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# Fanfares and Toccatas on 'Engleberg'

Robert Lau

for Organ

## Robert Lau

Robert Lau holds a B.S. in Music Education from Lebanon Valley College, an M.A. in Theory from Eastman School of Music and Ph.D. in Musicology from The Catholic University of America. Dr. Lau was a member of the faculty of Lebanon Valley College where he taught music theory and chaired the Music Department. He also served as Adjunct Professor at Penn State Harrisburg where he taught in the School of Humanities.

Dr. Lau is the Organist/Choirmaster at Mt. Calvary Episcopal Church in Camp Hill, PA, a position he has held for more than 25 years. He also teaches violin, viola and composition privately. He has more than 250 choral and keyboard works published by the leading music publishing companies of the United States, and has been commissioned to write choral, keyboard and vocal works for a variety of institutions, churches and individuals. He is a consistent winner of Special Awards from ASCAP for his published choral and keyboard works.

Dr. Lau is a former Music Director of the Harrisburg Choral Society and former Artistic Director of Jubilate! Choral Ensemble of Gettysburg, PA.

Commissioned by Shirley Sprunger King  
for the Region III AGO Convention in Harrisburg, PA, June, 2011

# Fanfares and Toccatas on 'Engelberg'

Robert Lau  
Tune: *Engelberg*  
Charles Villiers Stanford

Sw. Full + soft reeds, Sw.- Gt.  
Gt. Full  
Ch. Reed 8'  
Ped. Full, Sw.- Ped., Gt.- Ped.

**Majestically** ♩ = 72

Organ

Gt. *ff*

3

- Gt. - Ped.

**Allegro with urgency** ♩ = 88

6

Sw. *mp* detached

cresc. poco a poco

The musical score is written for Organ and Guitar. It is in 3/4 time and the key signature has one sharp (F#). The first system (measures 1-2) is marked 'Majestically' with a tempo of quarter note = 72. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand. The Guitar part plays a rhythmic accompaniment in the right hand and a bass line in the left hand. The second system (measures 3-5) continues the organ and guitar parts. The organ part has a fermata over the final measure of the system. The guitar part has a triplet of eighth notes in the final measure. The third system (measures 6-8) is marked 'Allegro with urgency' with a tempo of quarter note = 88. The organ part is marked 'Sw. mp detached' and features a melodic line in the right hand and a supporting bass line in the left hand. The guitar part is marked 'cresc. poco a poco' and features a melodic line in the right hand and a supporting bass line in the left hand. The organ part has a fermata over the final measure of the system. The guitar part has a triplet of eighth notes in the final measure.

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9

Gt. *f* Ch. *f*

12

Gt.

15

*poco rit.* *molto rit.* *grandioso*

Gt. Ch.

Tempo primo

19

Ch. *f*

23

rit.

Tempo primo  
reduce registration

Sw. *mf*

legato

*mf*

26

28

slightly detached simile

30

32

slightly detached

34

Gt.

*mf*

legato

36

38

poco rit.

original registration

Tempo primo

40

Ch. *f*

Gt. *f*

3

rit.

43

(cadenza)

legato

3

47



52

rit. a tempo legato

55

Adagio molto accel. simile

molto rit. legato

59

rit. a tempo rit. legato

62 **Adagio** **molto accel.** **rit.**

simile

legato

66 **a tempo** **molto rit.**

legato

69 **Tempo primo** **poco rit.** **Adagio**

Gt.

Ch. *f*

Ch. *f*

Gt. *ff*

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