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Spirit of Mercy, Truth and Love

Peter Pindar Stearns

SATB and organ

Peter Pindar Stearns

Born of musician parents, Peter Pindar Stearns began to compose at the age of twelve. He studied at the Mannes School of Music (now the Mannes College of Music) where he worked with Bohuslav Martinu in composition, Felix Salzer in theory, and Julia Fox in organ. After a brief period in Hollywood, studying under Miklos Rozsa and composing and arranging for films, he returned to New York, where he was appointed to the faculty of Mannes. He taught there from 1957 until 1989 and chaired the composition department for fifteen years. His interest in young musicians led him eventually to the directorship of the Mannes Preparatory Division. His more than 300 compositions include seven symphonies, six string quartets, and many other orchestral and chamber works, as well as a substantial amount of organ and choral pieces. He presently maintains his studio in Vermont.

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SATB and organ

Anonymous

Psalms, Hymns and Anthems, 1774, alt.

Peter Pindar Stearns

Op. 274

Warmly (♩ = c. 63)
poco *f*

All voices

Spi - rit of mer - cy, truth and love, O shed thine

Organ

poco *f* legato

Ped.

5

in-fluence from a - bove; and still from age to

espr.

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9

S
age con-vey the won - - - ders of this sa - - cred

A
age con-vey the won - - - ders of this sa - - cred

T
age con-vey the won - - - ders of this sa - - cred

B
age con-vey the won - - - ders of this sa - - cred

13

day. _____

day. _____

day. _____

day. _____

day. _____

day. _____

In ev - ery

mp *espr.*

mp *espr.*

In ev - ery

13

f ma dolce _____

p

mp

18 *p*

S In ev - ery clime, _____ by ev - ery tongue, be

A *p*
In ev - ery clime, _____ by ev - ery tongue, be

T
B clime, by ev - ery tongue, be God's a - maz - ing glo -

18

22

God's a - maz - ing glo - - ry sung; - let all be

God's a - maz - ing glo - - ry sung; - let all the lis - tening

- - ry sung; let all the lis - tening earth be taught the

22

26

taught the deeds, our great Re-deem-er wrought.

earth be taught the deeds, our great Re-deem-er wrought.

deeds, our great Re-deem-er wrought.

26

mf
with Sw. Reeds

Man.

31

S *f* legato
Un - fail - ing

A *f* legato
Un - fail - ing

T *f* legato
Un - fail - ing

B *f* legato
Un - fail - ing

31

L.H.

Ped.

35

Com - fort, heaven-ly Guide, still o'er thy ho - ly Church

Com - fort, heaven-ly Guide, still o'er thy ho - ly Church

Com - fort, heaven-ly Guide, still o'er thy ho - ly Church

Com - fort, heaven-ly Guide, still o'er thy ho - ly Church

35

39

pre - side; O shed thine in - fluence from a -

pre - side; O shed thine in - fluence from a -

pre - side; O shed thine in - fluence from a -

pre - side; O shed thine in - fluence from a -

39

43 **molto allargando** - - - - - **a tempo**

Four vocal staves and a piano accompaniment. The vocal parts are in G major and have lyrics: "bove, Spi - rit of mer - cy, truth and love." The piano accompaniment starts at measure 43 with a **molto allargando** tempo marking and ends at measure 46 with a **a tempo** marking, a dynamic of **f**, and the instruction "Man." (Manicé).

Piano accompaniment for measures 47-50. Measure 47 begins with a dynamic of **ff**. A **rall.** (rallentando) marking is placed over measures 48 and 49. The piece concludes at measure 50 with a double bar line and repeat signs.