

For Mark Scholtz, dear colleague and friend

# I Will Arise and Go to Jesus

SATB a cappella

Joseph Hart  
(1712–1768)

Restoration  
Southern Harmony; arr. Robert W. Lehman

Simply, yet with a sturdy rhythm

*mp*



I will a-rise and— go to Je - sus, he will em-brace me—



in his arms; In the arms of my dear Sav - ior, O there are—ten—



thou-sand charms. Come ye sin-ners,— poor and need - y, weak and wound-ed,—



sick and sore; Je - sus read - y stands to save— you, full of pi - ty,—



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16

*p*

S love and pow'r. I will a-rise and go to Je - sus, he will em-brace me

*p*

A I will a-rise and go to Je - sus, he will em-brace me

*p*

T love and pow'r. I will a-rise and go to Je - sus, he will em-brace me

8

16

For rehearsal only

*p*

20

in his arms; In the arms of my dear Sav - ior, O there are ten

in his arms; In the arms of my dear Sav - ior, O there are ten

8

in his arms; In the arms of my dear Sav - ior, O there are ten

20

24 *mp*

thou-sand charms. Come, ye thir - sty, — come, and wel - come, God's free boun-ty —

*mp*

thou-sand charms. Come — ye thir - sty, come — and wel - come, God —

8

thou - sand charms.

24

*mp*

Detailed description: This system contains three vocal staves and a piano accompaniment. The top staff is the vocal line, starting at measure 24 with a mezzo-piano (*mp*) dynamic. It features a melody with eighth and quarter notes. The middle staff is a second vocal line, also starting at measure 24 with a mezzo-piano (*mp*) dynamic. The bottom staff is a piano accompaniment, starting at measure 8 with a mezzo-piano (*mp*) dynamic. The piano part consists of chords in the right hand and a simple bass line in the left hand.

28

glo - ri - fy; True be - lief — and true re pen - tance, ev - ery grace — that —

glo - ri - fy; True be - lief and grace brings

8

28

Detailed description: This system contains three vocal staves and a piano accompaniment. The top staff is the vocal line, starting at measure 28. It features a melody with quarter and eighth notes. The middle staff is a second vocal line, also starting at measure 28. The bottom staff is a piano accompaniment, starting at measure 8. The piano part consists of chords in the right hand and a simple bass line in the left hand.

4

32 *mp*

S brings you nigh. I will a-rise and go to Je - sus, he will em-brace me—

A you nigh. I will a-rise and go to Je - sus, he will em-brace me

T I will a-rise and go to Je - sus, he will em-brace me

B

32 *mp*

36

in his arms; In the arms of my dear Sav - ior, O there are ten—

in his arms; In the arms of my dear Sav - ior, O there are ten

in his arms; O there are ten

36

40

*p*

thou - sand charms. Come! Come!

*p*

thou - sand charms. Come! Come!

*mf*

8 thou - sand charms. Come, ye wear - y, — heav - y la - den,

*mp*

Come, ye wear - y, heav - y la - den,

40

43

Come! Come! Come!

Come! Come! Come!

8 lost and ru - ined — by the fall; If you tar - ry

lost and ru - ined by the fall; If you — tar - ry

43

46

Come! Come! Come! I will a-rise and—  
 Come! Come! Come! I will a-rise and—  
 till you're bet-ter, you will nev-er— come at all. I will a-rise and—  
 till you're bet-ter, you will nev-er come at all. I will a-rise and—

8

46

50

go to Je - sus, he will em-brace me— in his arms; In the arms— of  
 go to Je - sus, he will em-brace me in his arms; In the arms of  
 go to Je - sus, he will em-brace me in his arms; In the arms of  
 go to Je - sus, he will em-brace me in his arms; In the arms— of

8

50

54

my dear Sav - ior, O there are ten thou - sand charms.

my dear Sav - ior, O there are ten thou - sand charms.

my dear Sav - ior, O there are ten thou - sand charms.

my dear Sav - ior, O there are ten thou - sand charms.

54

57 *mf*

Let not con-science make you ling - er, not of fit-ness fond - ly dream;

Let not con-science make you ling - er, not of fit-ness fond - ly dream;

57 *mf*

61 *f*

All the fit - ness he re - quir - eth is to feel - your - need of him.

*f*

All the fit - ness he re - quir - eth is to feel - your - need of him.

*f*

8 All he re - quir - eth is your need of him.

61 *f*

65 *mp*

I will a-rise and - go to Je - sus, he will em-brace me -

*mp*

I will go - to Je - sus, he will em-brace me

*mp*

He'll em - brace me -

*mp*

He'll em - brace me

65 *mp*



68 *f*  
 in his arms; In the arms of my dear Sav - ior, O there are ten  
*f*  
 in his arms; In the arms of my dear Sav - ior, O there are ten  
*f*  
 in his arms; In the arms of my dear Sav - ior, O there are ten  
*f*  
 in his arms; In the arms of my dear Sav - ior, O there are ten

72 *mp* *rit.* *p*  
 thou - sand charms! O there are ten thou - sand charms!  
*mp* *p*  
 thou - sand charms! O there are ten thou - sand charms!  
*mp* *p*  
 thou - sand charms! O there are ten thou - sand charms!  
*mp* *p*  
 thou - sand charms! O there are ten thou - sand charms!  
*mp* *rit.* *p*