

For Robert E. Haller

# All Hail the Power of Jesus' Name

Hymn Anthem for Organ, Trumpet, SATB, and Congregation

Based on the tune "Coronation" by Oliver Holden, 1793

## Trumpet in C

Edward Perronet, 1779, alt.

Michael McCabe

**Stately** ♩ = c. 100

*ff*

4

8

12

16

20

25

2

18

Crown

47

15

Slowing

3

Slower

13

a tempo

2

Ye

Hail

The musical score is written for Trumpet in C. It begins with a tempo marking of 'Stately' and a metronome marking of ♩ = c. 100. The piece starts with a dynamic of *ff*. The score consists of eight staves of music. The first six staves contain melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The seventh staff contains two measures of whole rests, with the number '2' above the first measure and '18' above the second measure. Below the first rest is the word 'Crown'. The eighth staff contains four measures of whole rests, with the number '15' above the first measure, '3' above the second, '13' above the third, and '2' above the fourth. Below the first rest is the word 'Ye', and below the second rest is the word 'Hail'. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at the beginning of the eighth staff. The piece concludes with a final note on the eighth staff.

81

17

Sin-

101

Slowing

Slower

105

3

109

2

115

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Detailed description: This is a musical score for a trumpet part, consisting of five staves of music. The first staff begins at measure 81 and features a fermata over a whole note, with the number '17' above it. The second staff starts at measure 101 and includes the performance instruction 'Slowing' above the first measure and 'Slower' above the fifth measure. The third staff begins at measure 105 and contains a triplet of eighth notes marked with the number '3'. The fourth staff starts at measure 109 and includes a fermata over a half note and a second measure marked with the number '2'. The fifth staff begins at measure 115 and ends with a double bar line. The music is written in treble clef with a key signature of one sharp (F#). A large, diagonal watermark reading 'DO NOT COPY' is overlaid across the center of the page.

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Hymn Anthem for Organ, Trumpet, SATB, and Congregation

Based on the tune "Coronation" by Oliver Holden, 1793

Trumpet in B $\flat$

Edward Perronet, 1779, alt.

Michael McCabe

**Stately** ♩ = c. 100

**ff**

4

8

12

16

20

25

2

18

Crown

Hail

47

15

Slowing

3

Slower

13

a tempo

2

Ye

81

17

Sin-

101

Slowing

Slower

105

3

109

2

115

DO NOT COPY

Detailed description: This is a musical score for a tuba part, consisting of five staves of music. The first staff (measures 81-97) begins with a whole rest, followed by a 17-measure rest, and then a melodic line in a key with two sharps (F# and C#). The second staff (measures 98-104) is marked 'Slowing' and 'Slower', featuring a melodic line with slurs and a fermata. The third staff (measures 105-108) continues the melodic line with a triplet of eighth notes. The fourth staff (measures 109-114) includes a double bar line and a 2-measure rest. The fifth staff (measures 115-121) concludes with a melodic line and a final fermata. A large, semi-transparent watermark 'DO NOT COPY' is oriented diagonally across the page.