

For Raymond Bailey and the Parish Choir of Christ Church, New Haven
Christmas, 2003

Mass of the Holy Night

SATB and organ

founded on traditional carols

Gloria in excelsis

Robert W. Lehman

Brightly and dance-like

Glo - ry be to God on high:

Man.

and on earth peace, good will towards men.

mf

mf

simile

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10

f

We praise thee, we

15

bless thee, we wor - ship thee, we glo - ri - fy thee, we give

21

thanks to thee — for thy — great glo - ry, O Lord —

26

God, heav'n - ly King, God the Fa - ther al -

31

- might - ty.

36

O Lord, the on - ly be -

Ped. *Solo mp* *p*

- got - ten Son, Je - sus Christ; O Lord God

mp

Lamb of God, Son of the Fa - ther, that

tak - est a - way the sins of the world, have mer - cy up -

p

50

- on us. —

mp Thou that

mp

Solo

Contrasting solo

54

tak - est a - way — the sins of the world, — re - ceive our

p

p

57

prayer.

mf Thou that

p

60

sit - test at the right hand of God the Fa - ther, have

Solo

63

mer - cy up - on us.

67

As at the beginning

Man.

71 *f*

For *f* thou on - ly art ho - ly; thou

simile

76

on - ly art the Lord; thou on - ly, O

81

Christ, with the Ho - ly Ghost, art most high in the glo - ry of

86

God the Fa -

ff

Ped.

91

- ther.

ff

ff

95

- men.

rit.

Sanctus Benedictus qui venit

Robert W. Lehman

Sprightly

Musical score for the beginning of the Sanctus. It consists of two systems. The first system shows a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The piano accompaniment is marked *mp*. The second system features a solo vocal line in the treble clef, marked *Solo mf*, with the piano accompaniment continuing below. A large, light gray watermark reading "NotCopy" is overlaid diagonally across the page.

Musical score for the vocal entry of the Sanctus. It consists of two systems. The first system shows a vocal line in the treble clef, marked *mf*, with the lyrics "Ho - ly, ho - ly, ho - ly, Lord". The piano accompaniment is in the grand staff below, also marked *mf*. The second system continues the vocal line and piano accompaniment. A large, light gray watermark reading "NotCopy" is overlaid diagonally across the page.

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10

10
 God of Hosts:

15
 Heav'n and earth are full of thy glo - ry.

20
 Glo - ry be to thee, O Lord Most High.

Solo

25 *mp*

Bless - ed is he that

mp

30 *f*

com - eth in the name of the Lord. Ho - san - na

f

Solo

35

in the high - - est.

Agnus Dei

Robert W. Lehman

With simplicity

Solo
mp

5 *mp*
O Lamb of God, that tak - - - est a -

mp

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9

- way the sins of the world,

Solo

13

p have mer - cy up - on

p

Solo

17

us.

mf O Lamb of God, that

mf

21

tak - - - est a - way — the sins — of the

Musical notation for measures 21-25, featuring vocal lines and piano accompaniment in G major. The piano part includes a large slur over measures 21-25.

26

world, grant us thy

p

Musical notation for measures 26-29, featuring vocal lines and piano accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

30

peace.

Musical notation for measures 30-32, featuring vocal lines and piano accompaniment. Dynamics include *pp* (pianissimo).

Solo

p rit.

pp

Musical notation for measures 33-35, featuring a solo piano line and piano accompaniment. Dynamics include *p* (piano), *pp* (pianissimo), and *rit.* (ritardando).