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Lord, You Now Have Set Your Servant Free

Craig Phillips

Choral Score

SATB with brass, timpani
and organ

Commissioned by St. Luke's Episcopal Church, Atlanta
for all our generations as we celebrate our centennial on Peachtree Street.

Lord, You Now Have Set Your Servant Free

Nunc Dimittis

SATB with brass, timpani and organ

Choral Score

Luke 2:29-32

Craig Phillips

Moderato, with majesty (♩ = c. 60) legato, warmly

Organ

Sw. full through Mix. (box closed) mp

Brass cue notes mp

simile

pomposo

6

12

mf

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17 *mp* *mf*

S Lord, you now have set your ser - vant

A Lord, you have set your ser - vant

T Lord, you now have set your ser - vant,

B *mf*
Lord, set your ser-vant

17 *mp* *sempre legato*

22 *f* *mf*

free, To go in peace as you have prom - ised;

f *mf*
free, To go in peace, in peace as you have prom-ised;

f *mf*
To go in peace, in peace as you have prom-ised;

f *mf*
free, To go in peace as you have prom-ised;

22 *mf* *mp*

27 - Mix., 2'

32 *mp* *mf*

For these eyes of mine have seen the Sav - ior,

mp *mf*

For these eyes of mine have seen the Sav - ior,

8 *mp* *mf*

For these eyes of mine have seen the Sav - ior,

mp *mf*

For these eyes of mine have seen the Sav - ior,

32

37

mp

mf

42

Whom _____ you have pre - pared _____ for all _____ the _____ world _____ to see: —

f

Whom _____ you have pre - pared _____ for all _____ the _____ world _____ to see: —

f

8 Whom _____ you have pre - pared _____ for all _____ the _____ world _____ to see: —

f

Whom _____ you have pre - pared _____ for all _____ the _____ world _____ to see: —

f

42

mf

mf

47

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Measure 47: Soprano (G4), Alto (F#4), Tenor (E4), Bass (D4). Measure 48: Soprano (G4), Alto (F#4), Tenor (E4), Bass (D4). Measure 49: Soprano (G4), Alto (F#4), Tenor (E4), Bass (D4). Measure 50: Soprano (G4), Alto (F#4), Tenor (E4), Bass (D4).

47

Piano accompaniment for measures 47-50. Measure 47: Chords G4, F#4, E4, D4. Measure 48: Chords G4, F#4, E4, D4. Measure 49: Chords G4, F#4, E4, D4. Measure 50: Chords G4, F#4, E4, D4. Dynamics: *f* (forte) starting in measure 49. A large watermark 'DO NOT COPY' is visible across the page.

51

Vocal staves for measures 51-54. Measure 51: Soprano (G4), Alto (F#4), Tenor (E4), Bass (D4). Measure 52: Soprano (G4), Alto (F#4), Tenor (E4), Bass (D4). Measure 53: Soprano (G4), Alto (F#4), Tenor (E4), Bass (D4). Measure 54: Soprano (G4), Alto (F#4), Tenor (E4), Bass (D4). Lyrics: "A light, _____". Dynamics: *mf* (mezzo-forte) for all parts.

51

Piano accompaniment for measures 51-54. Measure 51: Chords G4, F#4, E4, D4. Measure 52: Chords G4, F#4, E4, D4. Measure 53: Chords G4, F#4, E4, D4. Measure 54: Chords G4, F#4, E4, D4. Dynamics: *mf* (mezzo-forte) for all parts. A large watermark 'DO NOT COPY' is visible across the page.

55 *f* *più f*
 a light _____ to en - light - en the na - tions, _____
f *più f*
 a light _____ to en - light - en the na - tions, _____
f *più f*
 a light _____ to en - light - en the na - tions, _____
f *più f*
 a light _____ to en - light - en the na - tions, _____

55 *f* add

59 *ff*
 _____ And the
 _____ *ff*
 _____ And the
 _____ *ff*
 _____ And the
 _____ *ff*
 _____ And the

59 3

63

glo - ry of your peo - ple Is - ra - el.

glo - ry of your peo - ple Is - ra - el.

glo - ry of your peo - ple Is - ra - el.

glo - ry of your peo - ple Is - ra - el.

63

pesante

f

67

f

Glo - ry to the Fa - ther, and to the Son,

f

Glo - ry to the Fa - ther, and to the Son,

f

Glo - ry to the Fa - ther, and to the Son,

f

Glo - ry to the Fa - ther, and to the Son,

67

71

and to the Ho - ly Spir - it:

and to the Ho - ly Spir - it:

and to the Ho - ly Spir - it:

and to the Ho - ly Spir - it:

71

74 *più f*

As it was in the be - gin - ning, is

più f

As it was in the be - gin - ning, is

più f

As it was in the be - gin - ning, is

più f

As it was in the be - gin - ning, is

74

add

78 *ff*

now, and will be for ev - er, world with - out end, world _

now, and will be for ev - er, world with - out end, *ff*

8 now, and will be for ev - er, world with - out end, world _

now, and will be for ev - er, world with - out end,

78 *f*

add

82

with - out end. A - men.

ff

world with - out end. A - men.

82

ff

with - out end. A - men.

world with - out end. A - men.

82

ff

82

86

Musical score for measures 86-88. The top system consists of a grand staff with a treble clef and a bass clef. Measure 86 features a piano introduction with a treble clef and a bass clef. Measure 87 has a treble clef and a bass clef. Measure 88 has a treble clef and a bass clef. The dynamic marking *ff* is present in measure 88. The bottom system consists of a single bass clef line.

89

ff Allarg. -----

A - men. _____

ff

A - men. _____

ff

A - men. _____

ff

A - men. _____

Vocal score for measures 89-91. It consists of four staves: three treble clefs and one bass clef. The time signature is 4/4. The dynamic marking *ff* is present. The tempo marking *Allarg.* is present. The lyrics "A - men." are written below the vocal lines.

89

Allarg. -----

+ 32' reed

Piano accompaniment for measures 89-91. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The dynamic marking *ff* is present. The tempo marking *Allarg.* is present. The marking "+ 32' reed" is present.

August 29, 2006, Beverly Hills