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Bread of the World

C. Griffith Bratt

SATB and organ

C. Griffith Bratt

C. Griffith Bratt, a native of Baltimore, Maryland, holds degrees from Peabody Conservatory of Music and John's Hopkins University, including the Artists' Diploma in Organ Performance. His post-graduate study was at the University of Utah under Leroy Robertson.

He has served as Organist/Choirmaster in prominent Lutheran churches in Baltimore and Washington D.C. before assuming the Organist/Choirmaster position at St. Michael's Episcopal Cathedral in Boise, Idaho. He is Professor Emeritus of Boise State University, where he served as Chairman of the Music Department and as Composer-in-Residence. He has performed extensively as a concert organist, and is also an Associate of the American Guild of Organists.

Mr. Bratt has composed in many genres including choral music, works for solo piano, organ, and voice, opera, two symphonies, and chamber works.

He holds a number of awards and honors including an honorary Music Doctorate from Northwest Nazarene College, the Distinguished Alumni Award from Peabody Conservatory of Music, the Governor's Award Silver Medal from the state of Idaho, and many Citations of Merit from the National Federation of Music Clubs. He is also listed in the International Who's Who in Music.

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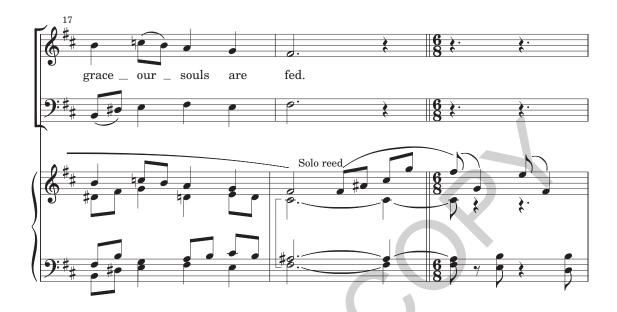
Reginald Heber (1783-1826)

C. Griffith Bratt Op. 61, No. 5

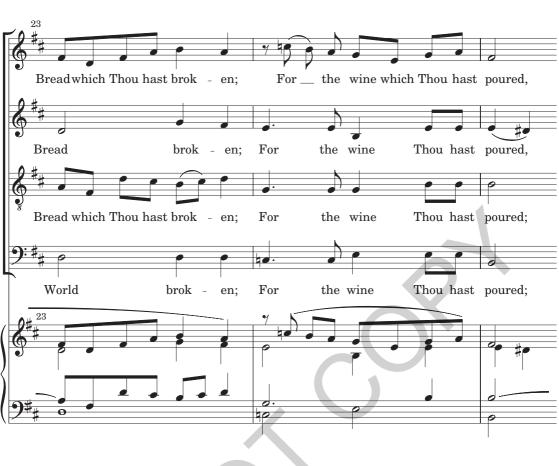


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