

For the Washington Cathedral Choir of Men and Boys
and the "Joy of Christmas" concerts, December 1990

Jesus Came, Adored by Angels

SATB a cappella

Godfrey Thring (1823–1903), alt.

Robert Lehman

Gently
p

Soprano
Je - sus came, a - dored by an - gels, came with

Alto
Je - sus came, a - dored by an - gels, came with

Tenor
Je - sus came, a - dored by an - gels, came with

Bass
Je - sus came, a - dored by an - gels, came with

Organ

3
peace from realms on high; Je - sus came for our re -
poco a poco cresc.
mp

3
peace from realms on high; Je - sus came for our re -
poco a poco cresc.
mp

3
peace from realms on high; Je - sus came for our re -
poco a poco cresc.
mp

3
peace from realms on high; Je - sus came for our re -
poco a poco cresc.
mp

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PPM01219

6

- demp - tion, low - ly came on earth to die: Al - le -

- demp - tion, low - ly came on earth to die: Al - le -

8 - demp - tion, low - ly came on earth to die: Al - le -

- demp - tion, low - ly came on earth to die: Al - le -

6

9 Bass solo

- lu - ia, al - le - lu - ia! came in deep hu - mil - i -

diminuendo

- lu - ia, al - le - lu - ia! came in deep hu - mil - i -

diminuendo

8 - lu - ia, al - le - lu - ia! came in deep hu - mil - i -

diminuendo

- lu - ia, al - le - lu - ia! came in deep hu - mil - i -

9

12 Solo *mf*

Je - sus comes a - gain in mer - cy, when our

- ty.

mp

- ty. Je - sus comes a - gain in mer - cy, when our

mp

8 - ty. Je - sus comes a - gain in mer - cy, when our

mp

- ty. Je - sus comes a - gain in mer - cy, when our

12

15

hearts are bowed with care: Je - sus comes a - gain in

hearts are bowed with care: Je - sus comes a - gain in

8 hearts are bowed with care: Je - sus comes a - gain in

hearts are bowed with care: Je - sus comes a - gain in

15

18

an - swer to our earn - est heart-felt prayer; Al - le - lu - ia,

an - swer to our earn - est heart-felt prayer; Al - le - lu - ia,

an - swer to our earn - est heart-felt prayer; Al - le - lu - ia,

an - swer to our earn - est heart-felt prayer; Al - le - lu - ia,

18

The first system of music consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four parts: Bass, Treble, Treble, and Bass. The piano accompaniment is written for the right and left hands. The music is in a minor key and features a 2/4 time signature. The lyrics are: "an - swer to our earn - est heart-felt prayer; Al - le - lu - ia,". The number 18 is written above the first vocal staff.

22

al - le - lu ia! comes to save us from de -

al - le - lu ia! comes to save us from de -

al - le - lu ia! comes to save us from de -

al - le - lu ia! comes to save us from de -

22

diminuendo

diminuendo

diminuendo

diminuendo

The second system of music consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four parts: Bass, Treble, Treble, and Bass. The piano accompaniment is written for the right and left hands. The music is in a minor key and features a 2/4 time signature. The lyrics are: "al - le - lu ia! comes to save us from de -". The number 22 is written above the first vocal staff. The word "diminuendo" is written above the vocal staves. The piano accompaniment includes a large watermark that reads "NotCopy".

25

- spair.

mp

Je-sus comes to hearts re-joic-ing, bring-ing news of sins for-

p

- spair. - Mm

p

8 - spair. Mm

p

- spair. Mm

25

29

- giv'n: Je-sus comes in sounds of glad-ness, lead-ing

mp

Oh

mp

Oh

mp

Oh

29

32

f

souls re-deem'd to heav'n; Al-le - lu - ia, al - le - lu -

mf

Ah

mf

Ah

mf

Ah

32

36

Moving ahead

f

- ia! now the gate of death is riv'n. Je - sus

f

Je - sus

f

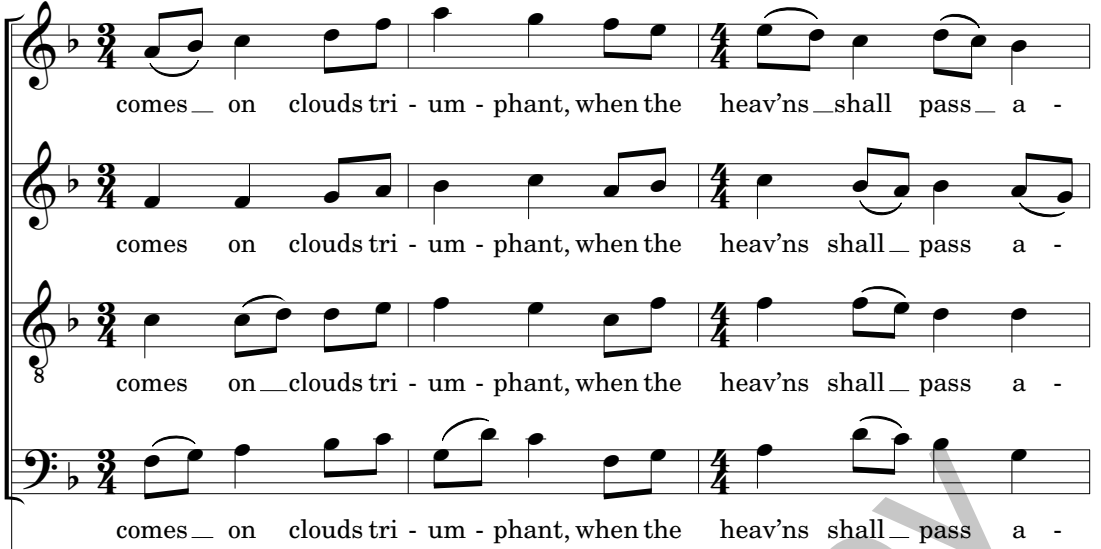
Je - sus

f

Je - sus

36

40



comes on clouds tri - um - phant, when the heav'ns shall pass a -

comes on clouds tri - um - phant, when the heav'ns shall pass a -

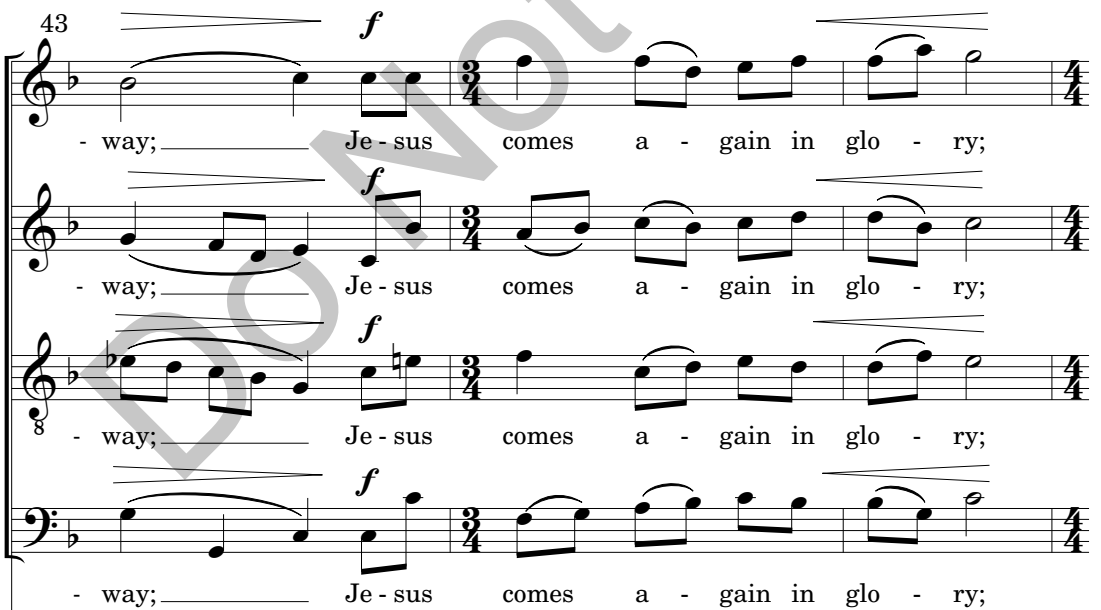
comes on clouds tri - um - phant, when the heav'ns shall pass a -

comes on clouds tri - um - phant, when the heav'ns shall pass a -

40



43



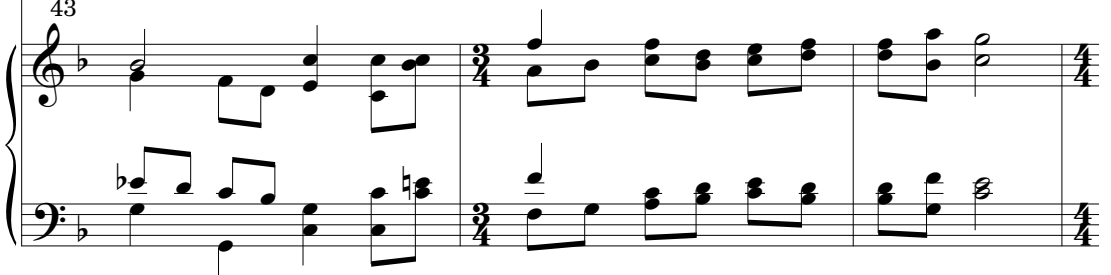
- way; *f* Je - sus comes a - gain in glo - ry;

- way; *f* Je - sus comes a - gain in glo - ry;

- way; *f* Je - sus comes a - gain in glo - ry;

- way; *f* Je - sus comes a - gain in glo - ry;

43



46 *ff* let us then our hom - age pay; *p* Al - le -

ff let us then our hom - age pay; *mp* Al - le - lu - ia,

ff let us then our hom - age pay; *mp* Al - le - lu - ia,

ff let us then our hom - age pay; *mp* Al - le - lu - ia,

46

49 *pp* - lu - ia! till the dawn of end - less day.

diminuendo pp al - le - lu - ia! till the dawn of end - less day.

diminuendo pp al - le - lu - ia! till the dawn of end - less day.

diminuendo pp al - le - lu - ia! till the dawn of end - less day.

49