



PARACLETE PRESS

PPM01149

\$35.00

Organ Works
for the
Church Year
Manuals Only

Robert Lind

Robert Lind

Robert Lind studied at North Park College and the American Conservatory of Music in Chicago, majoring in organ, composition, and music theory. At the age of 20, he worked with Leo Sowerby and became his assistant at the Cathedral of St. James, Chicago. He succeeded his mentor, Dr. Sowerby, as Organist-Choirmaster at the cathedral two years later. After serving in the U.S. Army during the Vietnam era, Mr. Lind entered the publishing world, while continuing to serve various churches in the Chicago area. He is currently Organist at Lord of Life Lutheran Church in Schaumburg, Illinois.

He has played recitals in the Chicago area for several decades, has presented organ repertory workshops for the American Guild of Organists, and has composed extensively for the church. His publishers include Augsburg Fortress, Concordia, Darcey Press, Randall Egan, Evensong Music, Lorenz, Oxford University Press, and Paraclete Press.

Table of Contents

Advent

Nun komm, der Heiden Heiland	1
Prelude on “Helmsley”	4
Voluntary on “Merton”.....	7
Variations on “Stuttgart” (also Epiphany or Praise)	10

Christmas

Voluntary on “In dulci jubilo”	12
Voluntary on “Personent hodie”	15
Voluntary on “Puer nobis nascitur”	18
Voluntary on “Une jeune pucelle”	21

Epiphany

Erhalt uns, Herr (Rhythmic tune).....	24
Voluntary on “Dix” (also Thanksgiving or Praise)	26
Voluntary on “Salzburg” (also Easter).....	29
Voluntary on “Wareham” (also Transfiguration)	32

Lent

Now Let Us All with One Accord.....	34
-------------------------------------	----

Palm Sunday

All Glory, Laud, and Honor	37
Erhalt uns, Herr (Isometric tune) (also Baptism)	40

Holy Week

Voluntary on “Bangor”	42
Voluntary on “Herzliebster Jesu”	45

Easter

Voluntary on “Christ ist erstanden”	48
Voluntary on “Unser Herrscher”	50

Ascension

- Voluntary on “Ach Herr, du allerhöchster Gott” 53

Pentecost

- Voluntary on “Sonne der Gerechtigkeit”..... 56

Special Days

Christ the King

- Voluntary on “Diademata” 59

For Marriage, Christian life, or St. Bartholomew

- Voluntary on “Halton Holgate” 62

Saints’ Days

- Voluntary on “Nyland”..... 65

Trinity Sunday

- Nicaea 67

General

- Voluntary on “Lasst uns erfreuen” 70

- Voluntary on “Lauda anima” 73

Index of Tunes

Ach Herr, du allerhöchster Gott	53
All Glory, Laud, and Honor	37
Bangor	42
Christ ist erstanden	48
Diademata	59
Dix	26
Erhalt uns, Herr	24, 40
Halton Holgate	62
Helmsley	4
Herzliebster Jesu	45
In dulci jubilo	12
Lasst uns erfreuen	70
Lauda anima	73
Merton	7
Nicaea	67
Now Let Us All with One Accord	34
Nun komm, der Heiden Heiland	1
Nyland	65
Personent hodie	15
Puer nobis nascistur	18
Salzburg	29
Sonne der Gerechtigkeit	56
Stuttgart	10
Une jeune pucelle	21
Unser Herrscher	50
Wareham	32

Nun komm, der Heiden Heiland

for Advent

Robert Lind

$\text{♩} = 54$

1

2

3

4

5

rit.

a tempo

8

9

10

11

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

14

(Solo on separate manual, ad lib.)

17

rit.

20

rit.

a tempo

23

{ I

26

-

Musical score page 3, measures 28-29. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 28 begins with a dotted half note followed by eighth-note pairs. Measure 29 continues with eighth-note pairs and concludes with a fermata over a sixteenth-note pair.

Musical score page 3, measures 30-31. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 30 features eighth-note pairs and quarter notes. Measure 31 continues with eighth-note pairs and quarter notes, with arrows pointing from specific notes in measure 30 to corresponding notes in measure 31.

Musical score page 3, measures 32-33. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 32 shows eighth-note pairs and quarter notes. Measure 33 continues with eighth-note pairs and quarter notes, with arrows pointing from specific notes in measure 32 to corresponding notes in measure 33.

Musical score page 3, measures 35-36. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 35 starts with eighth-note pairs and includes a dynamic marking "rit.". Measure 36 continues with eighth-note pairs and concludes with a key signature change to A major (one sharp). The bass staff ends with a double bar line.

May 24, 2010

Prelude on "Helmsley"

Advent Organ Voluntary

$\text{♩} = 50$

Robert Lind

Pr. 8', 4', 2'

rit.

a tempo

6

12

18

23

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

28

rit.

Treble Clef
Bass Clef

33

a tempo

{ II Fl. 8', Pr. 4'

Treble Clef
Bass Clef

38

Treble Clef
Bass Clef

42

Treble Clef
Bass Clef

46

Treble Clef
Bass Clef

50

Musical score page 6, measures 50-53. The music is in common time with a key signature of one sharp. The treble staff consists of two measures of eighth-note patterns followed by two measures of eighth-note patterns. The bass staff consists of three measures: the first has a single eighth note, the second has eighth-note pairs, and the third has eighth-note pairs followed by a sixteenth-note pattern.

54

Musical score page 6, measures 54-57. The music continues in common time with a key signature of one sharp. The treble staff has eighth-note patterns. The bass staff has quarter notes and eighth-note patterns.

58

Musical score page 6, measures 58-61. The music continues in common time with a key signature of one sharp. The treble staff has eighth-note patterns. The bass staff has quarter notes and eighth-note patterns.

62

rit.

Musical score page 6, measures 62-65. The music continues in common time with a key signature of one sharp. The treble staff has eighth-note patterns. The bass staff has quarter notes and eighth-note patterns. A 'rit.' (ritardando) instruction is present.

67

$\text{d} = 46$

{I}

rit.

Musical score page 6, measures 67-70. The music continues in common time with a key signature of one sharp. The treble staff has eighth-note patterns. The bass staff has quarter notes and eighth-note patterns. Measure 67 includes a dynamic marking $\text{d} = 46$ and a brace {I}. A 'rit.' (ritardando) instruction is present.

Voluntary on 'Merton'

Advent Organ Voluntary

Robert Lind

1 rit.

6

10 rit. a tempo

14

Solo Reed 8'

18

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

PPM01149

A musical score for organ, featuring five staves. The key signature is A major (no sharps or flats). Measure 22 starts with a dynamic of $\frac{2}{4}$ time. The first staff has a ritardando (rit.) instruction. The second staff has a dynamic of $\frac{3}{4}$ time. The third staff has a dynamic of $\frac{2}{4}$ time. The fourth staff has a dynamic of $\frac{3}{4}$ time. The fifth staff has a dynamic of $\frac{2}{4}$ time. Measure 23 begins with a dynamic of $\frac{3}{4}$ time. Measure 24 begins with a dynamic of $\frac{2}{4}$ time. Measure 25 begins with a dynamic of $\frac{3}{4}$ time. Measure 26 begins with a dynamic of $\frac{2}{4}$ time. Measure 27 begins with a dynamic of $\frac{3}{4}$ time. Measure 28 begins with a dynamic of $\frac{2}{4}$ time. Measure 29 begins with a dynamic of $\frac{3}{4}$ time. Measure 30 begins with a dynamic of $\frac{2}{4}$ time. Measure 31 begins with a dynamic of $\frac{3}{4}$ time. Measure 32 begins with a dynamic of $\frac{2}{4}$ time. Measure 33 begins with a dynamic of $\frac{3}{4}$ time. Measure 34 begins with a dynamic of $\frac{2}{4}$ time. Measure 35 begins with a dynamic of $\frac{3}{4}$ time. Measure 36 begins with a dynamic of $\frac{2}{4}$ time. Measure 37 begins with a dynamic of $\frac{3}{4}$ time.

rit.
a tempo
{ warm 8' & 4' stops

30

33

37

41

rit.

42

a tempo

f

43

49 rit.

a tempo

ff

50

53

52

57 rit.

54

June 10, 2010

Variations on "Stuttgart"

Organ Voluntary for Advent/Epiphany/Praise

Robert Lind

1

5

9 rit.

13 a tempo

18 rit.

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

23 **a tempo**

Solo 8'

28 **rit.** **a tempo**

{f}

33

36

40 **rit.**

Voluntary on "In dulci jubilo"

Christmas Organ Voluntary

Robert Lind

$\text{♩} = 48$

1

mp

5

10

14

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

18 rit.

22 a tempo II I

26 II I

31 rit. broader I 3

35 { I rit.

a tempo
II

rit

a tempo

broader

rit.

Voluntary on "Personent hodie"

Christmas Organ Voluntary

Robert Lind

$\text{♩} = 66$

Musical score for organ voluntary. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The tempo is marked $\text{♩} = 66$. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic (mp). Measures 3-5 continue the piano dynamic.

Measure 6 begins with a ritardando (rit.). Measure 7 continues the ritardando. Measure 8 begins with an acceleration (a tempo). Measures 9-10 continue the acceleration.

Measure 11 begins with a ritardando (rit.). Measure 12 continues the ritardando. Measure 13 begins with an acceleration (a tempo). Measures 14-15 continue the acceleration.

Measure 16 begins with an acceleration (a tempo). Measures 17-20 continue the acceleration.

Copyright © by Paraclete Press, Orleans, MA 02653
All rights reserved.

PPM01149

21 rit.

$\text{d} = 72$

Solo 8'

26

32

I

38 rit. , a tempo

44

49

rit.

54

a tempo

Solo 8'

60

rit.

a tempo

{ (add)

66

rit.

broader

71

rit.

June 12, 2010

Voluntary on "Puer nobis nascitur"

Christmas Organ Voluntary

Robert Lind

$\text{♩} = 72$

{ Flutes 8' & 4', ad lib.

5

O

10

O O O O

15

O O O 8 8

20

8 8 8 8 8

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

PPM01149

25 rit. a tempo

30

35 //

40 rit. a tempo

44

49

Treble staff: G-A-G-A, G-A-G-A, G-A-G-A, G-A-G-A
Bass staff: E-F-E-F, E-F-E-F, E-F-E-F, E-F-E-F

54

Treble staff: D-E-D-E, D-E-D-E, D-E-D-E, D-E-D-E
Bass staff: B-C-B-C, B-C-B-C, B-C-B-C, B-C-B-C

59

a tempo

Treble staff: C-D-C-D, C-D-C-D, C-D-C-D, C-D-C-D
Bass staff: A-B-A-B, A-B-A-B, A-B-A-B, A-B-A-B

Solo 8'

64

Treble staff: F-G-F-G, F-G-F-G, F-G-F-G, F-G-F-G
Bass staff: D-E-D-E, D-E-D-E, D-E-D-E, D-E-D-E

69

a tempo

rit.

Treble staff: C-D-C-D, C-D-C-D, C-D-C-D, C-D-C-D
Bass staff: A-B-A-B, A-B-A-B, A-B-A-B, A-B-A-B

June 19, 2010

Voluntary on "Une jeune pucelle"

Christmas Organ Voluntary for Manuals Only

Sw. Oboe 8'
Gt. Fl. 8', 4'

Robert Lind

$\text{♩} = 66$ with simplicity and warmth

Sw.

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

18

a tempo

{ Gt. (new registration)

23

28

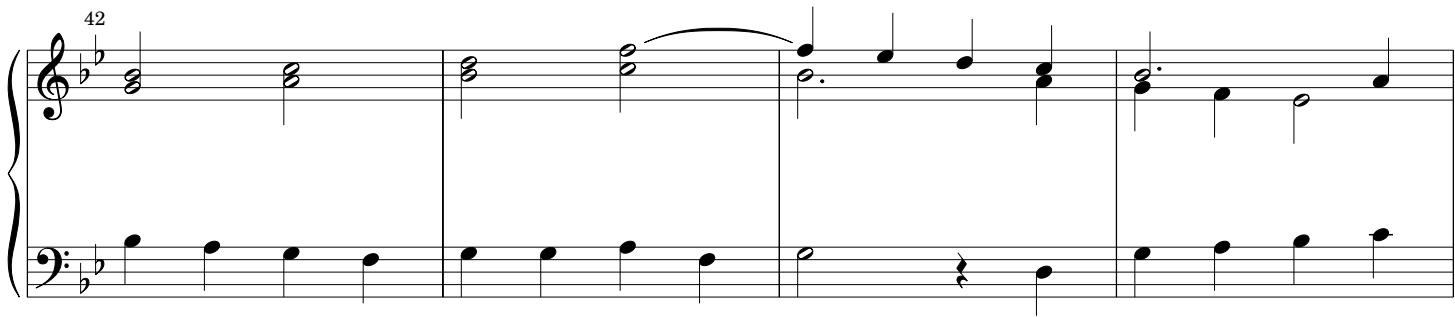
rit.

a tempo

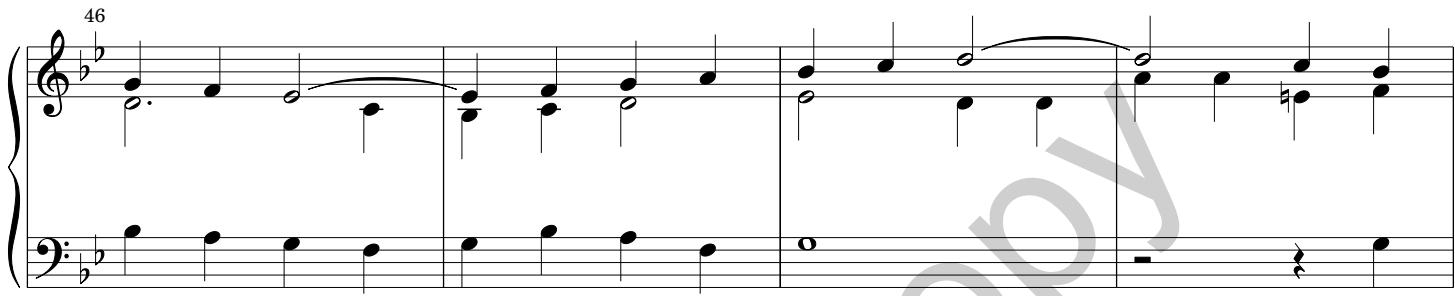
(add)

38

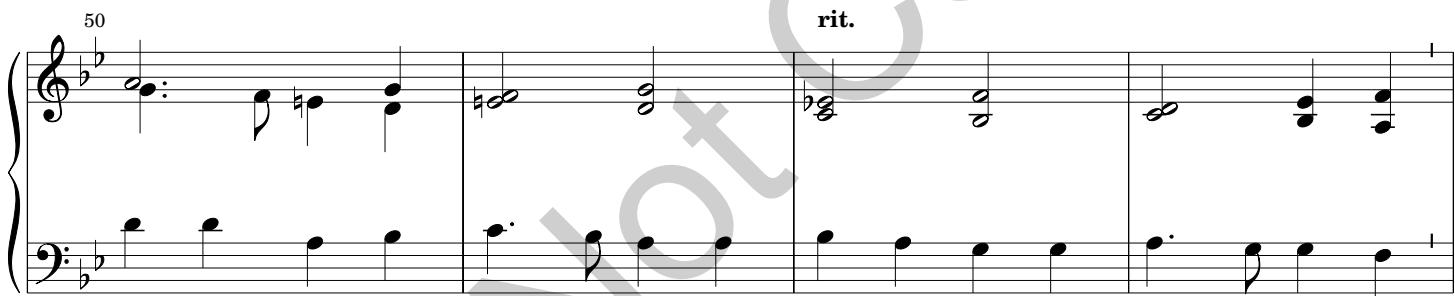
Solo 8'



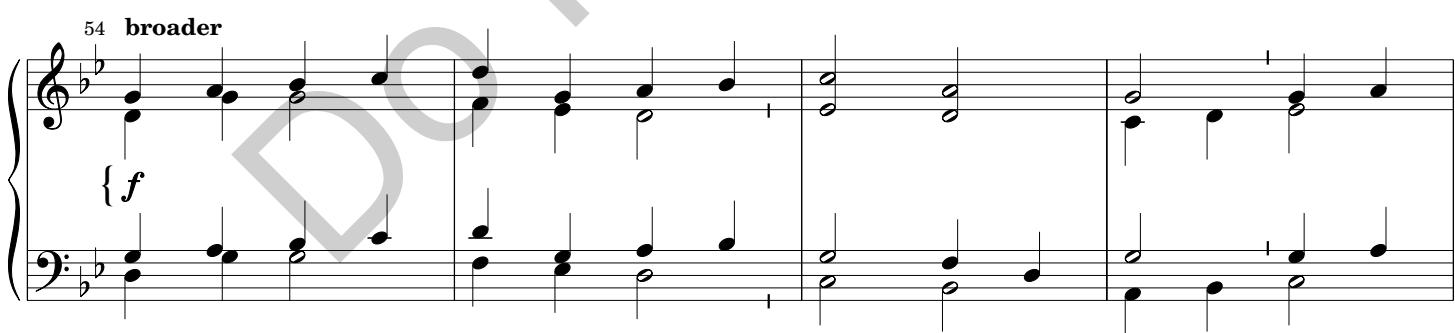
Musical score page 1. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one flat. Measure 42 starts with a half note followed by a quarter note. Measure 43 continues with a half note followed by a quarter note. Measure 44 begins with a half note, followed by a dotted half note, a quarter note, and a half note. Measures 45 and 46 show a continuation of the melodic line with eighth-note patterns.



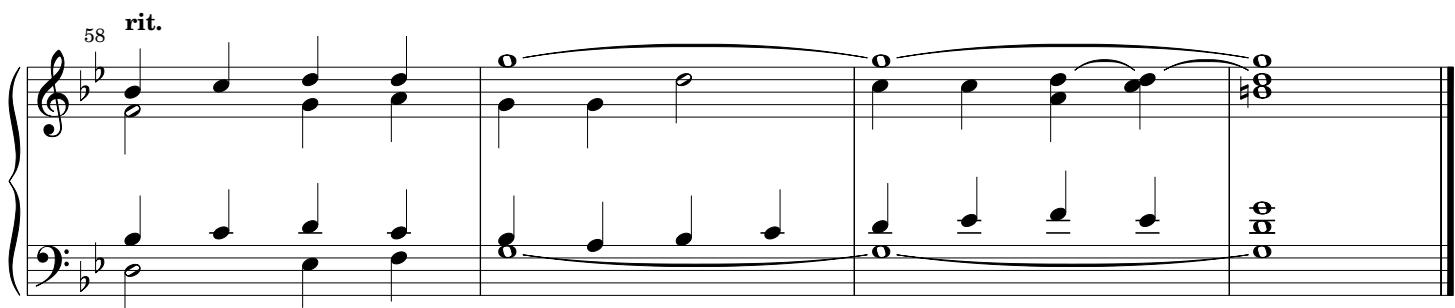
Musical score page 2. The score continues with two staves. The top staff shows a half note followed by a dotted half note, a quarter note, and a half note. The bottom staff shows eighth-note patterns. Measures 46 and 47 continue the melodic line with eighth-note patterns.



Musical score page 3. The top staff starts with a half note followed by a dotted half note, a quarter note, and a half note. The bottom staff shows eighth-note patterns. Measure 50 ends with a fermata over the first note of the next measure. Measure 51 begins with a half note followed by a dotted half note, a quarter note, and a half note. Measures 52 and 53 continue the melodic line with eighth-note patterns. A 'rit.' (ritardando) instruction is placed above the staff.



Musical score page 4. The top staff starts with a half note followed by a dotted half note, a quarter note, and a half note. The bottom staff shows eighth-note patterns. Measure 54 begins with a dynamic marking 'f' (fortissimo). A 'broader' instruction is placed above the staff. Measures 55 and 56 continue the melodic line with eighth-note patterns.



Musical score page 5. The top staff starts with a half note followed by a dotted half note, a quarter note, and a half note. The bottom staff shows eighth-note patterns. Measure 58 begins with a dynamic marking 'rit.'. Measures 59 and 60 continue the melodic line with eighth-note patterns. Measure 61 begins with a half note followed by a dotted half note, a quarter note, and a half note. The score concludes with a final measure ending in common time.

June 15, 2010

PPM01149

Erhalt uns, Herr (Rhythmic Tune)

Epiphany Organ Voluntary

Robert Lind

The musical score consists of four staves of organ music. The top staff uses a treble clef and has a tempo marking of $\text{d} = 42$. A brace groups the first two staves, with the instruction "I: Pr. 8' & 4'". The bottom staff uses a bass clef. The second staff begins at measure 6, the third at measure 11, and the fourth at measure 16. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

20

25

rit.

29

- Gt. Pr. 8'; + Fl. 8'
a tempo

Solo 8'

34

39

rit.

June 15, 2010

PPM01149

Voluntary on "Dix"

Organ Voluntary for Epiphany/ Thanksgiving/Praise

Robert Lind

$\text{♩} = 84$ flowing *

warm Flues 8' & 4'

5

9

13

17

* Some of the texture in the 1st 46 mm. is reminiscent of chant. Certain melodies have been shaped here as if the origin of this tune is quite ancient.

Sheet music for piano in G major, featuring five staves of musical notation:

- Staff 1 (Top):** Measures 21-22. Treble clef, key signature of one sharp (G major). The music consists of eighth-note chords and sixteenth-note patterns.
- Staff 2 (Second from top):** Measures 21-22. Bass clef, key signature of one sharp (G major). The bass line provides harmonic support with eighth-note chords.
- Staff 3 (Third from top):** Measures 25-26. Treble clef, key signature of one sharp (G major). The melody continues with eighth-note chords and sixteenth-note patterns.
- Staff 4 (Fourth from top):** Measures 25-26. Bass clef, key signature of one sharp (G major). The bass line continues with eighth-note chords.
- Staff 5 (Bottom):** Measures 30-31. Treble clef, key signature of one sharp (G major). The melody and bass line continue with eighth-note chords and sixteenth-note patterns.
- Staff 6 (Second from bottom):** Measures 34-35. Treble clef, key signature of two sharps (D major). The music transitions to D major, indicated by a key signature change.
- Staff 7 (Bottom):** Measures 38-39. Treble clef, key signature of two sharps (D major). The music continues in D major with eighth-note chords and sixteenth-note patterns.

*optional cut from the end of m. 28 to the beginning of m. 48

PPM01149

42 rit.

46 a tempo rit.

50 a tempo add

56

60 rit.

June 24, 2010

Voluntary on "Salzburg"

Organ Voluntary for Epiphany/Easter

Gt. Pr. 8'

Sw. Fl. 8'; Pr. 4'

$\text{♩} = 80$

Robert Lind

1

6

10

rit.

a tempo

14

18

{ Gt.

{ Sw.

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

22

26

29 rit.

33 a tempo

{ Gt. + Pr. 4'

37

41

Musical score page 31, measures 45-48. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). Measure 45 starts with a half note followed by eighth-note pairs. Measure 46 has eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. Measure 47 continues eighth-note pairs in both staves. Measure 48 ends with a half note in the treble staff and a half note with a sharp in the bass staff.

Musical score page 31, measures 49-52. The key signature changes to G major (one sharp). Measure 49 begins with a dotted half note followed by eighth-note pairs. Measure 50 shows eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. Measure 51 ends with a half note in the treble staff and a half note with a sharp in the bass staff. Measure 52 concludes with a half note in the treble staff and a half note with a sharp in the bass staff. The instruction "rit." (ritardando) is placed above the staff.

Musical score page 31, measures 54-57. The key signature returns to A major. Measure 54 starts with a dotted half note followed by eighth-note pairs. Measure 55 shows eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. Measure 56 ends with a half note in the treble staff and a half note with a sharp in the bass staff. Measure 57 concludes with a half note in the treble staff and a half note with a sharp in the bass staff. The instruction "a tempo" is placed above the staff, and "(add)" is placed below it.

Musical score page 31, measures 59-62. The key signature changes to F# major (two sharps). Measure 59 begins with a dotted half note followed by eighth-note pairs. Measure 60 shows eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. Measure 61 ends with a half note in the treble staff and a half note with a sharp in the bass staff. Measure 62 concludes with a half note in the treble staff and a half note with a sharp in the bass staff.

Musical score page 31, measures 63-66. The key signature changes to E major (three sharps). Measure 63 begins with a dotted half note followed by eighth-note pairs. Measure 64 shows eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. Measure 65 ends with a half note in the treble staff and a half note with a sharp in the bass staff. Measure 66 concludes with a half note in the treble staff and a half note with a sharp in the bass staff.

Musical score page 31, measures 67-70. The key signature changes to D major (one sharp). Measure 67 begins with a dotted half note followed by eighth-note pairs. Measure 68 shows eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. Measure 69 ends with a half note in the treble staff and a half note with a sharp in the bass staff. Measure 70 concludes with a half note in the treble staff and a half note with a sharp in the bass staff. The instruction "rit." (ritardando) is placed above the staff.

Voluntary on "Wareham"

Organ Voluntary for Epiphany/Transfiguration

Robert Lind

1 Gt. Pr. 8' & 4'

6 rit. a tempo

12 rit. a tempo

17

23

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

29

rit.
add

35 a tempo rit. a tempo

41

47

52 rit.

*

* Organists who can reach a ninth should add a low A here and tie it into the final measure.

Now Let Us All with One Accord

Lenten Organ Voluntary

Robert Lind

Tune: Bourbon

$\text{d} = 54$

The musical score consists of four staves of organ music. The top staff is treble clef, G clef, 3/2 time, and has a dynamic of $\text{d} = 54$. It includes a rehearsal mark 'I' and a note labeled 'I: warm 8' Flues'. The second staff is bass clef, C clef, 3/2 time. The third staff is treble clef, G clef, 4/4 time. The fourth staff is bass clef, C clef, 4/4 time. A large diagonal line connects the end of the first staff to the beginning of the third staff, indicating a transition or repeat. At the end of the third staff, there is a label 'Solo 8''. The score concludes with a final staff in 12/8 time.

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

15 rit. a tempo

{ I

19

{

23 rit.

{

26 a tempo

Fl. 8', 4'

{

30

{

33

Pr. 8', 4'

37

41 rit.

a tempo

(add)

45

48 rit.

June 26, 2010

All Glory, Laud, and Honor

Palm Sunday Organ Voluntary

Robert Lind

Tune: Valet will ich dir geben

$\text{♩} = 88$

1

5

10

15

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

19 rit.

a tempo

f

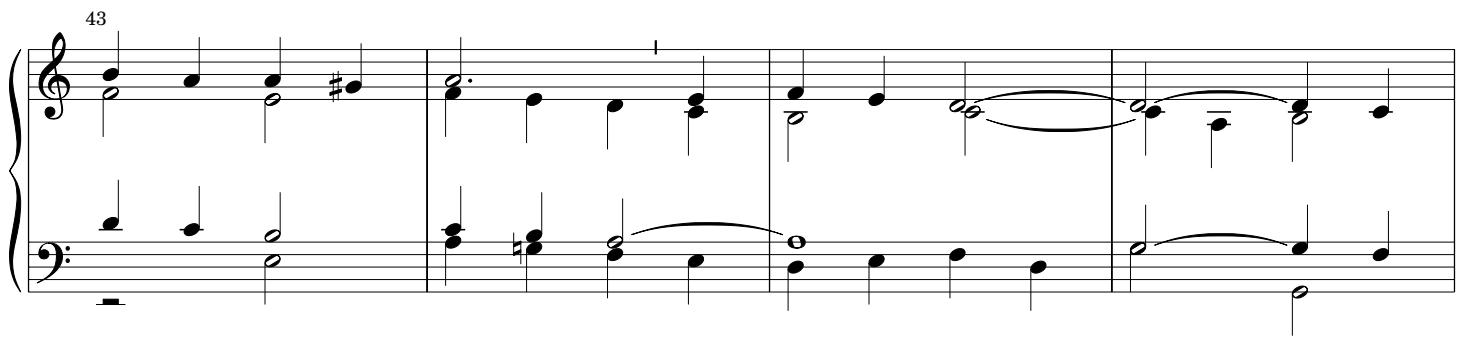
24

29

34 rit a tempo mf

38 add

43



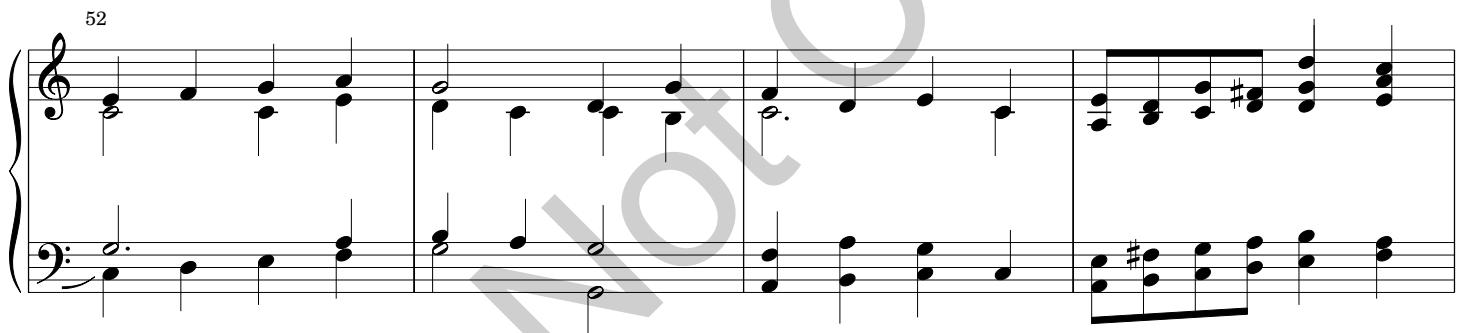
Musical score page 1. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music starts with eighth notes, followed by a sixteenth note, a quarter note, and a sharp sign. This pattern repeats with some variations, including a grace note and a sustained note with a wavy line. The bass staff has a sustained note with a wavy line.

47



Musical score page 2. It consists of two staves. The top staff shows a series of eighth notes and quarter notes. The bass staff has a sustained note with a wavy line. The music continues with eighth notes and quarter notes.

52



Musical score page 3. It consists of two staves. The top staff features eighth notes and quarter notes. The bass staff has a sustained note with a wavy line. The music concludes with a series of eighth-note chords.

56

broader

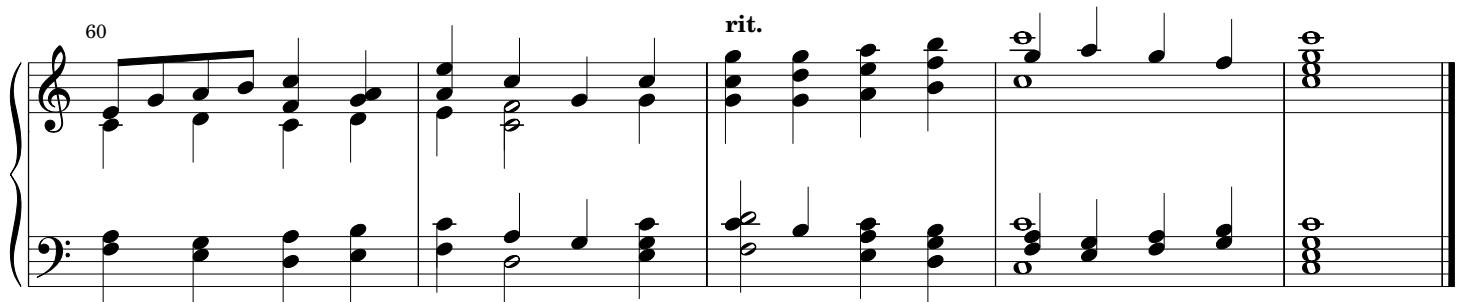
(add)



Musical score page 4. It consists of two staves. The top staff shows eighth-note chords. The bass staff has a sustained note with a wavy line. The music ends with eighth-note chords. The word "broader" is written above the top staff, and "(add)" is written below the bass staff.

60

rit.



Musical score page 5. It consists of two staves. The top staff features eighth-note chords. The bass staff has a sustained note with a wavy line. The music ends with eighth-note chords. The word "rit." is written above the top staff.

Erhalt uns, Herr (Isometric Tune)

Lenten/ Baptism Organ Voluntary

Robert Lind

$\text{♩} = 80$

II

4

7

I

10

rit.

II

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

17 a tempo

21 rit. a tempo

25

28 (add)

32 (add)

36 rit. a tempo rit.

Voluntary on "Bangor"

Holy Week Organ Voluntary

Robert Lind

$\text{♩} = 72^*$

5

10

14 rit. a tempo

* The tempo should be set by keeping "Wondrous Love" in mind. A glance at mm. 19-25 should help.

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

18

22

26

30

rit.

a tempo

34

38

42

46

50

54

57

62

July 9, 2010

Voluntary on "Herzliebster Jesu"

Holy Week Organ Voluntary

I: Pr. 8', 4'

II: Fl. 8', 4'

tempo rubato

Robert Lind

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

PPM01149

25

rit.

Measures 25-28: Treble clef, Bass clef. Measure 25: Whole note, eighth notes. Measure 26: Half note. Measure 27: Half note. Measure 28: Half note.

30

a tempo

{ II

Measures 30-33: Treble clef, Bass clef. Measure 30: Half note. Measure 31: Half note. Measure 32: Half note. Measure 33: Half note.

34

Measures 34-37: Treble clef, Bass clef. Measure 34: Half note. Measure 35: Half note. Measure 36: Half note. Measure 37: Half note.

38

Measures 38-41: Treble clef, Bass clef. Measure 38: Half note. Measure 39: Half note. Measure 40: Half note. Measure 41: Half note.

41

Measures 41-44: Treble clef, Bass clef. Measure 41: Half note. Measure 42: Half note. Measure 43: Half note. Measure 44: Half note.

44

44

48 rit. a tempo

48 rit. a tempo

I

52

52

56

56

60 molto rit.

60 molto rit.

Voluntary on "Christ is erstanden"

Easter Organ Voluntary

Robert Lind

$\text{d} = 48$

f

6

rit.

a tempo

11

16

rit.

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

21 **a tempo**

(add)

25

29

34

rit.

July 26, 2010

Voluntary on "Unser Herrscher"

Easter Organ Voluntary

Robert Lind

Registration: Fanfare sections (with Reeds) alternate with the tune (Pr. Chorus) and interludes that can be cut back. There are several opportunities to add and/or change registrations as the work builds to its conclusion.

not too fast $\text{♩} = 84$

5

10 rit. a tempo

15

{ Reeds

{ Principal Chorus

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

20

rit.

25 a tempo

change registration

30 rit. a tempo

35 rit. a tempo

40 holding back a tempo

45

rit.

a tempo

{ I

f

49

53

rit.

57 **broader**

61 I

rit.

broader

a tempo

{ *ff*

Reeds

June 18, 2010

Voluntary on "Ach Herr, du allerhöchster Gott"

Ascension Organ Voluntary

Robert Lind

$\text{♩} = 100$

1

rit.

c.f.

a tempo

11

16

21

c.f.

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

PPM01149

A musical score for piano, featuring two staves (treble and bass). The key signature is one sharp (F# major). The score consists of six staves, each starting at a different measure number (26, 31, 36, 41, 46, 51) and ending at the next measure indicated by a repeat sign.

Staff 1 (Measures 26-30): The treble staff has a continuous eighth-note bass line. The bass staff has a continuous eighth-note bass line. Measure 26 ends with a forte dynamic. Measure 27 begins with a forte dynamic. Measures 28-30 continue the eighth-note bass line.

Staff 2 (Measures 31-35): The treble staff starts with a forte dynamic. Measure 31 ends with a forte dynamic. Measure 32 begins with a forte dynamic. Measures 33-35 continue the eighth-note bass line. A dynamic marking "new registration" is placed above the bass staff in measure 32.

Staff 3 (Measures 36-40): The treble staff has a continuous eighth-note bass line. The bass staff has a continuous eighth-note bass line. Measure 36 ends with a forte dynamic. Measure 37 begins with a forte dynamic. Measures 38-40 continue the eighth-note bass line. A dynamic marking "rit." is placed above the treble staff in measure 37.

Staff 4 (Measures 41-45): The treble staff has a continuous eighth-note bass line. The bass staff has a continuous eighth-note bass line. Measure 41 ends with a forte dynamic. Measure 42 begins with a forte dynamic. Measures 43-45 continue the eighth-note bass line. A dynamic marking "c.f." is placed above the treble staff in measure 42.

Staff 5 (Measures 46-50): The treble staff has a continuous eighth-note bass line. The bass staff has a continuous eighth-note bass line. Measure 46 ends with a forte dynamic. Measure 47 begins with a forte dynamic. Measures 48-50 continue the eighth-note bass line. A dynamic marking "c.f." is placed above the treble staff in measure 47.

Staff 6 (Measures 51-55): The treble staff has a continuous eighth-note bass line. The bass staff has a continuous eighth-note bass line. Measure 51 ends with a forte dynamic. Measure 52 begins with a forte dynamic. Measures 53-55 continue the eighth-note bass line. A dynamic marking "c.f." is placed above the treble staff in measure 52.

55

59

rit.
broader

64

68

c.f.
(add)

73

rit.

June 7, 2010

Voluntary on "Sonne der Gerechtigkeit"

Pentecost Organ Voluntary

Robert Lind

$\text{♩} = 63$

1

5

9 Solo 8'

13

17

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

21 rit.

25

29

33

37 rit.

a tempo

PPM01149

41 **a tempo**

f

45

49

53 rit.

57 broader rit. molto

June 2, 2010

Voluntary on "Diademata"

Christ the King Organ Voluntary

Robert Lind

1 $\text{♩} = 100$

f

5

9

rit.

13

a tempo

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

PPM01149

21

25

30 rit. a tempo

35

39

43 rit.

47 a tempo

ff

51

55

rit.

63 a tempo

June 22, 2010

Voluntary on "Halton Holgate"

Organ voluntary for Marriage, Christian Life, or St. Bartholomew

Robert Lind

Tune by William Boyce

The musical score consists of five staves of organ music. The first staff shows a treble clef, a key signature of two sharps, and a time signature of common time (4). The tempo is marked as 88 BPM. The dynamic is indicated as $\{ \text{Fl. } 8', \text{ Pr. } 4' \}$. The second staff continues the melody. The third staff begins at measure 8, with the instruction "8' Solo (or stay on same manual)". The fourth staff begins at measure 12. The fifth staff concludes the piece, with a ritardando (rit.) indicated.

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

20 **a tempo**

{ Pr. 8', 4'

24

28

32

36 rit.

40 **a tempo**

(add)

PPM01149

44

47 rit.

50 a tempo

54

58 rit.

June 29, 2010

Voluntary on "Nyland" *

Organ Voluntary for Saints' Days

I & II: warm flues 8' & 4'

Robert Lind

not too fast $\text{♩} = 72$

* This tune is also known as *Kuortane*.

24

28

32

36 rit. a tempo

40 rit. a tempo

45 rit.

This block contains six staves of piano sheet music. The first three staves (measures 24-27) show a treble clef, a bass clef, and a treble clef respectively, all in 24th time and a key signature of four flats. The next three staves (measures 36-39) show a treble clef and a bass clef, both in 24th time and a key signature of one flat. Measure 45 shows a treble clef and a bass clef, both in 24th time and a key signature of one flat. Measure 46 is a single measure of silence. Measure 47 starts with a treble clef and a bass clef, both in 24th time and a key signature of one flat, followed by a treble clef and a bass clef, both in 24th time and a key signature of one flat. Measure 48 ends with a treble clef and a bass clef, both in 24th time and a key signature of one flat.

Nicaea

for Organ Solo

Robert Lind

$\text{C} = 48$

rit. a tempo

11

16

21

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

Sheet music for piano, 5 staves, 27-50.

Staff 1 (Treble Clef):

- Measure 27: $\text{F} \# \text{A}$, $\text{G} \# \text{B}$, $\text{A} \# \text{C}$, $\text{B} \# \text{D}$, $\text{C} \# \text{E}$, $\text{D} \# \text{F}$
- Measure 32: $\text{G} \# \text{B}$, $\text{A} \# \text{C}$, $\text{B} \# \text{D}$, $\text{C} \# \text{E}$, $\text{D} \# \text{F}$
- Measure 37: $\text{G} \# \text{B}$, $\text{A} \# \text{C}$, $\text{B} \# \text{D}$, $\text{C} \# \text{E}$, $\text{D} \# \text{F}$
- Measure 42: $\text{G} \# \text{B}$, $\text{A} \# \text{C}$, $\text{B} \# \text{D}$, $\text{C} \# \text{E}$, $\text{D} \# \text{F}$
- Measure 46: $\text{G} \# \text{B}$, $\text{A} \# \text{C}$, $\text{B} \# \text{D}$, $\text{C} \# \text{E}$, $\text{D} \# \text{F}$
- Measure 50: $\text{G} \# \text{B}$, $\text{A} \# \text{C}$, $\text{B} \# \text{D}$, $\text{C} \# \text{E}$, $\text{D} \# \text{F}$

Staff 2 (Bass Clef):

- Measure 27: $\text{E} \# \text{G}$, $\text{F} \# \text{A}$, $\text{G} \# \text{B}$, $\text{A} \# \text{C}$, $\text{B} \# \text{D}$, $\text{C} \# \text{E}$
- Measure 32: $\text{E} \# \text{G}$, $\text{F} \# \text{A}$, $\text{G} \# \text{B}$, $\text{A} \# \text{C}$, $\text{B} \# \text{D}$, $\text{C} \# \text{E}$
- Measure 37: $\text{E} \# \text{G}$, $\text{F} \# \text{A}$, $\text{G} \# \text{B}$, $\text{A} \# \text{C}$, $\text{B} \# \text{D}$, $\text{C} \# \text{E}$
- Measure 42: $\text{E} \# \text{G}$, $\text{F} \# \text{A}$, $\text{G} \# \text{B}$, $\text{A} \# \text{C}$, $\text{B} \# \text{D}$, $\text{C} \# \text{E}$
- Measure 46: $\text{E} \# \text{G}$, $\text{F} \# \text{A}$, $\text{G} \# \text{B}$, $\text{A} \# \text{C}$, $\text{B} \# \text{D}$, $\text{C} \# \text{E}$
- Measure 50: $\text{E} \# \text{G}$, $\text{F} \# \text{A}$, $\text{G} \# \text{B}$, $\text{A} \# \text{C}$, $\text{B} \# \text{D}$, $\text{C} \# \text{E}$

Text markings:

- Measure 32: rit.
- Measure 37: a tempo
- Measure 46: rit.
- Measure 50: a tempo

Performance instruction: Solo 8'

55

55

59 rit. molto a tempo

59 rit. molto a tempo

64

64

69

69

73 rit. broadly rit.

73 rit. broadly rit.

May 25, 2010

PPM01149

Voluntary on "Lasst uns erfreuen"

Organ Voluntary

Robert Lind

$\text{♩} = 72$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

PPM01149

19

Musical score page 19. The top staff shows a treble clef, a key signature of four flats, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of four flats, and a 4/4 time signature. The music consists of eighth-note patterns.

23

Musical score page 23. The top staff shows a treble clef, a key signature of four flats, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of four flats, and a 4/4 time signature. The music includes eighth-note patterns and a sixteenth-note run.

26

Musical score page 26. The top staff shows a treble clef, a key signature of four flats, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of four flats, and a 4/4 time signature. The music features eighth-note patterns and sixteenth-note runs.

29 rit.

Musical score page 29. The top staff shows a treble clef, a key signature of four flats, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of four flats, and a 4/4 time signature. The music includes eighth-note patterns and sixteenth-note runs, with a 'rit.' instruction above the top staff.

a tempo

32 8:

add

Musical score page 32. The top staff shows a treble clef, a key signature of four flats, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of four flats, and a 4/4 time signature. The music includes eighth-note patterns and sixteenth-note runs, with a 'a tempo' instruction above the top staff, an '8:' instruction above the top staff, and an 'add' instruction below the bottom staff.

36

Musical score page 36. The top staff shows a treble clef, a key signature of four flats, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of four flats, and a 4/4 time signature. The music consists of eighth-note patterns.

39

Treble Staff: Dotted half note, eighth note, eighth note, eighth note.
Bass Staff: Dotted half note, eighth note, eighth note, eighth note.

43

Treble Staff: Dotted half note, eighth note, eighth note, eighth note.
Bass Staff: Dotted half note, eighth note, eighth note, eighth note.

47

Treble Staff: Dotted half note, eighth note, eighth note, eighth note.
Bass Staff: Dotted half note, eighth note, eighth note, eighth note.

51 rit.

Treble Staff: Dotted half note, eighth note, eighth note, eighth note.
Bass Staff: Dotted half note, eighth note, eighth note, eighth note.

54 broadly rit.

Treble Staff: Dotted half note, eighth note, eighth note, eighth note.
Bass Staff: Dotted half note, eighth note, eighth note, eighth note.

Voluntary on "Lauda anima"

Organ Voluntary

Robert Lind

1

mf

7

rit.

a tempo

15

24

rit.

Copyright © 2011 by Paraclete Press, Orleans, MA 02653
All rights reserved.

PPM01149

41 $\bullet = 88$

mf

49

rit.

56 $\bullet = 84$

add

64

72 rit.

broader

rit.

(add)

June 13, 2010

Selected Organ Works Published by Paraclete Press

- | | |
|------------------|--|
| Baldwin, Antony | Above All Praise—PPMO1136 |
| Campbell, Bruce | Variations on St. Columba—PPMO1131 |
| Glick, Robert | Mit Freuden Zart—Sing Praise to God Who Reigns Above—PPMO1121 |
| Lafford, Lindsey | O God Our Help in Ages Past: Fanfare, Recitative and Hymn—PPMO1135 |
| Lau, Robert | Variations on Wondrous Love—PPMO0845 |
| Lind, Robert | Tribute to Jeremiah Clarke—PPMO1117 |
| Neswick, Bruce | Fantasia on Adeste Fideles—PPMO9719 |
| Powell, Robert | Five Advent Preludes—PPMO0531 |
| Weidner, Raymond | Cortege: Intrada, Arioso, Finale—PPMO1132 |
| | Invocation—PPMO1146 |
| | Seven Liturgical Preludes—PPMO0127 |



PARACLETE PRESS

P.O. Box 1568, Orleans, MA 02653 1-800-451-5006 www.paracletepress.com