



PARACLETE PRESS

General  
PPM01233  
\$2.90

# Musica Dei Donum Optimi

Richard Busch

SATB and organ

## Richard Busch

Richard Busch is a composer, pianist, choral conductor, and teacher. He was born in Pittsburgh, Pennsylvania, in 1947. He is a graduate of the Juilliard School of Music, where he studied composition and music theory with Vincent Persichetti, Bernard Wagenaar, Roger Sessions, and Luciano Berio. He has twice been a recipient of fellowship grants from the Massachusetts Artists' Foundation, and has received grants from the National Endowment for the Arts and the Guggenheim Foundation. His music has been performed by the Indianapolis Symphony, St. Paul Chamber Orchestra, Boston's Collage, the Meridian Quartet, I Cantori di New York, and many community choruses and church choirs, including that of the Church of the Ascension in New York City.

A long time resident of Cape Cod, Massachusetts, and for twelve years a commuting organist/choir director at St. Paul's Episcopal Church in Nantucket, Mr. Busch relocated in 2004 to Washington, Connecticut, where for four and a half years he held the position of Organist and Choirmaster at St. John's Episcopal Church. From 2009 to 2011 he served as Director of Music at Christ Church, Harwichport, Massachusetts. Currently he serves as a substitute organist, pianist, and singer in churches in Ft. Myers, Florida, and on Cape Cod.

### MUSICA DEI DONUM OPTIMI (translation)

Music, gift of the greatest God,  
enchants mortals, enchants the gods.

Music soothes the angry spirit  
and uplifts the mournful mind.

Music moves even the very trees  
and the creatures of the wild.

*(text: measures 20 through 32)*

Psalm 71:8

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Let my mouth be filled with praise,  
so that I may sing your glory, your greatness all the day long.

In memory of Frances and Haworth Bromley

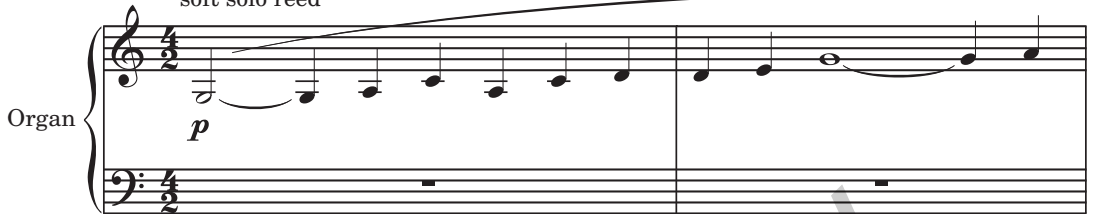
# Musica Dei Donum Optimi

SATB and organ

Anonymous

Richard Busch

**Molto tranquillo e liberamente**  
soft solo reed



Organ

*p*

The organ introduction is written in 4/2 time. The right hand plays a melodic line starting on G4, moving stepwise up to D5, then down to G4, and finally up to A5. The left hand plays a simple accompaniment of quarter notes on G2, B2, and D3.



S

*p* ten. ,

Mu - si - ca De - i don - um

A

*p* ten. ,

Mu - si - ca De - i don - um

T

*p* ten. ,

Mu - si - ca De - i don - um

B

*p* ten. ,

Mu - si - ca De - i don - um

3

ten. ,

N.B. (see below)

The SATB vocal parts and organ accompaniment are shown for measures 3 through 8. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "Mu - si - ca De - i don - um". The organ accompaniment provides harmonic support, with a note in the right hand marked "N.B. (see below)" in measure 5. The organ part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 5.

N. B. Whilst this entire anthem is intended to be accompanied by the organ, the registrations should be extremely light from this point to measure 19, and also following measure 37. The measures between may be more fully registered.

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6

op - ti - mi, tra - hit ho - mi - nes, tra -

op - ti - mi, tra - hit ho - mi -

op - ti - mi, tra - hit ho - mi - nes,

op - ti - mi, tra - hit ho - mi -

8

- hit De - os. \_\_\_\_\_

- nes, tra - hit De - os. \_\_\_\_\_

tra - hit De - os. \_\_\_\_\_

- nes, tra - hit De - os. \_\_\_\_\_ (solo) \_\_\_\_\_

8

10

Mu - si - ca tru - ces

Mu - - - si - ca, mu -

Mu - - - si - ca

Mu - si - ca,

10

12

mol - - - lit an - i - mos.

- si - ca tru - ces mol - - - lit

vel ip - sas ar - bo - res,

mu - si - ca, vel ip - sas

12

Mu - si - ca, tris - tes - que  
 an - i - mos. O mu - si - ca  
 vel ip - sas ar - bo - res  
 ar - bo - res, et hor - ri - das, et

men - tes, Mu - si - ca  
 O mu - si - ca tris - tes - que, tris -  
 et hor - ri - das, et hor - ri - das  
 hor - ri - das mov - et, mov - et

18 *poco ritenuto* **Più mosso, ma sempre tranquillo**

men - - tes e - ri - git.  
 - tes - que men - tes e - ri - git.  
 mov - - et fer - as.  
 fer - - - - as.

18 *poco ritenuto* **Più mosso, ma sempre tranquillo**  
*molto legato*

Ped.

20 \*

Re - ple - a - - - tur  
 Re - ple - a - - - tur

20

\* (text from here through measure 32: Psalm 71:8)

22

os me - um lau - de,  
Re - ple - a - - - tur

8

os me - um lau - de,  
Re - ple - a - - - tur

24

ut can - - - -  
os me - um lau - - - de,  
ut can - - - -  
os me - um lau - - - de,



26

tem glo - ri - am,

to - ta di - - e

tem glo - ri - am,

to - ta di - - e

26

28

can - tem glo - - -

mag - - ni - tu - - -

can - - tem glo - - -

mag - - - ni - tu - - -

28

30

ri - am tu - - - -  
di - nem tu - - - -  
ri - am tu - - - -  
di - nem tu - - - -

30

32 *rit.* *p*

- am. Mu - - - -  
- am. Mu - - - -  
- am. Mu - - - -  
- am. Mu - - - -

32 *rit.* *p*

32 *rit.* *p*

32 *rit.* *p*

34 **tempo primo**

si - ca De - i don - um

si - ca De - i don - um

si - ca De - i don - um  
don - um

*p*

34 **tempo primo** Mu - si - ca don - um

senza Ped. Ped.

36

op - ti - mi. Tra - hit ho - - mi -

op - ti - mi. Tra - hit

op - ti - mi. Tra - hit

op - ti - mi. Tra -

36

sempre legato

38

- nes, tra - hit De - os.  
 ho - mi - nes, tra - hit De - os. Mu -  
 ho - mi - nes, tra - hit De - os.  
 - hit ho - mi - nes, tra - hit De - os.

38 (solo)

41

vel ip - sas  
 - si - ca vel ar - bo - res, vel ip - sas

41

43

ar - bo - res.

ar - bo - res.

Hor - ri - das mov - et,

43

(solo)

45

Mu -

Mu -

et mov - et fer - as,

et mov - et fer - as,

45

(solo)

47

si - ca, De - i don -

si - ca, De -

De - i

Do -

49 *mf*

um op - ti - mi.

i don - um op - ti - mi. De - i

don - um op - ti - mi.

um op - ti - mi.

51 *poco riten.* **Poco meno mosso**

De - i don - um op - - - ti -  
 don - - - um op - - - ti -  
 De - i don - um op - ti -  
 De - i don - um op - ti -

ten.  
 ten.  
 ten.  
 ten.

51 *poco riten.* **Poco meno mosso**

ten.

53

- mi, don - - - um,  
 - mi, don - - - um,  
 - mi, don - - - um,  
 - mi, don - - - um,

53

55

a tempo primo

Mu - - - - - si - ca.

Mu - - - - - si - ca.

Mu - - - - - si - ca.

Mu - - - - - si - ca.

55

a tempo primo  
(solo)

Ped. (8'only)

58

58

Ped. + 16'