ff*

40

S1  
That th' earth did like a heav'n ap -

S2  
That th' earth did like a heav'n ap -

A  
That th' earth did like a heav'n ap -

T  
8  
That th' earth did like a heav'n ap -

B  
That th' earth did like a heav'n ap -

40

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43 *f*

S1 - peare; The starres were com - ing down to

S2 - peare; The starres were com - ing down to

A - peare; The starres were com - ing

T 8 - peare; Lis - ten sweet *f*

B - peare; Lis - ten sweet *f*

43

45

know \_\_\_\_\_ If they might mend their wag - es \_\_\_\_\_

know \_\_\_\_\_ If they might mend their wag - es \_\_\_\_\_

down to know \_\_\_\_\_ If they might mend their wag - es \_\_\_\_\_

<sup>8</sup> Dove. \_\_\_\_\_ If they might mend their wag - es \_\_\_\_\_

Dove. \_\_\_\_\_ If they might mend their wag - es \_\_\_\_\_

45

The musical score is written in a key signature of one flat (B-flat) and a common time signature. It features six systems of music. The first five systems are vocal staves, each with a treble clef and lyrics underneath. The lyrics are: 'know \_\_\_\_\_', 'know \_\_\_\_\_', 'down to know \_\_\_\_\_', 'Dove. \_\_\_\_\_', and 'Dove. \_\_\_\_\_'. The lyrics are followed by the phrase 'If they might mend their wag - es \_\_\_\_\_'. The sixth system is a piano accompaniment consisting of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The piano part includes dynamic markings such as *f* and accents. A large, semi-transparent watermark reading 'Download Copy' is oriented diagonally from the bottom-left to the top-right across the entire page.

48

and serve here.

and serve here.

and serve here.

and serve here.

and serve here.

48

III *f*

Ped. Flutes 16', 8' *p*

The image shows a musical score for a vocal ensemble and piano. The vocal parts are arranged in five staves, each with the lyrics "and serve here." written below. The piano accompaniment consists of three staves. The first two staves are for the right and left hands of the piano, and the third staff is for the pedal flutes. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark "DO NOT COPY" is overlaid on the score. The page number "8" is in the top left corner. The measure number "48" appears at the beginning of the first vocal staff and the first piano staff. The piano part includes a section marked "III" with a forte dynamic "f" and a section marked "Ped. Flutes 16', 8'" with a piano dynamic "p".



52

*p*

Lis - ten sweet Dove un - to my song,

*p*

Lis - ten sweet Dove un - to my song,

52  
III Flutes 8', 4'  
II Flutes 8', 4'

III/II II *p*

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56 Smoothly

*mf*  
The sunne, which once did

*mf*  
The sunne, which once did

III Foundations 8', 4', Reeds  
II Foundations 8', 4'  
I Foundations 8'

56

*f* *mf*

III, II/I

Ped. Foundations 16', 8', Reed 16'

III, II/ Ped. *f* *mf*

59 *mp* Hung down his head and

*mp* Hung down his head and

shine a - lone, *mp* Hung down his

shine a - lone,

59

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62

wisht\_ for\_ night, \_\_\_\_\_

wisht\_ for\_ night, \_\_\_\_\_

head\_ and\_ wisht for night, \_\_\_\_\_

*mf*

When he\_ be - held\_ twelve\_ sunnes \_\_\_\_\_

*mf*

When he\_ be - held\_ twelve\_ sunnes \_\_\_\_\_

62

Horn cue notes *pp*

Trombone cue notes *pp*

III Add Reeds

II Add Reeds  
III, II/I

Ped. Add Reed 16'

Resolutely

*f*

65

Go - ing a - bout the \_\_\_  
Go - ing a - bout the \_\_\_  
Go - ing a - bout the \_\_\_  
for one \_\_\_ Go - ing a - bout the \_\_\_  
for one \_\_\_ Go - ing a - bout the \_\_\_

65

Horn cue notes *mf* *ff*  
Trombone cue notes *mf*  
Ped. Add Reeds *ff*

68

world, and giv - ing light.

world, and giv - ing light.

world, and giv - ing light.

8 world, and giv - ing light.

world, and giv - ing light.

68

*f*

*v*

71 warmly  
*f*  
Lord, though we

*f*  
Lord, though we

*f*  
Lord, though we

*f*  
Lord, though we

*f*  
Lord, though we

71  
*mf*

74

change, \_\_\_\_\_ Thou art the same; \_\_\_\_\_

change, \_\_\_\_\_ Thou art the same; \_\_\_\_\_

change, \_\_\_\_\_ Thou art the same; \_\_\_\_\_

change, \_\_\_\_\_ Thou art the same; \_\_\_\_\_

change, \_\_\_\_\_ Thou art the same; \_\_\_\_\_

74



77

— the same sweet God of love and light: \_\_\_\_\_ Re-store \_\_\_\_\_

— the same sweet God of love and light: \_\_\_\_\_ Re-store \_\_\_\_\_

— the same sweet God of love and light: \_\_\_\_\_ Re-store \_\_\_\_\_

8 — the same sweet God of love and light: \_\_\_\_\_ Re-store \_\_\_\_\_

— the same sweet God of love and light: \_\_\_\_\_ Re-store \_\_\_\_\_

77

*ff*

The image shows a page of musical notation for a choir and piano. It consists of five vocal staves and three piano staves. The vocal parts are in G major (one flat) and 3/4 time. The piano accompaniment is in the same key and time. The score includes five vocal staves and three piano staves. A large 'DO NOT COPY' watermark is overlaid diagonally across the page.

81

— this day, — for thy — great — name, — Un - to his

— this day, — for thy — great — name, — Un - to his

— this day, — for thy — great — name, — Un - to his

8 — this day, — for thy — great — name — Un - to his

this day, — for thy — great — name, — Un - to his

81

81

85

an - cient and mi - rac - u - lous right, to his mi -

an - cient and mi - rac - u - lous right, to his mi -

an - cient and mi - rac - u - lous right, to his mi -

8 an - cient and mi - rac - u - lous right, to his mi -

an - cient and mi - rac - u - lous right, to his mi -

85

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88

- rac - u-lous, an - cient right.

- rac - u-lous, an - cient right.

- rac - u-lous, an - cient right.

- rac - u-lous, an - cient right.

- rac - u-lous, an - cient right.

88

Reduce III/II II *mf*

Reduce *mf*

93

*p* *mf* *mp*

Lis-ten sweet Dove un-to my

*p* *mf*

Lis-ten, Lis-ten sweet Dove,

*p* *mf* *mp*

<sup>8</sup> Lis-ten sweet Dove un-to my

*p* *mf*

Lis-ten, Lis-ten sweet Dove,

93

III Foundations 8'  
II Foundations 8' *mp*

III Flutes 8', 4' *p*

II Flutes 8', 4'

Ped. Flutes 16', 8' *p*

97 *mf*

And spread thy gold - en wings in me;

*mf*

song, And spread thy gold - en wings in me;

*p* *mp*

Lis-ten sweet Dove. Hatch-ing

*p* *mp*

8 song. Hatch-ing

*p* *mp*

Lis-ten sweet Dove. Hatch-ing

97 *mp*

III Flutes 8  
II Flutes 8'

101 *mf* *f*

Till it get wing and <sup>\*</sup>flie

*mf* *f*

Till it get wing and <sup>\*</sup>flie

*p*

my ten-der heart so long,

*p*

8 my ten-der heart so long,

*p* *pp*

my ten-der heart so long

101

*p* III *pp*

*p* Ped. Add Flute 32'

\* pronounced "fly"

105 *mp* *p* *pp*  
a - way with thee.

*mp* *p* *pp* *ppp*  
a - way with thee.

*pp*  
*pp*

8

105

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Austin, Texas  
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