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Adv./Christmas

PPM01229

\$1.70

# A Centone on Two Carols (Processional)

For the 12 Days of Christmas

C. Griffith Bratt

Treble voices and men

## **C. Griffith Bratt**

C. Griffith Bratt, a native of Baltimore, Maryland, holds degrees from Peabody Conservatory of Music and John's Hopkins University, including the Artists' Diploma in Organ Performance. His post-graduate study was at the University of Utah under Leroy Robertson.

He has served as Organist/Choirmaster in prominent Lutheran churches in Baltimore and Washington D.C. before assuming the Organist/Choirmaster position at St. Michael's Episcopal Cathedral in Boise, Idaho. He is Professor Emeritus of Boise State University, where he served as Chairman of the Music Department and as Composer-in-Residence. He has performed extensively as a concert organist, and is also an Associate of the American Guild of Organists.

Mr. Bratt has composed in many genres including choral music, works for solo piano, organ, and voice, opera, two symphonies, and chamber works.

He holds a number of awards and honors including an honorary Music Doctorate from Northwest Nazarene College, the Distinguished Alumni Award from Peabody Conservatory of Music, the Governor's Award Silver Medal from the state of Idaho, many Citations of Merit from the National Federation of Music Clubs and is also listed in the International Who's Who in Music.

# A Centone on Two Carols

(Processional)

For the 12 Days of Christmas

Treble voices and men

From 9th Century Chant and  
French Carol, 17th Century

C. Griffith Bratt

Op. 22, #4

**Andante** ♩ = 69

**Treble voices**

**Men**

*mp*

O come, O come, Em - man - - u -

Je - sus Christ lay sweet - ly \_\_\_\_ sleep - ing \_\_\_\_

For rehearsal only

*mp*

Optional drone throughout

5

-el, \_\_\_\_ and ran - some cap - tive Is - - ra - el, \_\_\_\_

in a cra - dle filled with \_\_\_\_ hay: Ox and ass their

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9

That mourns in lone-ly ex - - ile here, Un-til the

watch were \_ keep - ing O'er the man-ger where He \_ lay:

14

Son of God \_ \_ \_ \_ \_ ap - pears; \_ \_ \_ \_ \_ Re - joice! \_ \_ \_ \_ \_

As the bells of heav'n were ring - - - ing, re -

18

Re - joice! \_ \_ \_ \_ \_ Em-man - - - u - el shall come to thee, O

- joice, For Je - sus Christ is born to - day, To -

22 **piu rit.** **a tempo**

Is - - ra - el. O come De - sire of  
- day Come, then let us all a - dore Him

**piu rit.** **a tempo**

26

Na - tions, bind in one the hearts of all  
At His feet in hom - age fall:

30

man - kind: Bid Thou our sad di - vi - - sions  
Bend the knee in praise be - fore Him; Born in low - ly

34

cease, *mp* And be Thy - self the Prince \_\_\_\_\_ of Peace \_\_\_\_

cat - tle \_\_\_\_ stall; Hum-bly there our prais - - es

*mp*

38

Re - jice! \_\_\_\_\_ Re - jice! \_\_\_\_\_ Em-man -

sing - - ing; Re - jice, for Peace has come to

*mp*

42

- - u - el shall come to thee, O Is - - ra - el.

earth to - day O Is - - ra - el.

*mp*

Repeat as needed.

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