

For Robert E. Haller

All Hail the Power of Jesus' Name

Hymn Anthem for Organ, Trumpet, SATB, and Congregation

Based on the tune "Coronation" by Oliver Holden, 1793

Edward Perronet, 1779, alt.

Michael McCabe

Trumpet **Stately** ♩ = c. 100

ff

ff

Ped.

All Voices in Unison

ff All hail the power of Je - sus name! Let

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12

an-gels pros-trate fall; Bring forth the roy-al di-a-dem, And

16

crown him Lord of all! Bring forth the roy-al

20

di-a-dem, And crown him Lord of all!

25 Treble Voices in Unison *mp*

Crown him, ye mar-tyrs of our God, Who

reduce reduce Fl. 8', 4' *mp*

man.

30

from his al-tar call; Praise him whose way of pain-ye-trod, And

34

crown him Lord of all! Praise him whose way of

38

pain-ye-trod, And crown him Lord of all!

42

Tenors
Basses

Hail

Ped.

47

him, the Heir of Da - vid's line, Whom Da - vid Lord did call, The

51

God in - car - nate, Man - di - vine, And crown him Lord of ____

55

all! The God in - car - nate; Man - di - vine, And crown him

59

Lord _____ of all!

63

p **Slower**

Ye seed of Is - rael's chos - en race, Ye

p **Slower**

Slowing For rehearsal only

68

ran - somed of the fall, _____ Hail him who saves you by _ his _ grace, And

72

crown him Lord of all! Hail him who saves you by his grace, And

72

77 **a tempo**

crown him Lord of all! Sin -

man. ped.

77 **a tempo**

mp

man. ped.

82

p And crown him Lord of all! Go
- ners, whose love can ne'er forget The worm-wood and the gall, Go

82

86

spread your tro - phies at his feet, And crown him Lord of

spread your tro - phies at his feet, And crown him Lord of

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are "spread your trophies at his feet, And crown him Lord of". The bottom staff is a piano accompaniment in bass clef, also in Bb and common time, providing harmonic support for the vocal line.

86

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) in Bb and common time. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

90

all! And crown him Lord, And crown him

all! Go spread your troph - ies at his feet, And crown him

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics "all! And crown him Lord, And crown him". The bottom staff is a piano accompaniment with lyrics "all! Go spread your trophies at his feet, And crown him".

90

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves in Bb and common time. The music continues with chords and melodic lines.

94

Lord of all!

Lord of all!

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics "Lord of all!". The bottom staff is a piano accompaniment with lyrics "Lord of all!".

94

increase

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves in Bb and common time. The right hand has a melodic line with a dynamic marking "increase" pointing to it. The left hand continues with a bass line.

99 **Slowing**

Tpt. **Slowing**

Voices **Slowing**

ff Let

add add *f* add *ff*

103 **Slower**

Slower descant

ff Ah

103 eve-ry kin-dred, ev - ery tribe, on this ter-res-trial ball, To

Slower

107

Ah And crown him Lord of

107 him all ma-jes - ty as - crite, And crown him Lord of

111

all! Ah And crown him

all! To him all ma - jes - ty a - scribe, And crown him

115

Lord of all!

Lord of all!

All Hail the Power of Jesus' Name

Based on the tune "Coronation" by Oliver Holden, 1793

Congregation *

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Stately ♩ = 100



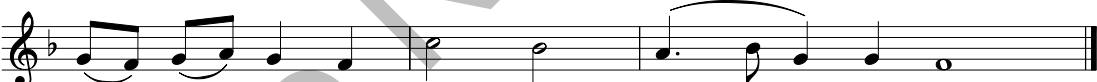
- 1. All hail the power of Je - sus' name! Let an - gels pro - strate
- 2. Crown him, ye mar - tyrs of our God, Who from his al - tar
- 6. Let ev - ery kin-dred, ev - ery tribe, on this ter - res - trial



fall; Bring forth the roy - al di - a - dem, And
 call; Praise him whose way of pain - ye - trod, And
 ball, To him all ma - jes - ty - as - crite, And



crown him Lord of all! Bring forth the roy - al
 crown him Lord of all! Praise him whose way of
 crown him Lord of all! To him all ma - jes -



di - a - dem, And crown him Lord of all!
 pain - ye - trod, And crown him Lord of all!
 - ty as - crite, And crown him Lord of all!

* Verses 3,4 & 5 are choir only

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