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Give Us the Wings of Faith

Craig Phillips

SATB a cappella

Craig Phillips

Born in 1961, Craig Phillips is a distinguished and popular American composer and organist. He holds the Doctor of Musical Arts and Master of Music degrees and the Performers Certificate from the Eastman School of Music, Rochester, New York, where he studied with Russell Saunders.

Dr. Phillips was featured in July 2010 at the National Convention of the American Guild of Organists in Washington D.C. with the première of his commissioned work *Sojourn* for organ and winds. In July 2002, Dr. Phillips was featured as soloist in the performance of his Concertino for Organ and Orchestra with the Philadelphia Orchestra during the National Convention of the American Guild of Organists in Philadelphia. He has also appeared as soloist with orchestras across the United States and at regional conventions of the AGO. He won First Prize in the 1994 Clarence Mader Competition for organ composition, and was a judge for the 2004 National Competition in Organ Improvisation at the National AGO Convention in Los Angeles, and the 2005 AGO Holtcamp Award in Organ Composition.

Dr. Phillips has been awarded numerous commissions from organizations such as The American Guild of Organists, The Association of Anglican Musicians, University of California at Riverside, University of Iowa, Washington National Cathedral, Stellar Brass and many other churches and cathedrals. His works have received critical acclaim in journals such as *Clavier*, *The American Organist*, *Cross Accent*, and *The Journal of the Association of Anglican Musicians*, and have been broadcast on National Public Radio's *Pipedreams*. His works appear on Gothic, Arkay, JAV, Summit and Pro Organo labels. More comprehensive information about Dr Phillips and his work can be found at www.craigphillipscomposer.com. Dr. Phillips is Director of Music at All Saints' Episcopal Church, Beverly Hills, California.

In honor of The Rev. Carol Anderson
upon her retirement as Rector of All Saints' Church, Beverly Hills.

Give Us the Wings of Faith

SATB anthem for All Saints' Day

Isaac Watts
(1674-1748)

Craig Phillips

Moderato, espressivo (♩ = c. 63)

mp 3

Soprano
Give us the wings of faith to rise with - in the veil, and

Alto
Give us the wings of faith to rise with - in the veil, and

Tenor
Give us the wings of faith to rise with - in the veil, and

Bass
Give us the wings of faith to rise with - in the veil, and

Moderato, espressivo (♩ = c. 63)

For rehearsal only

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4

mf

see — the saints a - bove, how — great their joys, how

mf

see the saints a - bove, how great their joys, how

mf

see the saints a - bove, how great their joys, how

mf

see the saints a - bove, how great their joys, how

7

f

great — their — joys, — how — bright — their —

f

great their — joys, — how — bright — their —

f

great — their — joys, how bright — their —

f

great their joys, how bright their

10

mp

glo - ries be. their

mp

glo - ries be. Once they were mourn - ing here be - low, their

mp

glo - ries be. Once they were mourn - ing here be - low, their

mp

glo - ries be. Once they were mourn - ing here be - low, their

10

15

mf

couch was set with tears; they wrest - led hard, as

mf

couch was set with tears; they wrest - led hard, as

mf

couch was set with tears; they wrest - led hard, as

mf

couch was set with tears; they wrest - led hard, as

15

18

mp

we do now, with sins and doubts and fears,

mp

we do now, with sins and doubts and fear,

mp

we do now, with sins and doubts and fear,

mp

we do now, with sins and doubts and fear,

18

22

mp *mf*

S1 We ask them whence their vic-t'ry came: they, with u-ni-ted breath,

S2

p *mp*

Ah, ah,

p *mp*

Ah, ah

p *mp*

Ah, ah,

22

26

S1 as - crite the con - quest to the Lamb, their

S2 *mf* they, with u - ni - ted breath, as - crite the con - quest, their

(ah) *cresc.*

(ah) *cresc.*

(ah) *cresc.*

26

29 *f*

tri - umph to his death.

f All sopranos *f*

tri - umph to his death. They *f*

mf They *f*

mf *f* their tri - umph to his death. They *f*

29

33

marked the foot - steps that he trod, his zeal in - spired their

marked the foot - steps that he trod, his zeal in - spired their

marked the foot - steps that he trod, his zeal in - spired their

f

marked the foot - steps that he trod, his zeal in - spired their

33

36

mf

breast, and, foll'w - ing their in - car - nate God, they

mf

breast, and, foll'w - ing their in - car - nate God, they

mf

breast, and, foll'w - ing their in - car - nate God, they —

mf

breast, and, foll'w - ing their in - car - nate God, they —

36

39 *f* reached the pro - mised rest. *mf* *p* *mf* Our

f reached the pro - mised rest. *mf* *p* *mf* Our

f reached the pro - mised rest. *mf* *p* *mf* Our

f reached the pro - mised rest. *mf* *p* *mf* Our

reached the pro - mised rest. Our

39 reached the pro - mised rest. Our

43 glo - rious Lead - er claims our praise for his own pat - tern

glo - rious Lead - er claims our praise for his own pat - tern

glo - rious Lead - er claims our praise for his own pat - tern

glo - rious Lead - er claims our praise for his own pat - tern

43 glo - rious Lead - er claims our praise for his own pat - tern

46 *f*

giv'n; while the great cloud of wit-ness-es show

f

giv'n; while the great cloud of wit-ness-es show

f *piu f*

giv'n; while the great cloud of wit-ness-es show

f

giv'n; while the great cloud of wit-ness-es show

49 *ff* *rall.*

the same path to heav'n.

ff

the same path to heav'n.

ff

the same path to heav'n.

ff

the same path to heav'n.

49 *rall.*

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