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# A Prayer of Eleanor Roosevelt

Timothy Hagy

SATB a cappella

## Timothy Hagy

Timothy Hagy is Director of Music and Organist of St. Thomas' Parish, Dupont Circle in Washington, DC. He is an honor graduate of the Eastman School of Music, where he studied organ with David Craighead and Russell Saunders, and harpsichord with Colin Tilney. Mr. Hagy received a Fulbright scholarship to study at the Vienna Conservatory of Music. After serving as Director of Music at the Cathedral of Saint John in Providence, RI, for eleven years, he lived for an extended period in Paris, teaching at the Université de Cergy-Pontoise.

*A Prayer of Eleanor Roosevelt* was written for anniversary celebrations at St. Thomas' Parish, where President Roosevelt and his family were longtime members.

# A Prayer of Eleanor Roosevelt

SATB a cappella

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Moderately  $\text{♩} = 55$

*p*

Soprano  
Our Fa - ther, who hast set a rest - less -

Alto  
Our Fa - ther, who hast set a rest - less,

Tenor  
Our Fa - ther, who hast set a rest - less,

Bass  
Our Fa - ther, who hast set a rest - less -

For rehearsal only

Moderately  $\text{♩} = 55$

*p*

4

- ness in our hearts and made us see - kers af - ter that

rest-less-ness in our hearts and made us see - kers af -

rest-less-ness in our hearts and made us see - kers af -

- ness in our hearts and made us see - kers af -

4

8

*mf* , *p*

which we can ne - ver ful - ly find for - bid us to be

*mf* , *p*

- ter which we ne - ver find for - bid us to be

*mf* , *p*

- ter which we ne - ver find for - bid, for -

*mf* , *p*

- ter which we ne - ver find

12

sa - tis - fied with what we make of life.

sa - tis - fied what we make of life.

- bid us what we make of life. Draw us from — base con -

what we make of life. Draw us from — base con -

12



24 *f* *mp* *mp* ♩ = 55 a tempo

strength. De - li - ver us from the fret - ful - ness and self - pi -

strength. De - li - ver us from the fret - ful - ness, pi -

strength. De - li - ver us from the fret - ful - ness, and

strength. De - li - ver us from the fret - ful - ness, pi -

24 ♩ = 55 a tempo

29

- ty - ing. Make us sure of the good we can - not see and of the

- ty - ing. Make us sure of the good we see hid -

self - pi - ty - ing. Make us sure of the good we see hid -

- ty - ing. Make us sure of the good we see hid -

29

33

hid-den good in the world. O - pen our eyes to sim-ple beau -

-den in the world.

-den in the world.

-den in the world.

33

*solo*

37 *p* tutti

S - ty, beau - ty,

A *p* all a - round us

T1 tenor solo and our hearts to the love - li - ness men hide from

T2 *p* all a - round us

B *p* all a - round us

37 *p*

40 *solo* , *tutti* , *mf*

Be - cause we do not try to un - der - stand them. Save us from our -

to un - der - stand them. Save us from our -

us

to un - der - stand them. Save us from our -

to un - der - stand them. Save us from our -

40 *mf*

44 *mp* *p*

S - selves and show us a vi - sion of the world made new.

A - selves and show us a vi - sion of the world made new.

T - selves and show us a vi - sion of the world made new.

B - selves and show us a vi - sion of the world made new.

44 *mp* *p*