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**Benedictus es**  
**Domine**  
**(A Song of Praise)**

**Austin C. Lovelace**

**SATB and organ**

## Austin C. Lovelace (1919–2010)

One of America's most distinguished church musicians, Austin Lovelace enjoyed a long career as author, conductor, organist, clinician, and composer. Dr. Lovelace published over 800 compositions in many genres and established himself as a composer of great sensitivity to both text and choir. He directed church music programs in many parts of the country and gave workshops in almost every state. He wrote numerous articles for such magazines as *The Diapason*, *The Hymn*, *Choristers Guild Letters*, *Journal of Church Music*, and *The American Organist*. Dr. Lovelace held positions with the American Guild of Organists, The Hymn Society of America, and the National Fellowship of Methodist Musicians, among others. He earned his Doctor of Sacred Music degree from Union Theological Seminary. Dr. Lovelace, a long time friend of Paraclete Press, passed away on April 25, 2010.

# Benedictus es Domine

(A Song of Praise)

SATB and organ

Austin C. Lovelace

**Allegro moderato** ♩ = c. 104

Musical score for SATB and organ, first system. The score is in G major (one sharp) and 3/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The organ part consists of two staves (treble and bass clef). The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 104 beats per minute. The dynamics are marked 'f' (forte) for the vocal entries and the organ accompaniment. The lyrics 'Bless-ed art' are written under the vocal staves. A 'Ped.' (pedal) marking is present under the organ part.

Musical score for SATB and organ, second system. The score continues from the first system. It features four vocal staves and an organ part. The organ part consists of two staves (treble and bass clef). The lyrics 'Thou, O Lord God of our fa - thers; praised and ex - alt - ed a -' are written under the vocal staves. The organ part provides accompaniment for the vocal lines.

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11

-bove all for ev - er. Bless - ed art thou for the Name of thy

16

Maj - es - ty; praised and ex - alt - ed a - bove all for ev - er. Bless - ed art

*mf*

22

Thou in the tem - ple of thy ho - li - ness; praised and ex - alt - ed a -

*f* *>*

*f* *>*

27 *mf*

- bove all for ev - er. Bless - ed art Thou that be - hold - est the depths, and

*mf*

*mf*

33 *f*

dwell - est be - tween the Cher - u - bim; praised and ex - alt - ed a - bove all for

*f*

38 *mf*

ev - er. Bless - ed art Thou on the throne of thy

*mf*

Bless - ed art Thou on the glo - ri - ous throne of thy

*mf*

Sw. *mf* Solo reed

Ped.

43

king-dom; praised and ex - alt - ed a - bove all for ev - er.

Ped.

48

Bless-ed art Thou in the fir-ma-ment of heav-en; praised \_ and ex -

(a cappella  
or double voice  
parts)

53

- alt - ed a - bove all for ev - er.

Ped.

59 **rall.** *f* **a tempo**

Glo - ry be to the Fa - ther and to the Son, and

*f*

**rall.** **a tempo**

64

to the Ho - ly Ghost; as it was in the be - gin - ning, is

69 **Broadly**

now, and ev - er shall be world with - out end. A - men.

**Broadly**

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