

The Garden

SATB and organ

Isaac Watts 1674-1748
adapted by Robert Bridges 1844-1930

Derek Healey

Moderato: semplice e legatissimo ♩ = 88-92

Soprano

Sw. *mp* *mf* solo

1. Christ

6

— hath a gar-den walled a - round, A par-a - dise of fruit - ful

Man. Ped. Man. Ped.

12 *mf*

ground, Cho - sen by love — and fenced — by grace — From out the

Ped.

17 *f* *mf*

world's wide wil - der - ness.

T 22 *mf*

2. Like trees of spice his ser - vants

Ped.

T 27 *mf* *f* *mf*

stand, There plant - ed by his might - y hand; By

B *mf* *f* *mf*

There plant-ed by his might-y hand; By

32

A *mf* *f*
To feed their beau - ty

T *mf* *f*
E-den's gra - cious streams, — that flow — To feed their beau - ty

B *mf* *f*
E-den's gra - cious streams, — that flow — To feed their beau - ty

Org.

37

where — they — grow. —

where they grow. —

where — they — grow. —

f Gt.

42 *tutti* *f*

S 3. A-wake, O wind of heav'n, and bear _____

A 3. A-wake, O wind _____ of heav'n, _____ and bear _____

T 3. A-wake, O wind of heav'n, _____ and bear _____

B 3. A-wake, O wind _____ of heav-en, and bear _____

Org. (Gt.) *mf*

Ped.

47 *mf* *f* *mf*

_____ Their sweet - est per - fume through the air: Stir up, O south, -

mf *f* *mf*

_____ Their sweet - est per - fume through the air: Stir up, O south, -

mf *f* *mf*

_____ Their sweet - est per - fume through the air: Stir up, O south, -

mf *f* *mf*

_____ Their sweet - est per - fume through the air: Stir up, O south, -

47

52

f *mf* *f*

— the boughs — that bloom, Till the be - lov - ed Mas - ter

f *mf* *f*

— the boughs — that bloom, Till the be - lov - ed Mas - ter

f *mf* *f*

— the boughs — that bloom, Till the be - lov - ed Mas - ter

f *mf* *f*

— the boughs — that bloom, Till the be - lov - ed Mas - ter

52

57

come: _____

come: _____

come: _____

come: _____

57

f

62

f may come, and lin-ger yet A-mong the

f 4. That he may come, and lin-ger yet A-mong the

f 4. That he may come, and lin-ger yet A-mong the

f 4. That he may come, and lin-ger yet A-mong the

62

Piano accompaniment for measures 62-66, featuring a grand staff with treble and bass clefs. The music is in a minor key and 4/4 time. It includes various chordal textures and melodic lines in both hands.

67

ff trees that he hath set; That he may ev-er-more

ff trees that he hath set; That he may ev-er-more

ff trees that he hath set; That he may ev-er-more

ff trees that he hath set; That he may ev-er-more

67

Piano accompaniment for measures 67-71, featuring a grand staff with treble and bass clefs. The music is in a minor key and 4/4 time. It includes various chordal textures and melodic lines in both hands.

72 *f*

be seen To walk a - mid the spring - ing

be seen To walk a - mid the spring - - ing

be seen To walk a - mid the spring - ing

be seen To walk a - mid the spring - - ing

72

76 *ff*

green.

ff

green.

ff

green.

ff

green.

rallentando

76 *ff*

Duration 3' 25"